

# BALDWIN'S AUCTIONS

Auction Number 46 Thursday 4 May 2006

British and Foreign Commemorative Medals
British Trade Tokens
Orders, Decorations and Military Medals
Numismatic Books



To be held in the Council Chamber
The Chartered Institute of Public Finance and Accountancy



## **OUR SPECIALIST TEAM**

Ian Goldbart Managing Director Ian@baldwin.sh

Edward Baldwin European, Russian, Colonial and Oriental Coins

Military Medals and Decorations, Books Edward@baldwin.sh

Graham Byfield Ancient Greek, Roman and Byzantine Coins Graham@baldwin.sh

Commemorative medals

Seth Freeman Tokens and Banknotes Seth@baldwin.sh

Steve Hill English hammered and milled Coins Steve@baldwin.sh

Paul Hill Ancient Greek, Roman and Byzantine Coins Paul@baldwin.sh

Dimitri Loulakakis English, European and Latin American Coins Dimitri@ baldwin.sh

modern Greek Coins

Cerian Morgan Assistant Numismatist Cerian@baldwin.sh

Dr Eleni Papaefthymiou Ancient Greek, Roman and Byzantine Coins Eleni@baldwin.sh

Tim Wilkes Anglo-Saxon, Crusader, Mediaeval, Tim@baldwin.sh

Indian and Islamic Coins

Matt Curtis Auction Office Manager Matt@baldwin.sh

### **EXTERNAL CONSULTANTS**

Andre de Clermont Islamic Coins Andre@baldwin.sh

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Stan Goron Indian Coins Stan@baldwin.sh

Peter Donald Byzantine Coins Peter@baldwin.sh

Cover illustrations

Front cover: lot 2332

Back cover: lots 2535 and 2550

A H Baldwin & Sons Ltd 11 Adelphi Terrace London WC2N 6BJ

Tel: ++44 20 7930 9808

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## Auction Number 44 - 46 Tuesday 2<sup>nd</sup> May 2006 Wednesday 3<sup>rd</sup> May 2006 Thursday 4<sup>th</sup> May 2006

## PRICES REALISED

A	uction	61	~	124	£100	187	£4,000	250		313		376	£500	439	£220	1 =00		1	
	44	62	-	1	£240	188	£220	251	£360	314	£140		£420			502	-	565	£260
		63	£320	126	£200	189	£400	252	£180	315	£130			440	£520	503	£540	566	£300
1	£360	64	£300	127	£120	190	£1,300	253	£360			378	£480	441	£440	504	-	567	£220
2	£200	65	£260	128	£120	191	21,500	254	£600	316	£180	379	£400	442	£260	505	£60	568	£480
3	£460	66	£300	129	£80	192	C1/O			317	- CO 10	380	£2,050	443	£420	506	£200	569	£6,000
4	£500	67	£220				£160	255	£1,300	318	£240	381	£480	444	£320	507	-	570	£700
5	£480			130	£150	193	£160	256	£260	319	-	382	£260	445	£840	508	~	571	£400
	£40U	68	£280	131	£260	194	-	257	-	320	£80	383	£440	446	£150	509	£320	572	£540
6	2500	69	£320	132	£150	195	£160	258	-	321	£480	384	£560	447	£1,700	510	£400	573	£180
7	£500	70	£300	133	-	196	£700	259	£540	322	-	385	£380	448	£240	511	£1,750	574	
8	£400	71	£760	134	£320	197	£560	260	£320	323	£400	386	£660	449	£100	512	£1,850	575	£480
9	£660	72	£640	135	£320	198	-	261	£600	324	-	387	£480	450	£160	513	£110	576	£1,400
10	-	73	£560	136	-	199	-	262	-	325	£500	388	£380	451	£340	514	£130	577	£720
11	£280	74	£500	137	£190	200	£680	263	£280	326	£300	389	£300	452	£190	515	£620	578	£340
12	£360	75	£280	138	-	201	-	264	£120	327	£360	390	£240	453	£500	516	£360	579	£340
13	£400	76	-	139	£120	202	-	265	£220	328	-	391	£340	454	£720	517	£820	580	£720
14	£380	77	£250	140	-	203	_	266	_	329	£150	392	£400	455	£1,850	518	£190	581	£460
15	£27,000	78	-	141	_	204	£100	267	£300	330	£160	393	£640	456	£100	519	£1,200	582	£130
16	£440	79	-	142	£180	205	£500	268	£240	331	£300	394	£170	457	£300	520	£170	583	£300
17	£130	80		143	2100	206	£200	269	£240	332	£220	395	£2,050	458		1		1	
18	£200	81	£130	144	£200	207	2200	270	£240	333					£620	521	£460	584	£120
19	-	82	£150	145			C420	1		1	£1,550	396	£260	459	£720	522	£440	585	£160
20	£400				£200	208	£420	271	£380	334	£170	397	£360	460	£680	523	£920	586	£140
		83	£820	146	£300	209	£200	272	£100	335	£70	398	£100	461	£16,500	524	£100	587	£220
21	£680	84	£400	147	£220	210	£920	273	£200	336	~	399	£240	462	£200	525	£100	588	£540
22	£580	85	£120	148	£150	211	£800	274	-	337	£640	400	£540	463	£220	526	£460	589	£420
23	£380	86	£160	149	£1,050	212	£660	275	£1,600	338	£760	401	£860	464	£160	527	£220	590	£640
24	£520	87	£150	150	-	213	£180	276	-	339	£600	402	£440	465	£300	528	£320	591	£800
25	-	88	£240	151	£240	214	£220	277	£320	340	£440	403	£260	466	£2,900	529	£1,200	592	£320
26	£120	89	-	152	£560	215	£560	278	£120	341	£340	404	£190	467	£1,550	530	£920	593	£520
27	-	90	£260	153	£160	216	£380	279	£600	342	-	405	£360	468	£2,450	531	£420	594	£280
28	£460	91	£180	154	£320	217	£140	280	-	343	£1,300	406	£220	469	£1,250	532	£420	595	£1,050
29	-	92	£180	155	£360	218	_	281	£85	344	£95	407	£240	470	_	533	£840	596	£740
30	£180	93		156	-	219	£840	282	_	345	£180	408	£170	471	£500	534	£740	597	£700
31	-	94		157	_	220	-	283	£110	346	£160	409	£180	472	£580	535	£260	598	£400
32	£520	95	£280	158	£420	221	_	284	£380	347	2100	410	2100	473	£1,550	536	£400	599	£380
33	£120	96	£2,000	159	£420	222	£200	285	£95	348	£160	411	£170	474	£460	537	£480	600	£360
34	-	97	£150		£380	223	£400	286	£180		£2,000	412	£170	475	£170	538	£300	601	£240
35		98		160	L300		L400			349	12,000							602	£190
			£190	161	C400	224	C440	287	£240	350	-	413	£160	476	£420	539	£580		£180
36	-	99	£240	162	£400	225	£440	288	£440	351	00.00	414	£240	477	£280	540	£460	603	
37		100	1	163	£520	226	£160	289	£2,400	352	£260	415	C1 000	478	£600	541	£140	604	£240
38		101		164	-	227	£300	290	£110		£440	416	£1,200	479	£1,900			605	£260
39		102		165	-	228	£70	291		354	£90	417	£1,050	480	£200	543	£400	606	£240
40		103		166	-	229	£160	292		355	£400	418	£280	481	£1,650			607	£500
41		104		167	-	230	£260	293		356	£200		£860	482	£500			608	£220
42	£400	105		168	-	231	-	294	£540	357	-	420	£520	483	£100	546		609	£460
43	-	106	£2,900	169	-	232	£1,150	295	-	358	-	421	£400	484	-	547	£460	610	£540
44	-	107	£200	170	£240	233	£190	296	-	359	£140	422	£280	485	£280	548	£460	611	£320
45	-	108		171	-	234	-	297	£70	360	-	423	£360	486	£520	549	£300	612	£85
46	-	109	-	172	£1,600	235	£95	298	£480	361	£140	424	£880	487	£340	550	£220	613	£2,200
47	-	110	£1,800	173	-	236	-	299		362	£140	425	£1,850	488	£140	551	£280	614	£320
48	£80	111	£400	174	-	237		300		363		426		489	_	552	£130	615	£520
49	1	112		175	£1,600	238	_	301		364	£190	427	£500	490	£1,350	553	£240	616	£160
50	£260			176			£540	302		365	£140	428	£920	491		554	£180	617	£660
51		114		177	£480			303		366			1	492		555	£300		£170
52	£540			178			£200	304		367	£160	430		493		556	£380		
53	1	116	£2,000		£580			305	£110		-	431	£150	494	£100		£170		£130
54	£160				2300		£420				~		£220	494		558	£380		2100
				180	C220	243		306		369	-	432					£300		£160
55		118		181	£320		£1,500	307		370		433	1	496	£220				£260
56		119	£140		£130			308	£740		£160			497		560	£180		
57		120		183	£660			309		372	£320			498	£160		£260		£220
58		121	£100		£860		£340		£460			436		499		562	£240		£1,050
59		122	£640		-	248	£600		£100			437		500	£260		£300		£440
60	-	123	£110	186	£1,250	249	-	312	£120	375	-	438	£360	501	£480	564	£220	627	£260

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1061	000	1400	£1,550	1512	£120	1586	£200	1660	£1,800	1734	£220	1808	£170	1882	£95	1956	£80	2030	-
1364	£60 £280	1438	£660	1513	£80	1587	£110	1661	£80	1735	£240	1809	-	1883	-	1957	£95	2031	-
1365	£200		£600	1514	£170	1588	£360	1662	£95	1736	£120	1810	£160	1884	£90	1958	£80	2032	£60
1366	-	1440	£180	1515	£60	1589	£200	1663	£1,500	1737	£240	1811	£320	1885	£100	1959	-	2033	-
1367	_		£320	1516	£120	1590	£140	1664	£3,900	1738	£120	1812	£420	1886	£110	1960	£80	2034	-
1368	0000	1442			£140	1591	£360	1665	20,700	1739	£200	1813	£400	1887	£75	1961	£140	2035	44
1369	£200	1443	£380	1517				1666	£260	1740	£160	1814	£340	1888	£320	1962	£130	2036	£65
1370	£55	1444	£420	1518	£85	1592	£150 £240		£500	1741	£140	1815	£170	1889	£210	1963	£100	2037	
1371	£95	1445	£340	1519	£55	1593		1667	£25	1742	£260	1816	£1,250	1890	£65	1964	£85	2038	_
1372	£110	1446	£2,500	1520	£65	1594	£110	1668			£260	1817	£240	1891	£110	1965	£95	2039	_
1373	£110	1447	£240	1521	£50	1595	£90-	1669	£110	1743	£260	1818	£70	1892	£65	1966	£95	2040	£500
1374	£120	1448	£1,900	1522	£100		£17,000	1670	£160	1744			£160	1893	£85	1967	£200	2041	2000
1375	£100	1449	£920	1523	£75	1597	£8,600	1671	£210	1745	£190	1819	L100	1894	£95	1968	2200	2042	£220
1376	-	1450	£360	1524	£320	1598	£300	1672	£190	1746	£380	1820	C200		£80	1969	£110	2042	£240
1377	£110	1451	£190	1525	£190	1599	£260	1673	£160	1747	£240	1821	£200	1895	LOU	1	£95	2043	L240
1378	-	1452	£190	1526	£500	1600	£220	1674	£920	1748	£75	1822	£460	1896	-	1970			-
1379	-	1453	£460	1527	£1,000	1601	£320	1675	£500	1749	£1,600	1823	£380	1897	-	1971	£200	2045	
1380	~	1454	£2,900	1528	£300	1602	£240	1676	£300	1750	£620	1824	£160	1898	-	1972	-	2046	0110
1381	-	1455	£820	1529	£520	1603	£320	1677	£660	1751	£400	1825	£1,450	1899	~	1973	-	2047	£110
1382	-	1456	£240	1530	£600	1604	£180	1678	£1,200	1752	£110	1826	£820	1900	-	1974	£5,000	2048	£80
1383	£250	1457	£300	1531	£520	1605	-	1679	£1,350	1753	£400	1827	£120	1901	£90	1975	£100	2049	-
1384	£100	1458	£500	1532	£45	1606	-	1680	£340	1754	£240	1828	£160	1902	-	1976	£150	2050	£280
1385	£100	1459	£740	1533	£240	1607	£300	1681	£660	1755	£150	1829	£420	1903	-	1977	£180	2051	£160
1386	£100	1460	£640	1534	£80	1608	£880	1682	£260	1756	£280	1830	£520	1904	£95	1978	£180	2052	-
1387	£130	1461	£1,100	1535	£85	1609	-	1683	£3,200	1757	£400	1831	£660	1905	-	1979	£80	2053	£300
1388	£130	1462	£200	1536	£280	1610	£100	1684	£160	1758	£360	1832	£420	1906	-	1980	£110	2054	£240
1389	-	1463	£240	1537	£240	1611	£140	1685	£190	1759	£80	1833	£1,600	1907	£65	1981	£130	2055	-
1390	£130	1464	£520	1538	£140	1612	£480	1686	£85	1760	£85	1834	£340	1908	£110	1982	£260	2056	£220
1391	£220	1465	£800	1539	£95	1613	£260	1687	£280	1761	£500	1835	£880	1909	-	1983	£140	2057	£80
1392	£160	1466	£110	1540	£540	1614	£260	1688	£500	1762	_	1836	£340	1910	£65	1984	_	2058	£65
1393	£120	1467	£340	1541	£460	1615	£1,550	1689	£620	1763	£1,100	1837	£340	1911	£65	1985	£110	2059	£200
1394	£200	1468	£740	1542	£220	1616	£340	1690	£1,050	1764	£660	1838	£420	1912	£65	1986	£110	2060	£80
1395	£160	1469	£160	1543	£540	1617	£140	1691	£380	1765	£660	1839	£380	1913	-	1987	£180	2061	-
1396	£110	1470	£110	1544	£320	1618	£110	1692	£70	1766	2000	1840	£460	1914	-	1988	£70	2062	_
1397	£360	1471	£95	1545	£220	1619	£130	1693	£300	1767	£520	1841	£380	1915		1989	£160	2063	£160
1398	£160	1472	£120	1546	£280	1620	£220	1694	£1,050		£320	1842	£440	1916		1990	£180	2064	£80
	£190									1768					C280		£180		£65
1399		1473	£110	1547	£140	1621	£240	1695	£1,050	1769	£200	1843	£580	1917	£280	1991	£10U	2065	
1400	£90	1474	£95	1548	£320	1622	£240	1696	£620	1770	£210	1844	£440	1918	£160	1992	-	2066	£50
1401	£280	1475	£200	1549	£2,900	1623	£130	1697	£1,300	1771	£260	1845	£480	1919	£95	1993	£60	2067	£90
1402	£95	1476	£120	1550	£170	1624	£80	1698	£60	1772	£2,200	1846	£400	1920	-	1994	£70	2068	-
1403	£110	1477	£260	1551	£300	1625	£200	1699	£900	1773	£85	1847	£360	1921	£65	1995	-	2069	£160
1404	£170	1478	£140	1552	£120	1626	£400	1700	£300	1774	£1,700	1848	£360	1922	-	1996	£130	1	£120
1405	£3,100	1479	£360	1553	£75	1627	£420	1701	£140	1775	£1,400	1849	£320	1923	-	1997	£150	2071	£45
1406	~	1480	£260	1554	£780	1628	£380	1702	-	1776	£1,550	1850	£260	1924	£65	1998	£170	2072	£160
1407		1481	£75	1555	£160	1629	£240	1703	£120	1777	£1,650	1851	£280	1925	£120	1999	£280	2073	-
1408		1482	£160	1556	£600	1630	£200	1704	£65	1778	£1,550	1852	£700	1926	£50	2000	£360		
1409		1483	£340	1557	£480	1631	£100	1705	-	1779	£1,950	1853	£1,300	1927	£400	2001	£80	Au	ction
1410	£200	1484	£170	1558	£260	1632	£100	1706	-	1780	£1,750	1854	£420	1928	**	2002	£50	1	46
1411	£100	1485	£80	1559	£200	1633	£100	1707	£240	1781	£1,500	1855	£440	1929	£200	2003	£80		
1412	£120	1486	£120	1560	£100	1634	£70	1708	£65	1782	£2,600	1856	£360	1930	£160	2004	-	2074	£1,600
1413	£460	1487	£120	1561	£130	1635	£70	1709	£700	1783	£610	1857	£340	1931	-	2005	_	2075	£1,300
1414	£880	1488	£130	1562	£240	1636	-	1710	£1,250	1784	£900	1858	£1,200	1932	£80	2006	-	2076	£135
1415		1489	£380	1563	£340	1637	-	1711	£160	1785	£1,300	1859	£620	1933	£80	2007	_	2077	£1,150
1416	£660	1490	£320	1564	£260	1638	£110	1712	£130	1786	£420	1860	£320	1934	£120	2008		2078	£600
1417		1491	£170	1565	£140	1639	£25	1713	£1,650	1787	£380	1861	£340	1935	£120	2009		2079	£1,750
1418		1492	£280	1566	£110	1640	-	1714	£200	1788	£800	1862	£400	1936	£80	2010	£140	2080	£1,800
1419		1493	£140	1567	£780	1641		1715	£520	1789	2000	1863	2100	1937	£160	2010	£200	2081	£280
1420		1494	£200	1568	£540	1642	£95	1716	£420	1790	£600	1864	£80	1937	2100	2011	£80	2081	£1,350
1421		1495	£6,000	1569	£840	1643	270	1717	£600	1790	2000	1865	£240	1938	£150		£80 £95	2082	£1,350 £440
1422		1496	£320	1570	-	1644		1718	2000	1791	£220	1866	£420			2013			
1423		1497	£520	1571	£140	1645		1719	£320	1792			£420	1940	£80	2014	£260	2084	£130
1424		1498		1572	£190	1646	_	1719			£170	1867	C400	1941	£65	2015	-	2085	£660
1425		1499	£2,500	1573	£160	1647	£40	1720	£300	1794	£130	1868	£400	1942	£170	2016	-	2086	£240
1426		1500	£2,600	1574	£95	1648	240		£260	1795	£240	1869	£520	1943	-	2017	£70	2087	£540
1427		1501	£2,600	1575	£150		-	1722	60.00	1796	£240	1870	£320	1944	£65	2018	£65	2088	£860
1428		1502	£110	1576		1649	C120	1723	£260	1797	£180	1871	£400	1945	£95	2019	-	2089	£140
1429		1503	£2,300		£980	1650	£120	1724	£110	1798	£300	1872	-	1946	£110	2020	£280	2090	£240
1430		1503		1577	£1,850	1651	-	1725	£130	1799	£170	1873	£240	1947	£95	2021	£50	2091	£520 `
1431		1504	£120	1578	£800	1652		1726	£180	1800	£65	1874	£200	1948	£95	2022	£80	2092	£140
1431		1505	£65	1579	£1,800	1653	1	1727	£120	1801		1875	£320	1949	£95	2023	£80	2093	-
1433			£180	1580	£460	1654		1728	£150	1802	£95	1876		1950	£120	2024	£80	2094	£65
1433	£65 £40	1507	£140		£660	1655	£95	1729	£100	1803	£40	1877	£50	1951	£110	2025	£80	2095	£100
1434		1508	£75	1582	£460	1656	£440	1730	-	1804	£420	1878	-	1952	£170	2026	-	2096	£200
1436		1509	£260		£1,000	1657	£70	1731	£340			1879	£280	1953	£80	2027	_	2097	£120
1436	£320 £160	1510	£180		£480	1658		1732	£240		£110		-	1954	£95	2028	_	2098	£220
110/	2100	1311	£220	1585	£2,800	1659	-	1733	£130	1807	£200	1881	-	1955	£80	2029	-	2099	£200
																	,		

2100	£300	2166	£95	2232	£90	2298	£160	2364	£440	2430	£160	2496	£180	2562	£80	2628	CEDO	2004	
2101	£80	2167	£190	2233	£50	2299	£55	2365	-	2431	£160	2497	£200	2563	£170	2629	£520 £80	2694 2695	-
2102	£230	2168	£100	2234	£340	2300	£60	2366	-	2432	£360	2498	£200	2564	£180	2630	£50	2696	£45
2103	£50	2169	£65	2235	£180	2301	£50	2367	-	2433	£130	2499	£240	2565	£240	2631	£90	2697	L43
2104	£160	2170	£70	2236	£1,700	2302	£30	2368	-	2434	£120	2500	£140	2566	-	2632	270	2698	*
2105	£200	2171	£70	2237	£140	2303	£80	2369	£100	2435	£250	2501	£220	2567	£260	2633	£160	2699	_
2106	£300	2172	£120	2238	-	2304	£75	2370	£380	2436	£120	2502	£480	2568	£1,000	2634	£100	2700	£65
2107	£160	2173	£170	2239	-	2305	£60	2371	-	2437	£240	2503	£140	2569	£920	2635	£140	2701	£60
2108	£480	2174	£80	2240	£80	2306	£220	2372	£35	2438	£580	2504	£85	2570	£1,600	2636	-	2702	-
2109	£400	2175	£100	2241	£110	2307	-	2373	£380	2439	£320	2505	£380	2571	£1,000	2637	£65	2703	-
2110		2176	£420	2242	-	2308	£340	2374	£260	2440	£240	2506	£440	2572	£660	2638	£260	2704	-
2111		2177	£110	2243	-	2309	£240	2375	£300	2441	£180	2507	£160	2573	£600	2639	£75	2705	£40
2112		2178	£130	2244	-	2310	£1,250	2376	£90	2442	£200	2508	£100	2574	£260	2640	£320	2706	£14
2113		2179	£120	2245	£90	2311	£900	2377	£30	2443	£200	2509	£110	2575	£440	2641	£65	2707	-
2114		2180	£220	2246	£90	2312	£160	2378	£80	2444	£150	2510	£150	2576	-	2642	£440	2708	£15
2115		2181	£130	2247	£170	2313	£800	2379	-	2445	£110	2511	£260	2577	-	2643	-	2709	-
2116		2182	£120	2248	£90	2314	£280	2380	£400	2446	£220	2512	£130	2578	£440	2644	£820	2710	-
2117		2183	£80	2249	£240	2315	£1,400	2381	£45	2447	£380	2513	£140	2579	£130	2645	£180	2711	7.5
2118		2184	£70	2250	£15	2316	£120	2382	£420	2448	£160	2514	£70	2580	£280	2646	£180	2712	£60
2119		2185	£90	2251	£120	2317	£320	2383	£70	2449	£180	2515	£55	2581	£140	2647	£130	2713	-
2120 2121		2186 2187	£80 £860	2252 2253	£100	2318 2319	£1,400 £120	2384 2385	£150 £230	2450	£140	2516	£130	2582	£100	2648	£80	2714	£25
2122		2188	£170	2254	£160	2320	L120	2386	£50	2451 2452	£100 £130	2517 2518	£160 £140	2583	£440	2649	£180	2715	£25
2123		2189	£80	2255	£80	2321	£110	2387	£55	2452	£140	2519	£140	2584 2585	£500	2650 2651	£110	2716	£35
2124		2190	£85	2256	£100	2322	£1,000	2388	£80	2454	£180	2520	£140	2586	£440	2652	£70	2717 2718	-
2125		2191	£130	2257	£55	2323	£660	2389	£30	2455	£340	2521	£1,300	2587	£600	2653	£120	2719	_
2126		2192	£210	2258	£150	2324	£600	2390	£160	2456	£170	2522	£150	2588	£320	2654	£300	2720	£40
2127		2193	£60	2259	£50	2325	£200	2391	£45	2457	£400	2523	£100	2589	£120	2655	4000	2721	£120
2128		2194	£220	2260	£50	2326	£320	2392	£160	2458	£100	2524	£140	2590	£150	2656	£150	2722	£40
2129		2195	£120	2261	£70	2327	£180	2393	£160	2459	£120	2525	£160	2591	£200	2657	£140	2723	-
2130		2196	£130	2262	£130	2328	£300	2394	£180	2460	£180	2526	£150	2592	£45	2658	£150	2724	£15
2131		2197	£60	2263	£75	2329	£660	2395	£200	2461	£260	2527	£170	2593	-	2659	£130	2725	£30
2132	£65	2198	£130	2264	£110	2330	£1,500	2396	-	2462	£260	2528	£240	2594	£180	2660	£80	2726	£15
2133	£150	2199	-	2265	£110	2331	£350	2397	£110	2463	£820	2529	£150	2595	£130	2661	-	2727	£15
2134	£510	2200	£340	2266	£80	2332	£3,200	2398	-	2464	£170	2530	£235	2596	£4,400	2662	£130	2728	-
2135	£400	2201	£25	2267	£75	2333	£240	2399	-	2465	£170	2531	£130	2597	£540	2663	£70	2729	£95
2136	£70	2202	£55	2268	-	2334	£1,500	2400	-	2466	£130	2532	£160	2598	-	2664	£15	2730	£10
2137	£260	2203	-	2269	£70	2335	£300	2401	£120	2467	£240	2533	£140	2599	~	2665	£25	2731	£70
2138	-	2204	£300	2270	£110	2336	£800	2402	£80	2468	~	2534	£130	2600	-	2666	£30	2732	£10
2139	£400	2205	£60	2271	£110	2337	£2,400	2403	-	2469	£130	2535	£1,650	2601	£380	2667	-	2733	200
2140		2206	£80	2272	-	2338	£800	2404	£80	2470	£220	2536	£90	2602	£130	2668	£20	1	£55
2141		2207	£150	2273	£70	2339	£800	2405	£90	2471		2537	£110	2603	£80	2669	£20	1	£25
2142		2208	£120		£400	2340	£800	2406	£340		£130	2538	£200	2604	£340	2670	600	2736	-
2143		2209	£160	2275	£30	2341	£640	2407	£50		£140	2539	£60	2605	£320	2671	£80	2737 2738	£20
2144		2210	-	2276	£420	2342	£160		C1.40	2474	£140	2540	£160	2606	£340	2672	_		£55
2145		2211	£65	2277	£460	2343	£700	2409	£140	2475	£180	2541	£35 £65	2607 2608	£55 £140	2673 2674	-		200
2146		2212	£100	2278	£480	2344	£320	2410		2476 2477	£180 £400	2542 2543	£120	2609	£280	2675	_	0 11 11	_
2147			C100	2279	£180	2345	£320	2411			£170	2544	L120	2610	£25	2676	_	2742	£100
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2149		2215	COE	2281			£210	2413	£240		£120	2546	_	2612	£70	2678	£25		_
2150 2151		2216 2217	£95 £240	2282 2283	£300 £40	2348 2349	£100	2415	£120				£45	2613	£420	2679	£40		£45
2152			£110			2350	£140	2416			£200	2548	£50	2614	£65	2680	£40		-
2153			£110	2285	200	2351	£120	2417	£1,400		£280	2549	£100	2615	£70	2681	-	2747	-
2154		2220	£100	2286		2352	£130	2418	£220	2484			-	2616	£70	2682	-	2748	-
2155		2221	£260	2287	£170	2353	£150	2419	£160	2485	£120	2551	£2,400	2617	£500	2683	£400	2749	£75
2156		2222	£340	2288	£120	2354	£320	2420	£280	2486	£95		-	2618	£140	2684	£15		
2157		2223	£65	2289	£160	2355	£740	2421		2487	£140	2553	£700	2619	£380	2685	-	2751	-
2158		2224		2290	_	2356	£230	2422	£420	2488	£180	2554	_	2620	£120	2686	-	2752	-
2159		2225		2291	£1,050	2357	-	2423	£180	2489	£170	2555	-	2621	£320	2687	-	2753	£30
2160		2226	£55	2292	£220	2358	£360	2424	£80		£120	2556	£920	2622	£320	2688	-	2754	-
216		2227	£130	2293	£220	2359	£190	2425	-	2491	£90	2557	£320	2623	£420	2689	-		
2162		2228	-	2294	£320	2360	£80	2426	_	2492	£160	2558	-	2624	£65	2690	-		
2163			£25	2295	£40	2361	£80	2427	£170	2493	£170	2559	-	2625		2691	-		
2164			£240		£40	2362	£55	2428	£150	2494		2560		2626	£95		-		
2168		2231	£240	2297	£30	2363	£700	2429	£200	2495	£120	2561	£120	2627	£320	2693	£35		



## BALDWIN'S AUCTIONS

Auction Number 46 Thursday 4 May 2006

Commemorative Medals English Tokens Military Medals Numismatic Books

CIPFA
3 Robert Street
Adelphi
London WC2N 6BH
The Council Chamber

10.30 am precisely

view this auction and send bids via the internet:

WWW.SIXBID.COM www.antiquestradegazette.com

A H Baldwin & Sons Ltd

11 Adelphi Terrace London WC2N 6BJ Telephone: 020 7930 9808 Fax: 020 7930 9450 E-mail: auctions@baldwin.sh Date of Sale Thursday 4 May 2006

Session One: 10.30 am Lots 2074-2391
Session Two: will not start before 12.00 pm Lots 2392-2549
Session Three: will not start before 1.00 pm Lots 2550-2754

Public View

Monday 1 May 2006

A H Baldwin and Sons Ltd

11 Adelphi Terrace, London WC2N 6BJ

10.00 am - 4.00 pm

Viewing at all other times by appointment at

11 Adelphi Terrace during the preceding two weeks

9.30 am - 4.30 pm, Monday to Friday

Order of Sale	British Commemorative Medals Gold and Historical Medals The Life and Reign of Queen Anne Other Historical Medals Medals of Naval Interest Other Subjects	Lots Lots Lots Lots	2074-2088 2089-2122 2123-2156 2157-2197 2198-2205
	Medallic Wooden Draughtsmen	Lots	2206-2220
	World Medals	Lots	2221-2309
	Turkey and the Ottoman Empire	Lots	2310-2379
	Music Medals	Lots	2380-2391
	British Trade Tokens 17 <sup>th</sup> Century 18 <sup>h</sup> Century 19 <sup>th</sup> Century Tickets and Passes Coin Scales and Weights	Lots Lots Lots Lots Lots	
	Orders, Decorations and Medals	Lots	2550-2663
	Numismatic Books	Lots	2664-2754

\* by lot number denotes illustration Buyer's Premium: 17.625% VAT inclusive

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Graham Byfield Seth Freeman

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## **FOREWORD**

I have decided to take the opportunity of this auction to thank all those customers of both A H Baldwin & Sons Ltd and Noble Investments (UK) Plc who have been in contact with us with words of encouragement since the takeover announcement in November of last year.

I hope those who have visited 11 Adelphi Terrace these past four months will have taken comfort from the continued emphasis on a personal service they receive together with the high quality and standards of our combined numismatic team.

As can be seem from the names on the inside front cover we feel that we have put together an extremely knowledgeable and dedicated team and it is our aim to maintain this high standard of numismatic professionalism. In addition, the combination of both companies stock of coins has resulted in a much greater range of choice in material for those customers.

I hope this three day auction contains many items of interest and certainly has plenty of fresh material not seen on the market for decades. Day one of the auction contains a wide selection of Ancient Greek, Roman and Byzantine including an extremely rare Agrigentum Tetradrachm (lot 15).

This is followed by a superb collection of over 350 lots of English Bronze and Copper coins and includes an extremely rare Victoria Copper Proof Halfpenny dated 1860 (lot 569) and a George V Pattern Penny of 1933 (lot 461). This section is followed by that of English hammered gold including many extremely rare varieties not represented in The Schneider Collection. To conclude the first day we offer a selection of Early Anglo Saxon, English Milled coinage and coin cabinets.

Day two commences with the second part of the Michael Sarnefors Collection of Indian coins and includes a Prinsep's Pattern ½ Rupee believed to be unique (lot 1152). Other properties include an extremely rare Samudragupta Tiger-slayer Dinar (lot 1208), a Kumaragupta I Elephant-rider Dinar (lot 1237) and a Muhammad Akbar II first-year Mohur, also believed to be unique (lot 1339)

This is followed by a good selection of British Colonial, East India Company and Russian coins and Commemorative medals and includes a Nicholas I Platinum 12-Roubles 1831 and a Platinum 6-Roubles of 1830 (lots 1596 and 1597). The auction continues with Central and Southern America, European and World coinage and concludes with a comprehensive selection of Islamic Coinage.

The third and final day of our auction is made up of a wide selection of Commemorative medals and includes a selection representing the life and reign of Queen Anne. This is followed by Naval medals and other medals of the world. A nice group of 17th, 18th and 19th Century British Tokens follows. The penultimate section covers orders, decorations and military medals and finally a varied selection of numismatic books.

In piecing together almost 3,000 lots we have aimed at attracting a worldwide audience of collectors, dealers and investors and feel the three days should offer something for everyone.

We appreciate your continued support and patronage and look forward to welcoming you to the Adelphi in the not too distant future.

Ian Goldbart Managing Director



## **BRITISH COMMEMORATIVE MEDALS**

#### Gold Medals

Victoria, Golden Jubilee 1887, Official Gold Medal, by L C Wyon, after Sir Joseph Edgar Boehm and (reverse), Sir Frederick Leighton, crowned and veiled bust left, *rev* the Queen enthroned with figures of the arts and industry around her, 58mm, 89.86g, in red leather case of issue (BHM 3219). *Extremely fine, damage to clasp of case*.

944 specimens struck, selling at 13 Guineas each

Victoria, Diamond Jubilee 1887, Official Gold Medal, by G W de Saulles after T Brock and (reverse) W Wyon, diademed and veiled bust left, *rev* the young Queen, head left, 55mm, 90.55g, in red leather case of issue (BHM 3506). *Choice mint state*.

3,725 specimens struck

2076 Victoria, Diamond Jubilee 1887, small Official Gold Medal, by G W de Saulles, similar to previous lot, 26mm, 12.99g, in red leather case of issue (BHM 3506). Virtually mint state, though unfortunate toning spot on young Queen's eye.
£130-160

19,498 specimens struck

2077 Edward VII, Coronation 1902, Official Gold Medal, by G W de Saulles, crowned bust right, *rev* crowned bust of Queen Alexandra right, 55mm, 90.06g, in red leather case of issue (BHM 3737). *Choice mint state*.

1,410 specimens struck

2078 Edward VII, Coronation 1902, small Official Gold Medal, by G W de Saulles, similar to the previous lot, 31mm, 17.11g, in red leather case of issue (BHM 3737). *Choice mint state*. £600-800

1,410 specimens struck

- 2079 Edward VII, HMS *Conway*, Mercantile Marine Service Association, Liverpool, the King's Medal, in Gold, 1906, uniformed and bemedalled bust of King to left, *rev* legend in and around wreath, named on edge, "Cadet James Waddell Trees", 46mm, 55.8g, in monogramed Royal Mint red leather case of issue (BHM 3707). *Matt surface, virtually mint state*.

  £550-650
- 2080 George V, Silver Jubilee 1935, Official Gold Medal, by Percy Metcalfe, conjoined crowned busts of King and Queen Mary left, *rev* the Round Tower at Windsor Castle, 57mm, 123.37g, in red leather case of issue (BHM 4249). *Brilliant proof-like surface, minor scuff marks, extremely fine.* £1200-1500

99 specimens struck, selling at 50 Guineas each

- 2081 George VI, Coronation 1937, Small Official Gold Medal, by Percy Metcalfe, crowned bust of King and Queen Elizabeth to left, either side, 32mm, 23.34g, in red leather case of issue (BHM 4314).

  Brilliant proof-like surface, minor scuff marks, extremely fine.
  £220-280
- Manchester Grammar School, Charles Lawson, Gold Prize Medal [1847], by William Wyon, bust of Lawson threequarters right in clerical jacket, *rev* PALMAM QUI MERUIT FERAT within wreath, 55mm, 115.04g, in case of issue (BDM VI 684). *An un-named specimen, brilliant mint state*. £1100-1300

#### Historical Medals

- Richard III (1452-1483-1485), Dassier's Medal in damascened Copper, bust of the King right, *rev* a Fury holding a dagger and the crown, lies on the bodies of the two murdered Princes, 41mm (MI p.19; Eisler 259/20d, damascened example illustrated, p.277). *Good very fine and rare*. £200-250
- Maurice, Prince of Orange, cast Silver Medal, 1602, by Conrad van Bloc, armoured bust right wearing ruff, *rev* orange tree growing from an old stump, 33mm, *fine*; silver counters of British Kings (3), in the style of de Passe, standing (2), Edward IV and Richard III, *this holed*; and half-length bust, Henry VII (cf MI 379/281, 380/282), *this and first very fine*. (4) £80-120



Marriage of Princess Mary (1631-1660), to William, Prince of Orange (1626-1650), Dutch Silver Medal, 1641, by J Blum, the Princess, a distant Palace behind her, greets the elegantly dressed Prince, rays shine from above, legends to left and right, *rev* William as Pallas, and Mary as Peace, amidst the emblems of war and tranquility, 72mm (MI 287/100; vL II, 251). *Very fine*. £300-400

Princess Mary, was the eldest daughter of Charles I, and was the first first-daughter of a British Sovereign to hold the title Princess Royal. The marriage took place on the 2<sup>nd</sup> May, 1641 at the Chapel Royal, Whitehall, but was not consummated for several years due to the bride's young age. She went to Holland in 1642. William succeeded his father as stadholder in March 1647, but he died of smallpox in November 1650, just a few days before the couple's only child, William (III) was born. Princess Mary returned to England after the Restoration, but died, also of smallpox, and is buried in Westminster Abbey.

- Archbishop William Laud (b. 1573), executed 1644/5, Silver Memorial Medal, by John Roettier, struck after the Restoration, bust of Laud right, wearing ecclesiastical gown and cap, rev three cherubs hover, with Mitre, Crozier and Crown, below and beyond a panorama of London with, to the right, Southwark Cathedral and London Bridge, 58mm (MI 315/147). Very fine. £150-200
- 2087 Charles II, Restoration 1660, Dutch cast Bronze Medal, of crude workmanship, bust three-quarters left, hair long, with cravat and Garter george on ribbon, CAROL. II. CON. V. ENG, rev three regal crowns, VER.L. SCHOL. et FRANRY. [Ireland, Scotland & France], 45mm (MI 455/43). Fair to fine, excessively rare.

MI lists the medal from an example in the British Museum, refering to it as "Unique?"

#### Medals of The Life and Reign of Queen Anne

- Princess Anne (1665-1714, Queen 1702), Marriage to Prince George of Denmark, Silver Medal, 1683, struck in imitation of engraving, crowned and garnished APD [Anne, Princess of Denmark] monogram, rev crowned and garnished oval shield of the arms of Denmark and England, decorative border to both sides, 35.5mm (MI 594/176; pl.LXI, 10). Extremely fine and extremely rare.
  £400-500
- 2089 Coronation, 1702, Silver Medal, by John Croker, bust left, legend reads FR, rev Anne as Pallas, attacks monster, 34mm (MI 228/4; vL IV, 347). Very fine. £120-150
- 2090 The Expedition to Vigo Bay, 1702, Silver Medal, by John Croker, crowned bust of Anne left, legend reads FRA, *rev* an aerial panorama of the harbour at Vigo with ships burning, the British fleet at the entrance, CAPTA ET INCENSA GAL ET HISP CLASSE, 36.5mm (MI 236/18; Betts 97; vL IV, 363; MH 120; J J Ford, XIII, 802-810). *Very fine*.

The Ford catalogue gives a detailed breakdown of the varieties though mysteriously calling the medallist "Thomas Croker"

- Battle of Vigo Bay, Silver Medal, 1702, unsigned but of German manufacture, Victory stands before an arrangement of naval trophies, SPES ET VIRES HOSTIUM FRACTAE, *rev* a panoramic map of the harbour at Vigo with, to the fore, the fleets in action, lettered edge, DECIDIT IN CASSES PRÆDA PETITA MEOS. OVID, 40mm (MI 238/22; vL IV, 360; MH 124; Betts 101; Ford XIII, 813-17). *Good very fine and rare.*
- 2092 Battle of Vigo Bay, Brass jeton, 1702, by J G Lauffer, 25mm (MI 239/23; MH 125; Betts 95; Ford XIII, 793, first obverse die); John Milton, Dassier's Medal, Copper, 41mm (MI 564/229); Admiral Vernon Medals (3) for Porto Bello, 1739, Carthagena, 1741 (2), one with Ogle and Blass, the other on a curious thick flan; Cumberland (2), 1745-1746. First very fine, the second fine, others fair to fine. (7)
- Bonn, Huy and Limbourg Captured by Marlborough, Silver Medal, 1703, by J Croker, bust of Anne left, *rev* a kneeling figure with mural crown offers three city keys to an equestrian Marlborough, SINE CLADE VICTOR, 42mm (MI 246/35; vL IV, 399). *Nearly very fine, deeply toned.* £140-180
- Queen Anne's Bounty, Silver Medal, 1704, by John Croker, bust of Anne left, *rev* the clergy kneel before the Queen who presents a charter, PIETAS AVGVSTÆ, 44mm (MI 251/43). *Reverse very fine, obverse nearly so, but minor knocks and bruising.* £80-120
- Queen Anne's Bounty, Copper Medal, 1704, by John Croker, similar, bust of Anne left, rev the clergy kneel before the Queen who presents a charter, PIETAS AVGVSTÆ, 44mm (MI 251/43). Reverse very fine, obverse nearly so, but minor knocks and bruising. £60-80



- 2096 The Capture of Gibraltar and the Naval Action off Malaga, Copper Medal, 1704, by John Croker, bust of Anne left, *rev* Neptune in a sea-chariot offers a mural and naval crown to Britannia, VICTORIÆ NAVALES, 39.5mm (MI 266/64; vL IV, 454; MH 132). *Extremely fine with a hint of redness*. £100-120 old collector's or dealers ticket with price 10/6
- The Capture of Gibraltar and the Naval Action off Malaga, Copper Medal, 1704, by John Croker, bust of Anne left, *rev* Neptune in a sea-chariot offers a mural and naval crown to Britannia, VICTORLÆ NAVALES, 39.5mm (MI 266/64; vL IV, 454; MH 132). *Nearly extremely fine*. £70-90
- 2098 The Relief of Barcelona, Silver Medal, 1706, by John Croker, bust of Anne left, *rev* panorama of the city and harbour of Barcelona, with in the sky above, the sun eclipsed, BARCELONA LIB GALLIS FVG, 34mm (MI 280/86; vL V, 22). *Almost extremely fine*.
  - The French fleet had sailed for Toulon before the arrival of Admirals Sir John Leake (1656-1720), and George Byng (1663-1733), the ground forces abandoned their positions and fled during the eclipse.
- 2099 The Battle of Ramillies, Silver Medal, 1706, by John Croker, bust of Anne left, *rev* two fames hold aloft a map of the conquered districts, beyond a distant town, GALLIS AD RAMELLIES VICTIS ..., 34mm (MI 284/92; vL V, 33). *Good very fine*, toned.
- 2100 The Union of England and Scotland, Silver Medal, 1707, by John Croker, crowned bust of Anne left, rev Royal Arms on pedestal, with Lion and Unicorn supporters, MAII I MDCCVII, 47mm (MI 295/107). Lightly scuffed, nearly extremely fine.
  £150-200
- 2101 The Union of England and Scotland, Copper Medal, 1707, by John Croker, crowned bust of Anne left, rev Royal Arms on pedestal, with Lion and Unicorn supporters, MAII I MDCCVII, 47mm (MI 295/107).

  Nearly extremely fine, small stain behind head.
  £60-80
- The Union of England and Scotland, larger Copper Medal, 1707, by John Croker, crowned bust of Anne left, wearing classical armour and Collar, George and Star of the Garter, rev Anne as Pallas, with plumed helmet and Medusa head shield, NOVA PALLADIVM TROLE, 70mm (MI 298/115).

  Good very fine.
  £120-150
- 2103 The Secretary of State for Scotland, Seal of Office, an impression or squeeze in White Metal, c.1707, the crowned arms of Scotland, within Garter, ANNA DG. MAG BRI FRA ET HIB REGINA FID DEF, 46mm. *Probably taken in the early 19<sup>th</sup> century, extremely fine.* £60-80
- The Attempted Invasion of Scotland, Copper Medal, 1708, by John Croker and [reverse] S Bull, bust of Queen Anne left, *rev* Britannia protects Scotia from the invading French fleet, CLASSE GALL FVG, 39mm (MI 316/141; Woolf 21:1; vL V, 103). *Nearly extremely fine*. £40-60
- 2105 The Battle of Oudenarde, Copper Medal, 1708, by John Croker, crowned bust of Queen Anne left, rev two prisoners bound to a column topped with flags, GALLIS AD ALDENARD VICTISS, 45mm (MI 322/148; vL V, 106). Extremely fine.
  £60-80
- The Capture of Sardinia and Minorca, Silver Medal, 1708, by John Croker, bust of Queen Anne left, rev Victory in conch shell holding ensign and palm branch, Sardinia and Minorca in distance, SARDINIA ET BALEARIS MINOR CAPTÆ, 39.5mm (MI 329/157; vL V, 95). Very fine, toned. £150-180 Sardinia was captured by Admiral Sir John Leake, who then assisted General James Stanhope (1673-1721) in the capture of St Philip's Castle in Minorca. For Stanhope see also lots 2117 and 2118
- The Capture of Sardinia and Minorca, Copper Medal, 1708, by John Croker, bust of Queen Anne left, *rev* Victory in conch shell holding ensign and palm branch, Sardinia and Minorca in distance, SARDINIA ET BALEARIS MINOR CAPTÆ, 39.5mm (MI 329/157; vL V, 95). *Extremely fine*. £80-100
- 2108 The Capture of the Citadel at Lille, Silver Medal, 1708, by John Croker, crowned bust of Queen Anne left, *rev* Victory holds palm branch and city arms over a plan, INSVLÆ CAPTÆ, 44mm (MI 338/169; vL V, 119). *Extremely fine*. £150-180
- The Capture of Tournai, Silver Medal, 1709, by John Croker and [reverse] S Bull, bust of Anne left, rev Pallas seated by trophies, holding Medusa shield, TORNACO EXPVGNATO, 39mm (MI 354/190; vL V, 141). Extremely fine, toned.



- 2110 The Capture of Tournai, Copper Medal, 1709, by John Croker and [reverse] S Bull, a similar piece to the previous lot, 39mm (MI 354/190; vL V, 141). Extremely fine, toned. £60-80
- 2111 The Battle of Malplaquet, 1709, Silver Medal, by John Croker, crowned bust of Queen Anne left, rev the French attacked in woodland, Victory flies above, CONCORDIA ET VIRTVTE, 47mm (MI 359/197; vL V, 145). Extremely fine, toned.
- 2112 The Battle of Malplaquet, 1709, Copper Medal, by John Croker, crowned bust of Queen Anne left, rev the French attacked in woodland, Victory flies above, CONCORDIA ET VIRTVTE, 47mm (MI 359/197; vL V, 145). Extremely fine, the reverse with hint of redness.
- The Capture of Mons, Silver Medal, 1709, by John Croker and [reverse] S Bull, bust of Anne left, rev Victory flies over the city and its fortifications, MONTIBVS IN HANNONIA CAPTIS, 39mm (MI 362/202; vL V, 149). Extremely fine, uneven dark tone.
- 2114 The Capture of Mons, Copper Medal, 1709, by John Croker and [reverse] S Bull, bust of Anne left, rev Victory flies over the city and its fortifications, MONTIBVS IN HANNONIA CAPTIS, 39mm (MI 362/202; vL V, 149). Extremely fine with touches of original redness, especially on the reverse. £60-80
- 2115 The Capture of Douay, 1710, Silver Medal, 1710, by John Croker, bust of Queen Anne left, rev Victory hangs plaque on column around which are trophies, behind her Bellona chases a French soldier, VALLO GALLORVM DIRVTO, 48mm (MI 369/213; vL V, 165). Choice extremely fine, though somewhat uneven tone.
- 2116 The Capture of Douay, 1710, Copper Medal, 1710, by John Croker, bust of Queen Anne left, rev Victory hangs plaque on column around which are trophies, behind her Bellona chases a French soldier, VALLO GALLORVM DIRVTO, 48mm (MI 369/213; vL V, 165). Extremely fine with hint of redness.

  £80-100
- The Battle of Almenara, 1710, Silver Medal, by John Croker, bust of Queen Anne left, *rev* General James Stanhope (1673-1721), leads cavalry charge in heat of battle, and strikes out at General Amezaga, PVGNA EQVESTRIS, 48mm (MI 373/218; vL V, 157). *Extremely fine, the tone somewhat uneven*. £180-220 For Stanhope see also lots 2118, 2106 and 2107
- The Battle of Almenara, 1710, Copper Medal, by John Croker, a similar piece to the previous lot, 48mm (MI 373/218; vL V, 157). Extremely fine, a few minor spots, but with much original redness. £180-220
- 2119 The French Lines Passed and the Capture of Bouchain, Copper Medal, 1711, by John Croker, bust of Queen Anne left, *rev* a French officer surrenders to seated figure of Fortune, HOSTES AD DEDITIONEM COACTI, 44.5mm (MI 385/237; vL V, 188). *Very fine*. £60-80
  - The figure surrendering on the reverse probably represents Marshal General de Villars (Claude-Louis-Hector de Villars, Prince de Martigues, Marquis and Duc de Villars and Vicomte de Melun, 1653-1734)
- The Peace of Utrecht, Gold Medal, 1713, by John Croker, laureate bust of Queen Anne left, ANNA DG MAG BRI FR ET HIB REG, rev Anne as Britannia in land and sea-scape, COMPOSITIS VENERANTVR ARMIS, 35mm, in original velvet-lined shagreen case (MI 400/257; vL V, 230). Choice, good extremely fine, with much brilliance.

  £1200-1500
  - The gold medals were distributed (at public expense) to members of both Houses of Parliament
- The Peace of Utrecht, small Silver Medal, 1713, by John Croker, laureate bust of Queen Anne left, ANNA DG MAG BRI FR ET HIB REG, rev Anne as Britannia in land and sea-scape, COMPOSITIS VENERANTVR ARMIS, 34.5mm (MI 400/257; vL V, 230). Good very fine.
- The Peace of Utrecht, large Copper Medal, 1713, by John Croker, bust of Queen Anne left, rev Anne as Britannia seated in land and sea-scape, holding olive branch, 59mm (MI 399/256; vL V, 230). Extremely fine with touches of original redness.



2123 The Death of the Duke of Marlborough, White Metal Medal, 1722, by Georg Vestner, bust of the Duke right, with long hair and wearing armour, rev Victory tramples on Death and Mars, MARS ALTER MARLBROVGH ..., 49mm, with usual copper plug (MI 456/67, illustrated). Extremely fine and extremely rare.

for Vestner's medal for the Death of Prince Eugene see lot 2253

The Birth and Death of a Child to Prince William and Princess Anne of Orange, Silver Medal, 1736, by N van Swinderen, crowned oval shields of England and Nassau, lion supporters, rev seated mother cradles child, 41mm (MI 516/71; vL suppl. 101). Extremely fine.

Princess Anne (1709-1759), eldest daughter of George II and Caroline of Brandenburg-Ansbach), styled Princess Royal 1727. The child lived only a few hours and the medal, prepared in advance, had to be quickly adapted, and on the reverse a fruit drops from an orange tree, though the legend SPES ALTERA SURGIT [Another hope arises] remained.

2125 Frederick, Prince of Wales, The Peace of Aix-la-Chapelle Proclaimed, Silver Medal, 1748, by John Kirk, laureat bust left, *rev* Britannia seated on shore, with shield, cornucopia and trophies, beyond two ships at full sail, 35mm (MI 651/354). *Extremely fine*.

The treaty details were concluded in October 1748, and signed by the English, French and Dutch. It was proclaimed in London on 2 February, 1749 [1748 OS]

- Prince Frederick, second birthday and his election as Bishop of Osnabrück, Silver Medal, 1765, by T Pingo, Britannia with shield and mitre, *rev* legend, 42.5mm (BHM 90; Eimer, Pingo 31). *Extremely fine*.
- 2127 Clive of India, Robert Clive, (1725-1774), Governor of Bengal, Tribute Medal, Copper, 1766, by John van Nost the Younger, bust of Clive, head turned and facing, wearing richly embroidered jacket, ROBERT CLIVE BARON OF PLASSEY, *rev* (signed C.G.), Fame with trumpet points to obelisk naming his achievements, 42mm, contained in (somewhat later) Soho Mint metal shells (BHM 95; Pudd 766.1). *Choice extremely fine.*
- A Cornish Engraved Silver Presentation Medal, 1785, "Modica Laus Latens Sæpe excitat Ingenium", rev "Hellestoniensi: Pueror Principi Hellestoniæ et Musis Amicus J. R. de Penrose Arm: Ad Parl. MB XVII. Hellestoniensi Deputator Alter MDCCLXXXV, the edge also with inscription, "John Curnow Millett. Penpoll Hayle + 1785", 43mm, in circular velvet-lined shagreen case of issue. Good very fine and a unique association piece. £250-300

The obverse legend translates as "Moderate praise often awakes hidden talent". The medal's donor is believed to have been a member of the Penrose family from Penrose House, near Helston (where the estate is now managed by the National Trust). The recipient, John Curnow Millett was born on 5<sup>th</sup> January 1771 and Christened at Phillack, Cornwall 4 days later. He took Holy Orders and married Mary Thomas on the 16<sup>th</sup> November, 1797, at Phillack and, after her death in 1801, married Mary Honey. He died on the 13<sup>th</sup> January 1848.

- Manchester Infirmary and Lunatic Hospital, and the Liverpool Exchange, a pair of Copper Gilt Medals, 1796, by A Seward, Lancaster, façade of the hospital, phoenix below, *rev* south front of the Exchange, Liverpool, 43mm (BHM -). *One extremely fine, other nearly so though some staining*. £50-70
- 2130 Charles, second Earl Grey, KG, PC (1764-1845), British Statesman and Prime Minister (1830-1834), Bronzed White Metal Medal, 1801, by L D Lundberg, bust of Grey left, wearing frock coat and cravat, ... PARLIAMENTI BRITANNICI MEMBRUM, rev legend in wreath, 53mm (BHM 508, silver only). Very fine and extremely rare.

The medal was struck in Stockholm as the reverse legend records, "The Shipmasters of Stockholm to an excellent citizen of the world who vigourously defended the maritime law of nations before the British Parliament,  $2^{nd}$  February 1801". The debate followed the implementation of an embargo on Swedish ships in British ports, introduced in the previous month. BHM lists a single specimen, in silver, in the British Museum.

2131 Nottingham Pitt Club, Copper-gilt Member's Medal, 1814, by T Webb, head of Pitt left, after Nollekens, NON SIBI SED PATRIAE VIXIT, *rev* within oak and laurel wreath, NOTTINGHAM PITT CLUB ESTABLISHED APRIL XIX MDCCCXIV, 38mm, in 18ct gold glazed case with swivel suspender, in old case (BHM 838). *Virtually as made*.

The suspender and loop are both hallmarked for London, without date letter but maker WW, whom the cataloguers suppose to be William Wyon.

ex Glendining & Co Sale, 21 June, 1940 (Lot 346 - £15/-/-), "Mint state in glazed case, unpublished and probably unique in gold".



2132 Colonel Charles Herries, Copper Medal, 1819, by W Bain, bare head of Herries left, name around, rev a plumed helmet superimposed on fasces, 49mm, in fitted case of issue (BHM 890, R<sup>4</sup>). Some light dust stains, case broken at the hinge, virtually as struck.

BHM notes only a single example, in copper, of the finished medal (in the British Museum), and cites Grueber's *English Personal Medals* (p.235), which states that only three examples were ever struck.

The National Portrait Gallery has a portrait of Colonel Herries in uniform, a print by Charles Turner, after a painting by John James Halls. Herries, who died in 1819, was buried in Westminster Abbey. For 25 years he was Commandant of the Light Horse Volunteers of the City of London and Westminster, a position which seemed to be something of a family affair.

Plymouth Dockyard renamed Devonport, Copper Medal, 1824, by R Ellis and J Ramsey, Neptune stands in a marine car drawn by two hippocamps, a Fame flies above, distant view of the dockyard beyond, rev legend in twelve lines, 54mm (BHM 1244). Extremely fine and still retaining much original colour.

A medallic portrait of the king, who had approved the name-change in 1823, is shown on the front of Neptune's car

King Edward VI Grammar School, Bromsgrove, near Birmingham, Gold Prize Medal, awarded 1828, signed FA, façade of school building, *rev* engraved legend, "Hoc numisma / sibi vindicavit / G N Woodd / 12 die Junii / MDCCCCXXVIII, 36mm, 22.5g, in original fitted red leather case (Taylor 38a, misdating the medal to 1853). *The building matt on brilliant field, minor scuff marks, choice extremely fine*.

The school, founded in 1553, is now absorbed into the Grammar Schools of King Edward the Sixth in Birmingham. The building shown on the medal is the school's oldest, built c.1695, altered in 1859, and still standing today.

2135 Guernsey, Queen Elizabeth College, Copper-gilt Prize Medal, the Edmund Lyons award for Latin, named to "George Henry, Proctor, 1832 year II", Latin legend in and around palm wreath, COLL: REG:ELIZABETHAE SARNIENS / PALMAM QVI MERVIT FERAT, rev Latin legend in and around laurel wreath, EDMVNDVS LYONS R.C.B. NAVARCHVS OB: LING: LAT: EXCVLR.: PRAM: DAT., ... DIE APRILIS XXVI ..., 50mm, hinged suspension loop. Extremely fine and excessively rare. £300-500

The College was founded in 1563, but by the 1820s had fallen on hard times. An ambitious rebuilding programme commenced in 1826 and the building is still standing today.

2136 The Royal Infirmary Medical School, Liverpool, instituted 1834, Silver Prize Medal, façade of the building, *rev* details within wreath, "Anatomy J. D. Hill 1865-66", 49mm, in case of issue (JT 148a). *Extremely fine*.

A Greek revival design, perhaps by John Foster Jr, the building was demolished in the 1950s

- 2137 Methodism, the 93<sup>rd</sup> Wesleyan Methodist Conference, Birmingham, Silver Medal, 1836, by J Ottley, John Wesley three-quarters left, wearing vestments and preaching, *rev* legend in fourteen lines, ...THE REVD DR FISK REPRESENTATIVE FROM AMERICA THE REVD MESSRS STEWART & WAUGH FOM IRELAND, 44.5mm (BHM 1714, R). *Choice extremely fine*. £120-150
- 2138 The Royal Club, a thin silver shield, stamped crowned arms with dalmation supporters, ROYAL CLUB 1887, with maker's marks (?) left and right, 90mm x 82mm. Of uncertain age, very fine. £40-60

The motto VIRTUS NON STEMMA (Worth not Birth) is not uncommon and is used, amongst others, by the Dukes of Westminster and the Irvine Clan

2139 Methodism, a Presentation Specimen of the large Silver Medal for the Centenary of the Foundation of the Wesleyan Methodist Society, 1839, by C F Carter, bust of John Wesley left wearing vestments, rev the columned façade of the Wesleyan Centenary Hall, THE WORLD IS MY PARISH, edge with engraved inscription, "Presented to the Rev<sup>d</sup> John Kirk by the Stewards of Wesley Chapel as a Token of affection & esteem, 1839", 65mm (BHM 1895, R²; JT 127b). A lovely example, single minor scatch on obverse, toned, deeply on reverse, extremely fine and sacree.

£250-300

The cataloguers are unaware of other named examples but can add no further information about  $Rev^d$  John Kirk. The Hall, in Bishopsgate Street Within, in the City of London was a re-building of the London Tavern, by William Fuller Pocock

2140 Methodism, Centenary of the Foundation of the Wesleyan Methodist Society, Silver Medal, 1839, by C F Carter, bust of John Wesley left wearing verstments, as in the previous lot, *rev* bust of Charles Wesley, three-quarters left, wearing vestments, 38mm (BHM 1899, R). *Extremely fine and pleasantly toned*.



2141 The "WH Medal", Prize for Industry, Courtesy and Integrity, Silver, 1839, by Thomas Halliday, images of the Theatre at Athens, with Spartans and Athenians, below left, Socrates in prison, and right, Demosthenes on a rocky shore, rev five-line inscription, a small oval in the lower centre, 57mm, in case. Good extremely fine, lightly toned and extremely rare in silver.

£60-80

It is not known if the medal was ever awarded in silver, it is more usually found in bronze with the recipient's a number stamped within the oval on the reverse, and it was issued with a booklet extolling the virtues of Industry, Courtesy and Integrity. It is from the booklet that the date of issue is known.

- Winchester Cathedral, Copper Medal [1856], by J Wiener for Elkington & Co, façade of the Cathedral, details in exergue, *rev* interior view, 59mm (Reinecke 36; BHM 2593; JT 11b). *Extremely fine*.
- The International Exhibition, South Kensington, 1862, Copper Medal "For Services", by W Wyon, named to J G Gapper, diademed bust left, *rev* oak wreath and legend, named on edge, 55mm (Allen SK 015, R³; BHM 2755A). *Extremely fine and rare*.

The number of "For Services" medals struck for the 1862 exhibition "would appear to be considerably less than 1851" [Allen]

Rowing, Magdalen College Boat Club, Oxford, a group of three similar Copper Medals, awarded 1862-1864, to E B Michell, Magdalen Tower and bridge, legend in garter around, *rev* legend in wreath, named on edge, "Challenge Pairs. 1862. E. B. Michell. Bow. H. B. Middleton. Stroke; E.B.Michell. Sculls. 1863; Pairs. 9<sup>th</sup> March 1864 – J.G.Gambell. Bow. E.B.Michell. Stroke.", 51mm. *Good extremely fine*. (3)

Magdalen Boat Club was founded in 1828 and is, as their web-site tells us, "older than Belgium". E. B. Michell, a famous oarsman and all-round sportsman, frowned on by the press for racing without a shirt, a habit that may have come from his boxing days, being also the holder of the English title at three different weights. He won the Diamond Sculls at Henley in 1865. He was the co-author (c.1890) of *Fencing..... with a complete bibliography of the art.....; Boxing.....; Wrestling*, and went on to buy Wimbledon for the Lawn Tennis Association. Magdalen Boat Club recently purchased a silver Foundationers' Four medal for 1860, with H. B. Middleton named as No. 2.

- Dublin International Exhibition, Copper Medal, 1865, by Alex. Geefs, named "Section III, A.J. Reynvaan", winged figure with cornucopiæ over emblems of art and industry, 75mm. Very fine. £40-60
- 2146 City of London Series, Opening of Blackfriars Bridge and the Holborn Viaduct, Copper Medals (2), 1869, a double cased set, by G G Adams, diademed bust of Queen Victoria left, rev the two bridges, Londinia and Britannia to either side, 76mm, in (damaged) case (BHM 2906; Welch 11); Duke and Duchess of York, Visit to the City, 1893, Copper Medal, by G G Adams, conjoined busts left, rev Royal couple in chariot greeted by Londinia, 76mm, in (damaged) case of issue (BHM 3452; W 25). Extremely fine or nearly so. (3)

400 specimens of each medal struck

The Visit of Princess Alexandra of Denmark, Copper Medal, 1869, by J S and A B Wyon, for the City of London Series, bust left, *rev* The Princess introduced to Londonia, 76mm (BHM 2783; W 9); Prince Albert Victor Edward of Wales Receives the Freedom of the City, Copper Medal, 1885, for the City of London Series, bust right, *rev* the Lord Chamberlain holding Freedom box, greets the Prince, 77mm (BHM 3182; W 20). *First very fine, second better*. (2) £80-120

350 and 400 specimens struck respectively. His Royal Highness , Duke of Clarence and Avondale (1864-1892) the eldest son of the Prince of Wales (the future Edward VII). His name has been linked with Jack the Ripper

2148 The Prince of Wales, National Thanksgiving at St Paul's Cathedral, Copper Medal, 1872, by J S and A B Wyon, for the City of London Series, Londonia and Britannia greet the Queen and Prince, *rev* the interior of the Cathedral, crowded for the service, 76mm (BHM 2928; W 12; JT 39k). *Very fine*.

400 specimens struck

John Howard (1726-1790), Prison Reformer and Philanthropist, The Howard Prize Medal of the Statistical Society, 1873, by A B Wyon, bust of Howard left, *rev* legend around wheatsheaf, 76mm, in John Pinches case (?) of issue. *Extremely fine*.

The portrait shows Howard in 1773 as F.R.S., and Sheriff of Bedford, the appointment that made him aware of the state of prisons, so much so that he embaked on *The State of the Prisons in England and Wales*, published in 1777. The Statistical Society now the Royal Statistical Society, was founded in 1834.



2150 The Dedication of Epping Forest, Copper Medal, 1882, by Charles Wiener, for the City of London Series, crowned bust left, wearing sash and Orders, *rev* Londonia faces the Queen within a forest setting, 76mm (BDM 3128; W 17), in dark green leather fitted case of issue with inscription in gilt. *Virtually mint state*.

400 specimens struck. The medal is sold with a large (170  $\times$  305mm) and ornate numbered (493) but un-named invitation to the ceremony, on Saturday  $6^{th}$  May, 1882, printed on card.

- 2151 Golden Jubilee 1887, official Copper Medal, by J E Boehm, crowned bust left, rev the Queen enthroned, 77.5mm (BHM 3219), extremely fine; and a pale wax cast of the medal, 83mm, fair; Jubilee 1897, Silver Medal, unsigned, bust left, rev crowned shields of arms, 36mm (BHM 3598, supplement for an example in silver), hallmarked on edge, maker J.H. possibly James Hinks of Birmingham, extremely fine; Prince Albert, Great Exhibition, 1851, Exhibitor's Medal, named "France no.1216", 45mm, these very fine. (4)
- The 700<sup>th</sup> Anniversary of the Mayoralty of the City of London, Copper Medal, 1889, by A. Kirkwood & Sons, for the City of London Series, busts of Richard I and Victoria vis-à-vis, coin-like St George below, *rev* St Michael hands sceptre to Londonia, 80mm (BHM 3377; W 23). *Extremely fine*.

450 specimens struck. The hybrid London cityscape behind the characters on the reverse, includes several buildings not within the actual City boundaries.

- Victorian and Later Copper Medals (5), in cases of issue, International Exhibition of Navigation, Travelling, Commerce and Manufactures, Liverpool, 1886, by Elkington Co, crowned head left, rev figure of Liverpool amidst trophies, 51mm; Royal Military Academy, Woolwich, Gymnasics, by J S & A B Wyon (case by E Tyler), 36mm; Leeds & District Master Bakers, 36mm; Regent Street Polytechnic, by Restall, St George and Dragon, after Wyon, 45mm; Shooting, Astor Cup, 38mm. As struck or virtually so. (5)
- 2154 Edward VII, visit of the King and Queen to the City of London, Copper Medal, 1902, by Searle & Co, for the City of London Series, conjoined busts left, he with Collar and Orders, she crowned, rev the King and Queen seated before Guildhall, greeted by Londonia, 77mm, in dark green leather fitted case of issue with inscription in gilt and hinged interior (BHM 3868). Virtually mint state.

300 specimens struck

2155 The Franco-British Exhibition, London, Gilt-bronze Medal, 1908, by F Bowcher, seated figures of Britannia and Marianne, standing Fame behind, rev a Fame by exhibition buildings, a tablet (and space below) engraved, "G Thillaye Agent Général de la Caisse d'Epargne et de Prévoyance de Paris – Diplome d'Honneur", 64mm (BHM 3960, listed only as 51mm or 32mm), extremely fine; with a French medal for the French and City of London Commercial Associations, by L Coudray, 1903, Britannia and Marianne by Channel, rev legend and (un-named) tablet, 54mm, about very fine; National Federation of Fruit and Potato Trades, bronze medal, by G Rayner Hoff, 1921, awarded 1947 (Toye & Co), 57mm, very fine and with a strong obverse design. (3)

G Rayner Hoff, ARCA, played an important role in the development of Australian sculpture and, in 1927, was only the fourth sculptor to win the Wynne Prize (Art Gallery of New South Wales, Australia). He was commissioned to sculpt the George V memorial at Canberra, but died in 1937 before it was completed (in fact the second sculptor John E Moorfield also died before it was completed and the War gave rise to further delays. It was finally unveiled in 1953).

Field-Marshal Montgomery (1887-1976), Bronze Medal, 1946, by P Turin, bust three-quarters left, wearing cap, rev arms, 67mm (BHM 4414); a 'horse brass' of "Our Monty", 79mm; France, General Leclerc (1902-1947), Bronze Medal, 1947, by R Delamarre, bust left in kepi, rev his wartime achievements listed, 68mm; Victory in Normany 1944, Bronze Medal, ancient archer in quadriga, rev sword laid across town names, 68mm; USA, General George S Patton (1885-1945), Bronze Tribute Medal, 1945, from Ettelbruck (Luxemburg), by J Lefevre, helmeted head right, rev arms and date, MERCI, 70mm. All but second extremely fine. (5)

Philippe François Marie Leclerc de Hautecloque took the *nom de guerre* of *Jacques Philippe Leclerc* on joining General de Gaulle in London, to protect his family living in Vichy France. He led the 2nd French Armored Division in the race to Paris and on the 25<sup>th</sup> August, 1944, he, together with Colonel Rol, received the surrender of General Choltitz. General Geroge Smith Patton, "Old Blood and Guts", died in Luxemburg in December 1945 and is buried in the American War Cemetary at Hamm. In 1995 the General Patton Memorial Museum was opened in Ettelbruck.



#### Medals of Naval Interest

2157 Charles II, Naval Reward, Silver Medal, 1665, by John Roettier, laureate bust right with short hair, rev Charles on shore, in classical armour, views a naval battle, PRO TALIBVS AVSIS, 62mm (MI 503/139; MH 52). Very fine though somewhat mottled tone.

Issued following the victory over the Dutch off Lowestoft. The English fleet was under the command of the Duke of York, Prince Rupert and the Earl of Sandwich.

The Naval Action off Cape Passaro, Silver Medal, 1718, by John Croker, laureate bust right, hair long, wearing decorative armour, rev the King as Neptune atop a rostral column, amidst naval trophies, SOCIORVM PROTECTOR, 45mm (MI 439/42; MH 150). Some surface brush-marks, good very fine.

£180-220

The Spanish fleet, commanded by Admiral Don Anthonio de Castañeta was defeated by Admiral George Byng (1663-1733), who destroyed or captured the majority of the ships, and took the Spanish Admiral prisoner.

- 2159 Admiral Edward Vernon (1684-1757), The Capture of Porto Bello, Pinchbeck Medal, 1739, three-quarters figure three-quarters to left, THE BRITISH GLORY ..., no line below legend, rev an aerial view of the harbour, 37mm (MI plate CLV, 14; Betts (?)199). Good fine, scarce. £60-80
- 2160 Admiral Edward Vernon, The Capture of Porto Bello, Pinchbeck Medal, 1739, three-quarters figure three-quarters to left, THE BRITISH GLORY ..., line below legend, *rev* an aerial view of the harbour, 37mm (MI plate CLV, 17; Betts 200). *Good fine*. £60-80
- 2161 Admiral Edward Vernon, The Capture of Porto Bello, Pinchbeck Medal, 1739, three-quarters figure three-quarters to left, THE BRITISH GLORY ..., ends VERNO, *rev* an aerial view of the harbour, 37mm (MI plate CLV, 16; Betts 200). *Good fine*. £60-80
- Admiral Edward Vernon, The Capture of Fort Chagre, Pinchbeck Medal, 1740, three-quarters figure facing, fort to right, *rev* an aerial view of the harbour at Porto Bello, 39mm (MI plate CLVII, 12; Betts 277), *nearly very fine but pierced*; The Capture of Porto Bello, Pinchbeck Metal, 1739, signed IW, *obv* Royal arms (MI plate CLVI, 11; Betts 271), *poor*. (2) £60-80
- 2163 Netherlands, Captain Solomon Dedels, Action against a British Squadron, and [reverse] the Peace of Hubertsberg, Silver Medal, by M Holtzhey, 1763, Belgica seated watches the action, CONSTANTER ET LIBERE, rev Mars seated amongst trophies, sheaths his sword, INDIA FLVCTIBVSQVE FESSVS, 45mm. Extremely fine, scarce.

Dedels, in the frigate *Dankbaarheid* (the name can bee seen on the ship's stern on the medal), was stopped by a British squadron when leading a convoy of mercahant ships into the Channel. He opened fire, but was soon subdued and, after the merchant ships were searched, they were sent on their way.

2164 Admiral George Brydges Rodney (1719-1792), The Capture of St Eustatius, Copper Medal, 1781, bust right in uniform and cocked hat, *rev* two ships sail by fort, one on fire, RODNEY FOR EVER, 33mm (BHM 233; MH 386). *Very fine*.

St Eustatius in the Leeward Islands, was the centre of Dutch trade in the West Indies and also for victualling French ships and from where arms were shipped onwards to the American Colonies.

- 2165 Admiral Richard, Earl Howe (1725-1799), The Battle of the Glorious First of June, White Metal Medal, 1794, by W Mossop, bust left wearing cocked hat, rev THE MEMORABLE VICTORY ..., 35mm (BHM 384; D&H Hants 6/7). Extremely fine with much brilliance.
- Admiral Richard, Earl Howe, The Battle of the Glorious First of June, White Metal Medal, 1794, similar to previous lot, 35mm (BHM 384; D&H Hants, 6/7); Memorial Medal, White Metal, 1799, bust left, *rev* naval trophies and column, 39mm (BHM 468; MH 420). *Very fine*. (2) £40-60
- 2167 Admiral Alexander Hood, first Viscount Bridport (1724-1814), action off the Isle de Groix, Copper Medal, 1796, by J G Hancock, bust of the Admiral right, in uniform *rev* Victory on rock holding aloft a captured flag and naval crown, distant fleets beyond, 49mm (BHM 406; MH 539). *Extremely fine*.

The reverse legend gives details of the action off Port L'Orient and the defeat of the 32 ship French fleet and the capture of three ships.



- 2168 Admiral Sir Henry Trollope, Action off St Helvoetsluys, White Metal Medal, 1796, by J G Hancock, bust left in uniform, *rev* the British lion stands in the bows of the dismasted HMS *Glatton*, 48mm (BHM 414; MH 541). *Very fine*.
- 2169 Admiral Adam Duncan, Viscount Duncan (1731-1804), The Battle of Camperdown, 1797, Copper Medal, by (?) T Wyon Sr, bust of Duncan three-quarters right, in uniform, rev Britannia seated by lion, with rudder and ensign, 38mm (BHM 428; MH 461). About extremely fine with touches of original red.

  £40-60

The Dutch fleet was preparing to escort troops for the invasion of Ireland, but was drawn into action by Duncan, who captured nine ships and the commanding Admiral.

2170 Admiral Adam Duncan, Viscount Duncan, The Battle of Camperdown, 1797, Copper Medal, unsigned, larger bust of Duncan three-quarters right, in uniform, *rev* legend in thirteen lines, ... DUNCAN ... WHO DEFEATED THE DUTCH FLEET, 37mm (BHM 429; MH 462). *Extremely fine*. £40-60

The medal is unusual in that the reverse is also specifically a memorial, IN IMMORTAL REMEMBRANCE OF THE BRAVE MEN WHO FELL IN THE ACTION.

- 2171 Admiral Adam Duncan, Viscount Duncan, The Battle of Camperdown, 1797, similar medals to the previous two lots, white metal, 38mm and 37mm (BHM 428, 429; MH 461, 462). First retains much brilliance, minor blemish marks, the second very fine. (2)
- Admiral Adam Duncan, Viscount Duncan, The Battle of Camperdown, 1797, Copper Medal, by T Webb and W Wyon, bust left in uniform, *rev* Duncan accepts the surrender of Admiral de Winter; Admiral Edward Pellew, Lord Exmouth (1757-1833), The Bombardment of Algiers, Copper Medal, 1816, by L Brenet and Gerard, bust right in uniform, *rev* Neptune pacifies a hippocamp, both 41mm, for Mudie's National Medals (BHM 432, 921; MH460, 572). *Both extremely fine*. (2) £70-90
- 2173 Admiral Sir Richard Onslow (1741-1817), The Battle of Camperdown, Copper Medal, 1797, by J G Hancock, bust of Onslow three-quarters left, wearing uniform, *rev* HMS *Monarch* sails into action, 48mm (BHM 427; MH 472). *Very fine*. £40-60

It was Onslow, as second in command, who captured Admiral de Winter

- 2174 Admiral Sir Richard Onslow, The Battle of Camperdown, White Metal Medal, 1797, by J G Hancock, similar to the previous lot, 48mm (BHM 427; MH 472). Extremely fine, some brilliance and a few minor blemishes.

  £40-60
- Admiral John Jervis, Earl St Vincent (1735-1823), The Battle of Cape St Vincent, a pair of medals in Copper and White Metal, 1797, by T Wyon Sr, bust of Jervis three-quarters right, in uniform, rev two cherubs hold up naval crown and ensign, 38mm (BHM 433; MH 451). The copper almost extremely fine, the white metal retaining almost full brilliance, minor blemish on nose. (2) £60-80
- 2176 Admiral John Jervis, Earl St Vincent (1735-1823), The Battle of Cape St Vincent, Copper Medal, 1797, by J G Hancock and P Kempson, bust left, in uniform and hair tied in queue, *rev* a weeping Hispania leans on shield, naval battle beyond, 48.5mm (BHM 435; MH 450). *Extremely fine*. £80-120
- 2177 Admiral Sir John Borlase Warren (1753-1832), The Action off Tory Island, White Metal Medal, 1797, by (?) T Wyon Sr, bust three-quarters left, *rev* two ships in close action, 38mm (BHM 456; MH 543). *Extremely fine*.
- 2178 Admiral Horatio Lord Nelson (1758-1805), The Battle of the Nile, White Metal Medal, 1798, Victory, reclining by pyramid, holds medallic bust of Nelson, *rev* fouled anchor and shield, SUB HOC SIGNO VINCES, 38mm (BHM 450; MH 484). *Extremely fine*.
- Admiral Lord Nelson, The Battle of the Nile, White Metal Medal, 1798, bust of Nelson, head three-quarters right, *rev* three ships engaged in battle, ALMIGHTY GOD HAS BLESSED ..., 38mm (BHM 452; MH 476), *very fine*; another, Copper, *worn*; Nelson and HMS Foudroyant, Medal made from ship's copper, 1897, 38mm (BHM 3613), *extremely fine*. (3)



- 2180 Admiral Lord Nelson, The Battle of the Nile, Copper Medal, 1798, half-length bust of Nelson head three-quarters left, *rev* three ships engaged in battle, ALMIGHTY GOD HAS BLESSED ..., 38mm (BHM 453; MH 478). *Extremely fine*.
- John George, Earl Spencer (1758-1834), First Lord of the Admiralty, Death, Copper Medal, 1799, by T Wyon Sr, bust of Spencer left, in naval uniform, rev Victory stands by rudder and fouled anchor, blowing trumpet, 38mm (BHM 471; MH 551), choice extremely fine with much mint redness; Marquis Cornwallis, The Peace of Amiens, White Metal Medal, 1802, by J G Hancock, bust left, rev Britannia with medallic bust of George III, 38mm (BHM 539), extremely fine with much brilliance; and a copper medal for the Siege of Gibraltar and the Loss of the Royal George, 1783, 32.5mm, very fine. (3)
- 2182 Admiral George Elphinstone, Viscount Keith (1746-1823), and the Death of Sir Ralph Abercromby, Copper Medal, 1801, by J G Hancock, bust of Keith left, wearing uniform, *rev* a Scottish soldier mourns at Abercromby's monument, 48mm (BHM 507; MH 552). *Extremely fine*. £80-120
  - Keith commanded the naval forces in the Egyptian Expedition 1801, where Abercromy died of the wounds he received at Alexandra
- 2183 Admirals Alexander Hood, John Jervis George Elphinstone, White Metal Medals (3), similar to the copper medals in previous lots, by J G Hancock, 48mm (BHM 406, 435, 507; MH 539, 450, 552). Very fine and better. (3)
- 2184 Admiral Sir William Sidney Smith (1764-1840), Promotion to Flag Rank, Copper Tribute Medal, 1805, by T Webb, bare head right, *rev* within oak wreath, COER DE LION, 53mm (BHM 573; MH 549). *Nearly extremely fine.* 
  - Admiral Sir William Sidney Smith, Defender of Acre, 1799, which action resulted in preventing Napoleon's invasion of Syria
- The Battle of Trafalgar and Death of Nelson, the "Weeping Sailor" Medal, White Metal, 1805, by P Wyon, the sailor at monument on which are naval trophies and medallic bust of Nelson, rev weeping Britannia and Neptune drawing veil over funeral urn, 52mm (BHM 579; MH 511). Very fine.
- 2186 The Battle of Trafalgar and Death of Nelson, White Metal Medal, 1805, Victory stands on prow of galley holding medallic bust of Nelson, *rev* legend within laurel and palm wreath, H. VICECOM NELSON ..., 38mm (BHM 582; MH 506). *Extremely fine*. £40-60
- Naval Victories, 1794-1816, a set of five Copper-gilt Medalets contained in a small circular brass box with filigree lid, comprising: Earl Howe, Earl St Vincent, Viscount Duncan, Viscount Nelson, and Lord Exmouth 1816, each 24mm (BHM 925). Nearly extremely fine. (5) £120-150
  - When complete the set includes a sixth medal of Sir Sidney Smith at Acre, 1799
- Admirals Richard Howe, Adam Duncan, John Jervis and Edward Pellew, Mudie's National Medals (4), White Metal, for the Glorious First of June, 1794, Camperdown, 1797, St Vincent, 1797; Algiers, 1816 (BHM 387, 432, 438, 921; MH 418, 460, 452, 572). Very fine. (4) £80-120
- The Royal Naval School, Camberwell, Prize Medals (3), 1833, by William Wyon, Silver, Copper, and White Metal, a teacher and pupil in classical togas, the former pouring oil into a lamp held by the latter, rev legend within wreath, SCHOLAE COLL: MOL: ALVMNVS ..., 48mm (BDM VI, 682; BHM -). Very fine or better, scarce, especially as a set of three metals. (3)
  - The Royal Naval School, Camberwell, a boarding school for the sons of officers in the Royal Navy and Marines, moved to New Cross in 1843. In 1889 the property was sold to the Worshipful Company of Goldsmiths for £25,000 and was re-opened by the Prince of Wales in July 1891 as the 'Goldsmiths' Company's Technical and Recreative Institute',
- 2190 HMS *Arethusa*, Training Ship, Silver Award Medal, to T G Stanford, for "3 years service at sea with a very good character", Britannia stands with anchor, ENGLAND EXPECTS..., 38mm, Birmingham Hallmark 1853, on edge, and maker's initials JAR [Restell]. *Extremely fine*. £40-60
- Naval Prize Medal, Silver, awarded 1868, by W J Taylor, copying Wyon's General Service Medal, diademed bust left, *rev* engraved in wreath, "1" Prize Captaincy won by J. Clare. July 24th 1868", 38mm, narrow swivel suspender. *Central (legend) on reverse polished, otherwise good very fine*. £60-80
  - The cataloguers have been unable to find any further information about this award which was perhaps issued by one of the Royal Navy's training ships



- 2192 Sir Ralph Abercromby, The Centenary of the Capture of Trinidad, a pair of medals in Silver and Copper, 1897, uniformed bust of Abercrombie, almost full-face, *rev* the ships in harbour at Port of Spain, 48mm (BHM 3623). *Both extremely fine, though small jeweller's graffiti "y/-" in reverse field of the silver*. (2)
- 2193 Haslar Hospital [Royal Naval Hospital, Haslar, Portsmouth], Silver Medal, 1900, by G W de Saulles, naval crown, anchor and trident, *rev* serpent entwines torch, 49mm (BHM 3685, R²) *Good very fine, scarce.*

Awarded to newly entered surgeons

Battle of Jutland, Silver Medal, 1916, by A Bertram Pegram and Spink, British lion tramples the German eagle, *rev* Victory stands on dolphin, names of Jellicoe and Beatty to either side, 76.5mm (BHM 4127; MH p.493h). *Matt surface, virtually as struck.*£70-90

The medal was a prize-winning design in the competition organised by Sir Arthur Evans for the Royal Numismatic Society. 90 years after the battle the reverse legend, THE GERMAN HIGH SEA FLEET HELD AGAINST ODDS TILL ROUTED BY INVINCIBLE MIGHT, seems a little fanciful.

- 2195 Battle of Jutland, Bronze Medal, 1916, by A Bertram Pegram and Spink, British lion tramples the German eagle, *rev* Victory stands on dolphin, names of Jellicoe and Beatty to either side, 76.5mm (BHM 4127; MH p.493h). *Matt surface, virtually as struck.*£40-60
- 2196 Battle of Jutland, Silver Medal, 1916, by F Bowcher for Spink & Son, crossed ensigns and trident, rev details within wreath, 45mm (BHM 4124); Actions of Heligoland Bight and Dogger Bank, White Metal, by F Bowcher for Spink & Son, the *Mainz* and *Blücher* sinking, 45mm (BHM 4117); Royal Naval Exhibition, White Metal, 1891, A E Warner, 38mm (BHM 3419). The latter two virtually as struck. (3)

The design of the first suggested by Admiral Prince Louis of Battenberg

Royal Merchant Seamen's Orphanage, Robert C Halpin, Silver Swimming Championship Medal, by Vaughton, awarded 1916, uniformed and full-face bust of Halpin, *rev* the orphanage at Snaresbrook, named on edge, "Girls' School Alice Muriel Freeman 1916", 51mm, in case of issue.

\*\*Matt surface\*, good extremely fine.\*\*

£40-60

Medals By Subject

- 2198 Agriculture, Scotland, Bannockburn, Plean and Polmaise Ploughing Association, Silver Award Medal, 1901, an engraved disc within a thick and ornate wreath, "Presented to John Young Snabhead 1st Ploughman by Miss Maitland of Sauchie & Bannockburn", the loop a twisted branch, 70mm x 57mm, Edinburgh Hallmark, maker Thomas Smith & Sons, and in velvet-lined black leather case of issue. Virtually as made, and a most handsome piece. £80-120
- Architecture, Richard Phene Spiers (1838-1916), a testimonial Bronze Plaquette, 1905, by Édouard Lantéri, bust left, rev the capital of a column seen before the distant Acropolis, THE GREATEST TRVST BETWEEN MAN AND MAN IS THE TRVST OF GIVING COVNSEL, 79mm x 59mm (BHM 3921; BDM III, 302). Nearly extremely fine.
- Devon and Cornwall, a special Gilt-metal set of Presentation and Commemorative Medals from various exhibitions, Western Counties Exhibition, 1890, by J A Restall, bust of Queen Victoria left, 57mm; Cornwall Fisheries Exhibition, Truro, 1893, shield over montage of fish, 51mm; Plymouth, Devon & Stonehouse Trades, Industrial, & Photographic Exhibition, 1903, 39mm; Plymouth Exhibition, 1904, Eddystone Lighthouse, 39mm; Plymouth Exhibition, 1905, 38mm, hallmarked; West of England Manufactures & Industrial Exhibition, Plymouth 1906, by Restall, 38mm, hallmarked; West of England Bakers, Confectioners, Foods & Manufacturers Exhibition, 1907, by Restall, 38mm, hallmarked, in velvet-lined maroon leather case of issue. Extremely fine. (7)
- 2201 Education, Ireland, Board of Intermediate Education, Copper Prize Medal, Senior Grade, awarded 1914 to "Marie G Lesoux, First in German", 51mm, in [West & Son, Dublin] case of issue. Extremely fine.

An interesting award of a German Prize to a French recipient in Ireland.



- Photography, Photographic Society of Ireland, Silver Medal, 1913, cross of four shields in quadrilobe, "Class E, Mrs M McE Kelly", 51mm; Photographic News, Copper Medal, "Frank H Lloyd", 39mm, in cases of issue, first by Hopkins & Hopkins, Dublin. *Good extremely fine*. (2) £40-60
- Institution of Civil Engineers, James Forrest Medal, Silver, by Allan Wyon, bust of Forrest three-quarters right, *rev* façade of the Institution, named on edge, "David Jack Anderson, B. Sc, Stud. Inst. C.F., Session 1931-32", 57mm; Incorporated Sales Managers Associations, Examination in Sales Management, Harry Pickup Medal, Bronze, by Allan Gairdner Wyon, bust right, *rev* legend, named on edge, "G M Brock, June 1938", both in cases of issue. *Both matt surface*, *good extremely fine*. (2) £40-60 Allan Wyon (1843-1907) and his son, Allan Gairdner Wyon (1882-1962)
- Dr Ludwig Mond (1839-1909), FRS, Chemist, Industrialist and Art Collector, 70<sup>th</sup> Birthday, large hollow (but filled) Bronze Tribute Medal, 1908/9, by Edouard Lanteri, bust left in large profile, wearing suit, *rev* a list of his academic appointments and society memberships, 114mm, in green velvet-lined octagonal leather case of issue (BHM 3974, R³; Eimer 1911). *Virtually as made, extremely rare*.

The Mond Nickel Company, to which he gave his name, merged with INCO [The International Nickel Company of Canada], in 1928. Edouard Lanteri (1848-1917), for many years Professor of Sculpture at the Royal College of Art. The medal is made in two halves united at the rim, but it is not clear whether the impressions for each side are cast bronze or electrotypes. It is a handsome and rare tribute medal to Mond who died in December 1909, 9 months after his 70<sup>th</sup> birthday.

2205 George V, Jubilee 1935, large official Silver Medal, 57mm; Union with Ireland, 1800, 38mm; France, Chamber of Commerce, St Nazaire, 1879, by O Roty, octagonal Silver Medal; modern educational Medals (2), Silver, 1952, by Corbin, 45mm, and Copper, undated, by Rivaud. Fair, fine and better, first scuffed. (4)
£20-30

### A SMALL GROUP OF MEDALLIC WOODEN DRAUGHTSMEN

Those of British interest precede the European. Further pieces relating to the Wars againt Turkey are included in that section. The principal reference is to "Spiele – Gesellschaftsspiele aus Einem Jahrtausend", by Georg Himmelheber. Further examples are included in the section of Medals illustrative of Turkey, lots 2335, 2336, 2339 and 2340.

- William III (1650-1702; King 1689-1694-1702), The Act of Toleration, 1689, by Philipp Heinrich Müller, laureate bust right, *rev* Britannia, with Religion and Liberty greet William and Belgic lion, 57mm, pale boxwood (Himm 193; Forster 659; MI 683/64). A few (defunct) wormholes, very fine. £100-150
  - The Act of Toleration, passed on the 24th May, 1689, granted freedom of worship to Nonconformists, subject to acceptance of certain oaths of allegiance, however it did not apply to Catholics, who continued to be excluded from political office.
- Friedrich Herman von Schomberg (1615-1690), Marshal Schomberg, Death at the Battle of the Boyne, 1690, by Philipp Heinrich Müller, armoured bust three-quarters right, hair long and wearing a lace cravat, rev Schomberg as a Roman General, PLANTAVIT UBIQUE FERACEM, 57mm (Himm 194; MI 717/139). Minor striking flaws on face, very fine.

Schomberg was a soldier of fortune, a marshal of France and an English peer. He came to England with William III, was naturalized as English in April 1689 and was made Duke of Schomberg in May. His other titles included Baron of Teyes, Earl of Brentford and Marquess of Harwich. He was commander in Chief against James II from August 1689 and was killed at the Battle of the Boyne by the Irish cavalry.

- William and Mary, The Battle of La Hogue, 1692, by Philipp Heinrich Müller, Neptune rises from the sea to attack Louis XIV, a naval battle beyond them, NON ILLE IMPERIVM ..., rev Victory with laurel wreath and palm stands in ancient galley, ships and wrecks, the aftermath of battle, beyond, 57mm, pale boxwood (Himm 217; Forster 676; vL IV, 98; MI 55/251, and note; MH 87). Very fine. £120-150
- William and Mary, The Battle of La Hogue, 1692, by Philipp Heinrich Müller, Neptune rises from the sea to attack Louis XIV, a naval battle beyond them, NON ILLE IMPERIVM ..., rev Victory with laurel wreath and palm stands in ancient galley, ships and wrecks, the aftermath of battle, beyond, 57mm, dark boxwood (Himm 217; Forster 676; vL IV, 98; MI 55/251, and note; MH 87). Good very fine.



all illustrated at 80% of actual size

- William and Mary and Queen Anne, portrait piece, unsigned and undated, busts of William and Mary, vis-à-vis, legend around and decorative border, *rev* bust of Queen Anne right, legend around and similar border, 58mm, the wood once pale and now a pleasant darkish colour (MI pl CXVII, 8; Himm 247). *Nearly very fine*.
- Queen Anne, Religious Toleration, undated, by Martin Brunner, bust of Anne left, legend around and border of concentric circles, *rev* a bishop stands with, left, William III and the Lion of the house of Orange and right, James II holding scroll reading TEST, inner wavy border, then similar circles, 59mm, the wood once pale and now darkly patinated (MI pl CXXVII, 6, for obverse which there attributed to J Dassier; Himm -). *Two old scratches to obverse, good fine*. £80-100

The Test Act was passed in 1673 when Anti-Catholicism was widespread, and it excluded Roman Catholics from both Houses of Parliament and holding office. Later a Bill was presented to Parliament to exclude James (II) from the succession.

- Queen Anne and Karl XII of Sweden (1682-1697-1718), double portrait piece, obverse signed G.V.S., bust of Anne left and legend, ANNA, D.G. MAG. BR. FR. ET. HIB. REG., all within wreath, *rev* bust of Karl right, wearing armour and lace stock, CAROLVS. D.G. REX SVECIAE., 55mm, pale boxwood now darkening (MI pl CXV, 4, obverse only; Himm 231, obverse only). *Very fine though both sides flat on high spots*.
- Classical Proverb, Augsburg, by Christoph Jakob Leherr (1647-1707), undated, late 16<sup>th</sup> century, a man pulls at the long hair of the naked figure of Occasio (Fortune), who stands on a winged ball floating in the sea, FRONTE CAPILLATA EST, *rev* Occasio, from behind, sails away from her would-be captor, POST OCCASIO CALVA, 60mm, pale boxwood now darkening (Himm 184). *Obverse very fine, reverse almost so, excellent patination*.

Occasio is the Opportunity we must seize before it flies away and vanishes. The legend, Fronte capillata, post est Occasio calva [Hairy in front, opportunity is bald behind], is a quotation from the "Distichs of Cato" (Disticha, Bk. ii, no.26), originally attributed to Cato the Elder but now believed the work of a much later author called Dionysius Cato from the 3rd or 4th century AD

- 2214 Maximilian II Emanuel of Bavaria (1662-1726), Assistance to his brother, Joseph Clemens of Cologne (1671-1723), 1689, by Philipp Heinrich Müller, bust of Maximilian Emanuel right, wearing armour and a splendid plumed helmet, the zodiacal Leo above crowned orb and shields, MAXIMUS ME DEUS EST, 57mm, light boxwood (Himm 199; Mont 1096). A few (defunct) wormholes, very fine.
- 'Beware the Sleeping Lion', undated, c.1690, unsigned, the (?) Bavarian lion sleeps on a wheat sheaf, whilst a chicken pecks at the other end, VIGILI NIMIVM NE CREDE SOPORI, rev legend in eight lines, TRAU NICHT DEM APPETIT ..., 57mm, dark boxwood (Himm 195, and fig 101). Delightful style, good very fine.

  £120-150
- Joseph I (1678-1711), Coronation as King of the Romans, 1690, by Philipp Heinrich Müller, an angel holds crowned medallic busts of the young Joseph flanked by his parents, Leopold I (1640-1711) and Eleanora, Countess Palatine, *rev* Germania with Pannonia and Bohemia, legend in exergue, 57mm (Himm 196; Mont 1213; Julius 542). *Very fine*.
- Johann Wilhem II, Elector Palatine (1658-1716), Marriage to Anna Maria Louisa de' Medici (1667-1743), 1691, Philipp Heinrich Müller, the central shield of Cosimo de Medici flanked by those of the Elector, *rev* Cosimo III reviews his army and navy, FIDEI TRIUMPHIS, 57mm, dark boxwood (Himm 213; Forster 840; cf MI 42/226, note and MI pl.LXXXVII, 8, reverse). *Good very fine*. £120-150

The British Museum reference is to a (possibly unique) soft metal strike of the Cosimo III reverse muled to a medal for the Pacification of Ireland

Maximilian II Emanuel of Bavaria (1662-1726), appointed Governor of the Netherlands, 1692, by Philipp Heinrich Müller, armoured bust right, *rev* the Governor on horseback greeted, whilst Victory flies above, 58mm, pale boxwood (Himm 201; Mont 1117; Forster 678). *Slight cracking around the inner border line, very fine.* 



The Capture of Casale and Liberty Restored to Italy, 1695, by Philipp Heinrich Müller, cherubs hold up city plan to bull-headed River God, CASALIS ARMIS FOEDE RATORVM RECEPTA, rev Victory and Fortune watch rising sun, SECVRITAS ITALLÆ RESTITVTA, 58mm, dark boxwood (BDM IV, 200). Very fine.

The French garrison at Casale (in the Principality of Monferrato), was captured by the Duke of Savoy who in the following year signed a separate peace with France, which ceding Pinerolo to Savoy-Piemont.

The House of Habsburg, Joseph I (1678-1711), Marriage to Wilhelmina Amalia of Brunswick-Luneburg (1673-1742), 1699, by Philipp Heinrich Müller, a genius leads the couple to a throne topped with hearts and crown, IN VNA SEDE ..., rev genii with Mars and Venus, BELLORVM REQVIES ET SACRA VOLVPTAS, 58mm, dark boxwood (Mont 1277; Julius 570; Forster 700; F 2225). Very fine.

Joseph and Amalia had two daughters

# **WORLD MEDALS**

### Australia

Centennial International Exhibition, Melbourne, Silver Exhibitors Medal, 1888, to the Rottweil Gunpowder Factory of Germany, struck at the Royal Mint, melbourne, ornate crowned bust left, after Boehm, *rev* Southern Cross within wreath of native flora, named on edge "Pulverfabrik Rottweil", 51mm (Carlisle 1888/8). *Good extremely fine, with even light tone and an interesting association item*.

1456 Exhibitors medals were struck. Originally designed by E. A. Altman, it was re-worked by George Anderson of the Mint, the dies were then cut by Stokes and Martin, and the medal was struck by the Royal Mint. Traces of the signatures remain to left and right of the date on the reverse, whilst below the wreath are the initials C.V.

## Austria and Holy Roman Empire

- Charles V (1500-1558, Holy Roman Emperor 1519-1556) and his brother Ferdinand, later Ferdinand I, Holy Roman Emperor (1503-1556-1564), small double portrait Silver Medal, c.1556, by Matthes Gebel (c.1500-1574), bearded bust of Charles rights, signed G below, shield to either side, KARO-LVS. ROMA: IMPERA., rev bust of Ferdinand right, signed G above, FERDINA..REX. ROMA, 26mm. Very fine and rare.
- Franz Joseph (1830-1867-1916), Universal Exhibition, Copper Medal, 1863, by Joseph Tautenhayn, laureate bust right, *rev* figures representing the arts and industry, 70mm; Crown Prince Rudolph, International Electricity Exhibition, Copper-gilt Medal, by J Christleauer, bust right, *rev* façade of exhibition building, 54mm; and a later Society for the Poor Medal, by Hartig, 50mm. *First extremely fine, others very fine.* (3)
- "Club der Münz-und Medaillenfreunde", Vienna, 10<sup>th</sup> Anniversary [1900], large Silver Medal, by Franz Xaver Pawlik (1865-1906), two female figures, one seated writing in book, the other with hour-glass closes curtain (on the 19<sup>th</sup> century), medallic roundels around, rev a diaphonous female hovers over rocky shoreline, lettered edge, HERAUSGEGEBEN VOM CLUB DER MÜNZ-UND MEDAILLENFREUNDE IN WIEN NACH 10 JÆHRIGEN BESTEHEN, 100mm (BDM IV, 437). Struck with matt surface, good extremely fine and extremely rare.
- Austria/England, Singing Festival, London, 1906, by Josef Heu (1876-1952), uniface Bronze Plaque in the Art Nouveau or Secession group style, a female chorister stands with Fortune, legend in nine lines to right, 83mm x 102mm. A handsome piece, two minute verdigris spots, otherwise extremely fine. £150-180

The figures and to some extent the lettering much influenced by the Wiener Werkstätte (Vienna Workshops), established in 1903 by Josef Hoffmann and Koloman Moser, both members of the Secession group.

### Burma

Pair of Silver Menu Holders made from the famous "Peacock" coinage of 1852; one made from Rupees / Kyat (2); Mats (2); and Mu (KM 10, 8.1, 7.1); the second, Half-Rupees / 5 Mu (2); Mat, Mu (2); Pe (2), both made to show off the peacocks (KM 9, 8.1, 7.1, 6.1). Some solder damage to coins, otherwise about very fine and interesting Victorian souvenirs. (2)



# Ceylon

- 2227 Colombo Agri-Horticultural Society, Silver Medal, 1899, by Spink & Son, bullock in rural setting, rev legend within wreath, 45mm; Kalutara District, Market Show, Silver Medal, 1913, Elephant by temple dome and palm, rev legend (with date stamped in), 33mm. Both very fine, scarce. (2) £50-70
- 2228 Silver-Gilt and enamelled Star, by Spencer [London], and London hallmark, flames over shield of three crowns, CEYLON 1901 STAND FAST, 44mm. *Extremely fine*. £30-50
- 2229 Ceylon/Italy, Pius XI, *Ratti* (1857-1922-1939), Vatican Exhibition of 1923, Archdiocese of Colombo, Silver Medal, an un-awarded prize, Papal arms, *rev* details, 31mm. *Very fine, rare*. £30-40

#### Denmark

2230 Frederik V (1723-1746-1766), Silver Memorial Medal, the completion of the Danish Asiatic Company's statue at Amalienborg, 1768, by D J Adzel, the equestrian statue to left, STATORI SUO, rev legend in six lines within wreath, DIVO FRIDERICO QVINTO ..., 53mm (Gal 466). Extremely fine. £300-400

The equestrian statue was commissioned by Adam Gottlob Moltke, head of the Danish Asiatic Company to be placed in the center of the courtyard of Amalienborg Palace, where it still stands. The commission went to the French-born sculptor, Jacques François Joseph Saly, also known as Jacques Saly (1717-1776). The statue was a long time coming, 1768 is officially considered the statue's completion date and the Danish Asiatic Company struck two medals to commemorate the event, one by Wulff and this, by Daniel Jensen Adzer. The base, shown in the medal was delivered two years later and the unveiling took place on August 1, 1771.

#### France

Michel de l'Hôpital (1503 [1505]-1573), Chancellor of France 1560-1568, Silver Medal, c.1560, bearded bust left, M. OSP. FRAN. CANCEL., rev tower in sea struck by lightning, IMPAVIDVM FERIENT RVINAE, 36.5mm (BMC, Jones, I, 244-245; Maz 453; Kress 552; Arm III, 288, X; vL IV, 115). The medal shows every sign of being an original striking, nearly extremely fine, a minute piercing by A of FRAN falls outside the beaded border.

Michel de l'Hôpital was Chancellor under Catherine de' Medici, but was eventually forced out of office following the outbreak of the second War of Religion.

2232 Louis XIV (1638-1643-1715), Porte de Sète, cast Bronze Medal, unsigned, 1666, bust of the King right, PACEM TERRIS INDIXIT ET VNDIS, bird's eye view of the harbour area (BMC [Jones] 344; TN III, pl 2, 1). Seemingly cast from a pierced specimen, nearly very fine. £100-150

The Porte de Sète was built to serve the Lanquedoc Canal. Jones records examples of the medal in gold and pewter in Paris and in silver at the British Museum, but none in bronze.

- 2233 Louis XIV, small oval Bronze Portrait plaquette, laureate bust right, this gilt, against a stippled background, 61mm x 48.5mm, probably late 18<sup>th</sup> century and pre-Revolution. *Very fine and decorative*.
- Ballooning, The First Manned Flights, Copper Medal, 1783, by Augustin Pajou, the Montgolfière and Charlière balloons ascend together, people in each of the gondolas, smoke billows from the former, AUDACIA FELIX, rev legend in nine lines within a border of stars, PATERFACTO PER AERA, 51mm (Malpas 6; FM&B 3; The White Collection, Baldwin's Auction 35, lot 1880). An early and quite probably original striking, extremely fine.

  £300-350

The first ever manned flight was by Jean-Francoise Pilâtre de Rozier (1756-1785), in a tethered Montgolfière balloon on the 15 October 1783. Together with the Marquis d'Arlandes (1742-1809), Le Rozier made the first free flight on the 21<sup>st</sup> November. The flight by Professor Charles was on the 1<sup>st</sup> December, 1783 and he flew first with the Duc de Chartres, then solo – the first solo free flight. The medal combines the two balloons as they never were in reality, making a superb medallic design. Malpas, Lighter Than Air, makes the attribution to Augustin Pajou (1730-1809).

Louis XVIII, Silver Medal, 1818, by Andrieu, Chambre des Députés, 1818; Copper, Entry to Paris, 1814; Louis Philippe I, Silver Medals (2), 1830, Chambre des Députés; 1833 Cherbourg; Copper Medals (2), the Duc de Berry and Duchesse d'Angoulême, all 41mm. Very fine and better, a good group of portraits. (6)

£80-120



The Kings of France, c.1830's, The Complete Set of 72 Bronze Medals, contained in their four original trays within a green-covered folio-sized box-type container; together with the descriptive and dedicated book\*; the medals date from Pharamond (420) to Louis Phillipe (1830), each with portrait obverse, often crowned, and including "Republique Francaise" [Convention – Directoire – Consulat (1792-1799) and Napoleon, by Armand Auguste Caqué, the medals signed, and dated on truncations, each 51mm. The medals somewhat 'dusty', but otherwise extremely fine, the case in good order, the whole extremely rare as a complete set. (lot)

£1400-1800

M. Théodore Toussenel, Précis Chronologique de L'Histoire de France, pour servir de text explicatif aux Planches Gravées sur acier par le procédé Collas d'apres La Collection des Médailles Historiques des Rois de France, Paris, 1845, 9pp, 3 double collotype plates each of 18 medals (? lacking last plate of medals, ie. 55-72), cloth bound title in gilt, "A MONSIUER LE COMTE DE CAMBACÉRÈS – SOUVERAINS DE LA FRANCE – OEVRE TRÈS RARE, QUI N'A QU'UNE SEULE EDITION EN 1845, EPUISÉE AUJOUD'HUI FOURNIE A TOUS LES SOUVERAINS D'EUROPE". Jean-Jacques-Régis de Cambacérès, Duke of Parma (1753-1824), lawyer and statesman, and the author of the Code Napoleon (which today still forms the basis of French law). Cambacérès was homosexual, and is widely, but not altogether accurately, given credit for decriminalising homosexuality in France.

- Maritime Insurance, octagonal Silver Jetons (3), 1837, Neptune in sea-car, 34mm; undated, by Dubois and Caque, mermaid/ship in storm, 33mm; by P Tasset, 1869, maiden on shore looking towards ship, 36mm. *Very fine or better.* (3)
- 2238 Henri IV (1553-1589-1610) and Marie de Médicis (1573-1642), a 19<sup>th</sup> century cast Bronze Plaque, a copy of Guillaume Dupré's famous medal, he bearded three-quarters right, wearing ruff and Badge of Order over ornate armour, she fully right, in decorative dress with high lace collar, 178mm, suspension loop (cf BMC [Jones] 19). *Good very fine and most decorative*. £80-120
- 2239 Charles-Michel, Abbé de l'Epée (1712-1789), a bronze cast of the 'Bois Durci' portrait, c.1860, his bust right, stippled background, 111mm, suspension loop. *Very fine*. £60-80 de l'Epée, a philanthropic priest and inventor of the sign alphabet for the instruction of the deaf and dumb.
- Motoring, Menton, Silvered Bronze and Enamel Plaque, by Drago of Paris and Nice, issued by the Comité des fêtes et des sports for the 1939 "Tournoi auto du fruit d'or", enamelled panorama between shields, against background of fruiting lemons, 45mm x 85mm, in case of issue. Smallest chip to central enamel, otherwise as issued and highly decorative.

  £40-60

Sold with photograph of the two (unknown and over-dressed) lady winners, holding a basket of 'fruit d'or', and standing alongside their bedecked car.

# A group of Medals of the Revolution of 1848 and its aftermath

- Cuirbattu Chef de la Section des Flambards, patinated lead/white metal, scull and crossed bones in roundel, rev Le flambeau de la liberté, 72mm; Conseil des Vingt-Six, lead/white metal, 1850, two sculls and crossed bones left and right, "... Condamnes A MORT", 71mm. First very fine, second almost so. (2)

  £70-90
- Tribute to Louis Eugène Cavaignac (1802-1857), White Metal Medal, 1848, three vignettes of his life, as soldier, Minister and Presidential Candidate, *rev* legend in nine lines, 72mm. *Very fine*. £40-60

Cavaignac served as a General in Africa (1832-1848), then (1848) as Chief Executive and Presidential Candidate

- "L'Impôt de 45-Centimes", White Metal Medal, 1848, a villager with his sack of 45-Centimes at tax office, *rev* legend in six lines, "Cré coquina! ...", 71.5mm (FdeS pl XXXVII; Aux. 25); "Vive La Republique Demoratique et Sociale", White Metal Medal, 1848, crossed axe and torch, names of revolutionaries, *rev* legend in and around tablet, mouse below, 69mm. *Very fine*. (2) £50-80
- Alexandre Bixio, Representative of the People, copper, 1848, by E Rogat, bust right, rev legend, HONNEUR, PROBITÉ, DÉVOUEMENT, 50mm (FdeS, pl XL, 1); Republique Française, Provisional Government, Copper, 1848, small medallic portraits of revolutionary figures on triangular level, rev legend, RIEN DANS LA TÊTE TOUT DANS LES MAINS RIEN DANS LES POCHES, 50mm. Both extremely fine. (2)

Bixio, Scientist, was to survive a duel with Adolphe Thiers and served as a director of the Parisian Gas Lighting Company



- "Les 3 Budgets", White Metal/Lead Medal, 1848, sun shines on tree, rev legend, sheep and scissors to either side, 71mm; Rheims [Reims], 27 February 1848, White Metal/Lead, citizens take bales of straw from house, rev "Pillage de la Maison Oudin ...", 62mm; Bon des Mairies, Un Franc, White Metal/Lead, 1848, 49mm (FdeS LVIII, 2; Aux. 31), Very fine or nearly so. (3) £60-80
- The Opening of the Paris to Epernay Railway, White Metal/Lead Medal, 1848, an engine pulls its tender and three wagons, *rev* the celebratory banquet, 48mm (Moy 138; cf Swan 258). *Very fine*. £40-60 A good if naïve representation of the train.
- Papal Support on the re-election of Louis-Napoleon as President, White Metal Medal, 1851, small bust of Pius IX left in tiara, within wreath, *rev* Victory stands on trophies, 56mm; Archbishop Affre of Paris, death, 1848, small Copper Medal, bust left, *rev* legend, QUE MON SANG ..., 25mm (cf FdeS, XL, 14-15); The Re-establishment of the Republic, White Metal, 1850, English made by Allen & Moore, Liberty triumphs, *rev* legend, 45mm (FdeS pl XVI, 1). *Very fine and better*. (3) £70-90
- Prelude to the 1830 Revolution, Iron Medal, by Gaunois, "Décernée aux 221 Votans de l'Adresse", 54mm; "Banquet des 12 Sections", 12 May 1848, patinated White Metal/Lead, 60mm; oval President's Medal, patinated White Metal/Lead, 1852, legend both sides, 60mm x 49mm; Church of St Thomas, White Metal, 1850, façade of the church, rev legend, flat suspension loop, fine; Republic 1871, small Copper Medal, "La France à Vaincu l'Anarchie le Brigandage et les Pétrolistes", 30mm, except as stated, very fine. (5)
- Triumph of Liberty, oval silver cliché, Liberty stands by fasces, music and scull, 32mm x 39mm; together with a group of smaller medals and medalets (16), Death of the Duc d'Orleans, 1842, 39mm, stained; others mostly 1848, "200,000 Proletaires Contre Les Aristoctaes de Paris", 37mm; 1<sup>et</sup> Vendémaire, An LVII/1848, 35mm; Empress Eugenie / Ste Eugenie, 33mm; Courage et Probité (2, copper and cast bronze), 37mm; "Au People de Paris / Le Peuple de Lyon", 37mm; Démocrates Socialistes, 33mm; "Un Pauvre Aueugle", 28mm; Assemblée Nationale, 26mm; lead (3), Henry V, 34mm, others (2) smaller; crude cast lead (3), one octagonal. The last three fair to fine, others very fine and better and a fascinating group. (18)
- Portrait Miniature, a 19<sup>th</sup> century reproduction oval miniature in rectangular 'ivory' frame, 103mm x 87mm. *Glass cracked*.
- Lorraine, Leopold I, Duke of Lorraine (1679-1697-1729), Construction of Roads and Bridges in Lorraine, Copper Medal, 1705, by Ferdinand de Saint Urbain, bust of the Duke right, with long hair, rev Hercules breaks rocks to make a passage for Mercury, VITAE CONSVLIT ATQVE VIAE, 57mm (Mol 119; BDM V, 309; Flor 171). Extremely fine.
- Lorraine, Leopold I, Duke of Lorraine (1679-1697-1729), The Neutrality of Lorraine in the War between France and Austria, Copper Medal, 1706, by Ferdinand de Saint Urbain, bust of the Duke right, with long hair, *rev* phoenix with wreath in its beak, hovers above plinth with sword and sceptre, 55mm (BDM V, 309; vL V, 29). *Extremely fine*.

Germany

- Prince Eugene of Savoy (1663-1736), general in the service of the Holy Roman Empire, Death, Copper Medal, 1736, by Georg Vestner, bust of Eugene right, hair long and wearing armour, rev Eugene seated amidst trophies, crowned by Victory and other figures, 44mm. Extremely fine.
  - For Vestner's medal for the death of Marlborough see lot 2123
- Albrecht Dürer, Brass Box-Medal, made for J G Kugler's International Bazar, with 16 photographic and other further advertising roundels, the lid with bust of Dürer, base Imperial and City arms, 45mm. Extremely fine and the roundels still mostly linked together.
- Architecture, Philip August Ottmar von Essenwein (1831-1892), Architect of the German National Museum, Nürnberg, Copper Medal, 1892, by L C Lauer, bust of Essenwein left, rev angled view of the Museum complex, 60mm (Gidlitz 385). Extremely fine.



- 2256 Music, Franz Liszt (1811-1886), The Centenary of his birth, large Bronze Medal, 1911, by Karl Goetz, bust of the composer right, hair to his shoulders, *rev* Christ crucified, cherubs play violin and cello to either side, DEM SCHÖPFER DES GROSSEN ORATORIVM, 90mm (Keinast 29; Niggl 1118). *Extremely fine and rare*.
- World War I, a souvenir shaped piece of coal stamped GOT STRAFE ENGLAND 1914-191[5], and with two crossed mining picks, the text mirrored on the base, 180mm x 60mm, contained in a custom-made wooden box with sliding lid. The top surface a little rough round the edges, a most curious item in a remarkably good state of preservation.

  £40-60

The wooden box with its sliding lid is reminiscent of the (much smaller) cases made for the German Prisoner of War camp medals, and this may be the work of prisoners.

Blohm & Voss, Shipbuilders and Engineering Works, 50<sup>th</sup> Anniversary, Bronze Plaquette, 1927, by ARL, the launching ceremony looking towards the bow of a ship in covered dock, busts of Blohm and Voss below, 165mm x 88mm. *An imaginative and somewhat Art-Deco design, extremely fine.* £80-120

The company was founded on April 5, 1877 by Hermann Blohm and Ernst Voss on the island of Kuhwerder, and by 1927 had completed 429 vesels. They manufactured aircraft during World War II and are now, as Blohm & Voss Repair GmbH, are a part of the Thyssen Krupp group.

Hong Kong

Edward VII, Coronation Celebrations, 1902, Governor Sir Henry Blake's Bronze Medal, by Edmonds, conjoined busts of the King and Queen Alexandra right, rev British man o'war and Chinese junk before mountains, 38mm, suspension loop and ring. Very fine.

The much decorated Sir Henry Arthur Blake (1840-1918), was born in Limerick. Governor of Hong Kong, 1898-1903, his other governorships included the Bahamas, Newfoundland, Queensland and Jamaica, then after Hong Kong, Ceylon.

**2260** Edward VII, Coronation Celebrations, 1902, Governor Sir Henry Blake's Bronze Medal, by Edmonds, a similar medal, 38mm, suspension loop and ring. *Very fine*. £40-60

### India

and related medals

- 2261 Settlement of the British at Bombay, 1662, and East India Company's Victory over a French Squadron, 1804, Copper Medal, by J-P Droz and G Mills, for Mudie's series of National Medals, Neptune reclines, holding Union Jack, *rev* Neptune with trident, 41mm (BHM 567; Pudd 804.1). *Very fine*. £40-60
- Universal Exhibition 1862, London, Copper Prize medal, by L C Wyon (after D Maclise) and A B Wyon, Britannia, lion at her feet, with figures of the Empire, named on edge, IMAN-UD-DIN, AT SEALKOTE. CLASS XXXIII, 72mm. *Fine*.

British post office at Sealkote [Sialkot], in the Panjab, was of some importance in that the British post office handled mail coming and going across the border with Jammu.

Mule Breeding, Silver Medal, undated, by J S & A B Wyon, and H Weir, two spirited horses cavorting, *rev* central space, FOR MULE BREEDING, named on edge, "Kabir Khan Lambadar. Chak 593. G.B.", 57mm, suspension loop and ring (Pudd 862.2 – *reverse*, "Government of India Horse Show"). *Nearly extremely fine*.

Chak 593. G.B., in the Tandlianwala Province of Pakistan

2264 Lord Harding, Viceroy's Medal, Copper, awarded 1916, Viceroy's arms, *rev* inscribed to, "Kamar Din Litterer – Viceroy's State Train – 1916", 51mm (Pudd 910.4.2). *Very fine*. £70-90

Baron Charles Harding of Penshurst, Viceroy 1910-1916. He was nearly assainated in a bomb attack in Delhi in 1912.

Thomason Church of England College, Silver Prize Medal, awarded 1909 (Abdul Hamid – Civil Engineering Class), 65mm, badly scuffed, about fine; Army Rifle Association of India, Silver Prize Medal, by Messrs Pinches, lioness on NIRA tablet, rev within tablet, "BPRA 1887 – 1921", 55mm; The British India Corporation Limited, Silver Jubilee, Silver Medal for Faithful Service, 1945, arms, rev named "Boota", 51mm (Pudd 945.1); ASCB, India, Silver Medal, 1922, awarded for "All India Hockey – Baluchistan Winners – 27th Punjabis", 43mm, suspension loop, all very fine; unrelated medals (3), City and Guilds Silver Medal, Indian recipient, fine, damage to named edge. (5)



Rabindranath Tagore (1861-1941), Bengali novelist, poet, novelist, educator, and an early advocate of Independence for India, modern French Bronze 'Art' Medal, 1964, by Thérèse Dufresne, his face three-quarters left, *rev* Tagore in the centre of a small central group of figures, 90mm. *Extremely fine*.

From an edition of 400. Rabindranath Tagore, who was born in Calcutta to a wealthy background, won the Nobel Prize for Literature in 1913. Although knighted two years later, he surrendered it in 1919 as a protest against the Massacre of Amritsar, where British troops killed some 400 Indian demonstrators. Tagore had an enormous influence over Gandhi and the other founders of modern India.

## Italy

- Paul III (1534-1549), Copper Medal, by Alessandro Cesati, called 'il Greco', bust right, rev Ganymede and the eagle, 19<sup>th</sup> century restrike, 42mm (Kress 366; Linc 497), extremely fine; later Copper Medals (2), of Pius VI, 1785, 41mm, and Pius IX, undated, 37mm; The Dukes of Lorraine, F de St Urbain's Dedication Medal, cast in Berlin iron, 66mm, these very fine. (4)

  £70-90
- 2268 Ulisse Guiseppe Gozzadini (1650-1728), Copper Medal, probably on his appointment as Cardinal, 1709, by Ferdinand de Saint Urbain, bust of Gozzadini right, in ecclesiastical cap and robes, *rev* Minerva stands holding shield and spear, Holy Dove above her, 56mm, struck on a thin flan (Mol 117; Rizzini 908; BDM V, 312). *Extremely fine*.

Gozzadini was professor of law at the University of Bologna. He was later (1714) the Pope's representative at the wedding of Philip IV of Spain and Princess Isabella Farnese of Parma.

- 2269 Marco Polo (1254-1323), Traveller, Copper Medal, 1847, 9<sup>th</sup> Scientific Congress, by A Fabris, bust right, *rev* façade of a Venetian Palazzo, 57mm (Wurzb 7611; Brett 2435). *Extremely fine*. £60-80
- 2270 Basilica of St Mark, Venice, Copper Medal, 1850, by J Wiener; together with Spain, Toledo Cathedral, by Ch Wiener, each shows façade *rev* interior 60mm (Reinecke 52). *Extremely fine*. (2) £60-80
- 2271 Leo XIII, *Pecci* (1810-1878-1903), Silver Annual Medal, 1882, year 5, by F Bianchi, bust left, wearing cap, cope and cape, *rev* group of figured, 43.5mm (M 798), *very fine*; with old Copper Restrike Medals (2), Gregory XIII, *Boncompagni* (1502-1572-1585), The St Bartholomew's Day Massacre, 32mm; Alexander VIII, *Ottoboni* (1610-1689-1691), Annual Medal, 1690, year 1, by Hamerani, *rev* censer and cloud of incense, 30mm (Linc 698, 1505), *extremely fine*. (3)
- [and France], Turin Exposition, 1911, Bronze Plaquettes (2), of the French Committee, by V P Dautel, embracing figures and workman overlook the city of Turin, *rev* shields of the countries and cities, distant battle scene of 1859, 54 x 71mm. *Very fine and a little better*. (2) £70-90

### Kenya

Royal Agricultural Society of Kenya, Silver Medal, female figure with tray of produce stands by lion, rev blank for naming (51mm), Birmingham hallmark 1928, maker JF. Matt surface, extremely fine, rare.

### Malta

2274 Knights of Malta, Silver-gilt oval Medal of Pedro Henrique or João Carlos de Bragança, Duke of Lafóes, engraved cross, *rev* coronet over arms of Lafóes, 40mm x 22mm, suspension loop and ring, black ribban attached (with lable "Duque de Lafóes"). *Very fine and very rare*. £250-300

Pedro Henrique de Bragança, Mascaranhas da Silva; the Dukedom was created on the  $17^{\text{th}}$  February, 1718, a month before the birth of João Carlos de Bragança (1718/19 –1806).

# Morocco

[and France], Marshal Louis Hubert Gonzalve Lyautey (1854-1934), "The Pacification of Morocco", Bronze Medal, 1925, on his retirement from office, by Henry Dropsy, bust right in uniform, rev Lyautey meets Moroccan leaders under tented canopy, 68mm. Very fine. £35-50

Morocco became a French Protectorate in 1912, under the rule of General (later Marshal) Lyautey who remained in office until 1925, with a brief interruption in 1916-17, when he was French war minister.



### Netherlands

The Siege of Bergen-op-Zoom, Silver Medal, 1622, a display of military trophies with, to the front, a holed drum, HOSTIBVS MAVRITIO DVCE IEHOVA VICTORIA, *rev* a panoramic map of the town and fortifications of Bergen, 55mm (vL Ii, 149, 2). *Very fine, scarce*. £500-600

It is of note that, at the age of 15, riding his own horse, Admiral Michael de Ruyter took part in the operations against the Spanish, under the leadership of Prince Maurice of Nassau.

Victory on the Slaak, by the Dutch over the Spanish Fleet, Silver Medal, 1631, by Jan Loof, struck for the States of Zeeland, detailed panoramic plan of the action, explanatory legend in nine lines in cartouche below, *rev* legend in fifteen lines, D.O.M. Hisp. Classem ausp..., 55mm (vL II, 194/4; MH 527; BDM III, 460). *Very fine and rare*.

The Dutch, commanded by Admiral Hollaare, Rear Admiral Johann Evertsen of Zealand and Count Ernest Casimir of Nassau destroyed over 80 ships commanded by Count John IV of Nassau.

- Martin Luther, Bicentenary of the Reformation, Silver Medal, 1730, by M Holtzhey, bust of Luther right, shields of seven Protestant states around, *rev* Religion seated, her foot on Papal symbols, beside her Truth, whilst Saturn carves initials on pyramidal monument, 62mm (vL 54; Whiting 354). *Sharp extremely fine, with light tone, scarce.* £250-300
- The Dutch Maintain the Peace, Silver Medal, 1742, by M Holzhey, seated figure of the republic with Liberty cap, staff and caduceus, welcomes Fortune, CONCORDIA, rev seated figure in harbour with plans and naval emblems, ARMA PARAT PACEM ..., 55mm (vL suppl. XVIII, 167). A little polished, very fine.
- 2280 The Stadhuis, Amsterdam, Copper Medal, 1850, by J Wiener, façade of the building, rev interior view, 59mm (Reinecke 64). Extremely fine and probably rarer than medals in the Cathedral series. £60-80

#### Poland

2281 Carol Wyrwicz (1716-1793), Rector of Warsaw University, Silver Medal, 1772, by J P Holzhäuser, struck by the order of King Stanislas Augustus, bust right, *rev* legend and date in seven lines, within beaded border, 45mm (HCz 4061). *Good very fine and rare*. £150-200

#### Spain

Charles III (1716-1759-1788), The Establishment of the Oeconomical Society, Seville, Silver Medal, 1778, by T F Prieto, laureate bust left, hair tied in queue, wearing Golden Fleece and other Orders, rev quill pen and wreath above pedestal, PRODESSE LABORAT, 39mm (Vives 54; VQR 14127). Very fine and rare.

### Sweden

2283 Crown Prince Oscar, later Oscar II (1799-1844-1859), Marriage to Josephine de Beauharnais, Copper Medal, 1823, by H Gube and Loos, conjoined busts left, *rev* celestial globe with Jupier in chariot over zodiac, 60mm. *Nearly extremely fine*. £50-70

The marriage united the Bernadotte and Bonaparte families as Josephine de Beauharnais was the granddaughter of her more famous namesake, Josephine de Beauharnais, wife of Napoleon

# Switzerland

- Jean-Jacques Rousseau (1712-1778), Swiss Philosopher, the Centenary of his Death, Silver Medal, 1878, by T Bonneton and [reverse] C Richard, bust left, classically draped, LE CITOYEN DE GENÈVE, rev legend within wreath, 56mm. Extremely fine.
- Dr P-Ch. Stroehlin, Numismatist, and H F Amiel, Philosopher, a pair of uniface cast Bronze Medals, 1891, by Auguste de Niederhäusern-Rodo (1863-1913), sculptor and medallist, softly sculpted busts of each to left and right, 105mm, each with suspension loop (BDM IV, 263-264, VIII, 96). *As made, good very fine.* (2)

Dr Paul-Ch. Stroehlin, Numismatist, whose massive and unsurpassed collection, especially of Swiss coins, was sold in Geneva and London between 1909 and 1911, and catalogued in part by Leonard Forrer (cf Clain–Stefanelli 11790. Grierson page 306). Henri Frédéric Amiel (1821-1881), Swiss philosopher, poet and critic.













2291
THE MAN
WIFO HAVING
SAVED THE
PARENT PLEADED
WITH SUCCESS
FOR HER
CHILDREN

THE MAN
WHO HAVING
SAVED THE
PARENTPLEADED
WITH SUCCESS
FOR HER
CHILDREN













Numismatics, The Société Suisse de Numismatique, an excellent though incomplete run of the Society's Medals (50), 1894-1935, and including varieties in several metals, by various medallists and all with a portrait obverse, each 27mm, contained in a Lindner display tray. *Many as struck, but mostly extremely fine.* (50)

The medals comprise: 1894, Brandt (5), AR, Æ (3 – one uniface), WM; 1895, Schwendimann (5), AR, Æ (2 – one uniface), WM (2), 1897, Stampfer, Æ (2), WM; 1898, Morel-Fatio Æ (3 – one uniface), WM (2); 1899, Alberli, AR, AE (2), WM; 1900, Gremaud, Æ - uniface, WM; 1902, Droz, Æ (3 – one a trial), WM; 1903, Soret, Æ; 1904, d'Orelli (Jubilee), Æ, WM; 1905, Troyon, Æ, WM: 1906, Lohner, Æ, WM; 1909, Feer-Herzog, Æ; 1910, Graff, Æ, WM (2); 1912, Ruchat, AR, Æ; 1915, Bovy, Æ; 1918, d'Affry, Æ, WM; 1924, Wavre, AR, Æ; 1927, Stapfer, Æ; 1931, Scherer, Æ; 1933, Muhem, Æ; 1935, Amiet, Æ.

### Thailand

Siam, Rama V (1853-1868-1910), Prince Maha Vajirunhis, the River Bathing Ceremony, Silver Medal, 1886, by Weigand and Küllrich, bust of Prince three-quarters left with pointed crown, *rev* façade of the multi-spired shrine on a pontoon, 36.5mm. *Very fine*.

Prince Maha Vajirunhis was the 20th child of King Chulalongkorn and the eldest son of Queen Sawang Vadhana and as his mother was of royal blood, he became the first Crown Prince of Siam. He was to die unexpectedly in 1895, aged 17.

2288 Siam, Rama VI Vajiravudh (1880-1910-1925), Coronation 1911, Silver Medal, trident encircled by stars, *rev* legend in five lines, 29mm, suspension loop. *Very fine*.

# **USA** and American Interest Medals

- William Pitt, the elder, The Repeal of the Stamp Act, Copper Medal [1766], by T Pingo, bust of Pitt left, wearing unbuttoned jacket and cravat, GVLIELMVS PITT, rev legend in seven lines, THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN, 40mm (BHM 100; Betts 516; Eimer, Pingo 34). Extremely fine and scarce.
- William Pitt, the elder, The Repeal of the Stamp Act, Copper Medals (2) [1766], one by T Pingo, one I W, otherwise similar to previous, bust of Pitt left, wearing unbuttoned jacket and cravat, GVLIELMVS PITT, rev legend in seven lines, THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN, 41mm and 39mm (BHM 100; Betts 516, 517). Both fair, the second pierced. (2)
- William Pitt, the elder, The Repeal of the Stamp Act, small 'Gilt' Brass Medal [1766], bust of Pitt left, wearing buttoned jacket, RIGHT HONOURABLE WILL PITT / ESQ., rev legend in seven lines, THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN, 31mm (BHM 105, R4; Betts -, cf 518 for obverse; EPM 1890/2). Nearly extremely fine and excessively rare. £400-600

BHM records a single specimen in the British Museum

### The inspiration for the "Libertas Americana" Medal

France, La Convention, LIBERTE FRANÇOISE, Bell Metal Medal, 1792, by André Galle, head of Liberty left, with flowing hair, behind her a staff topped with a Phrygian cap, L'AN I DE LA. R. F., rev legend within wreath, A LA CONVENTION NATIONALE PAR LES ARTISTES REUNIS DE LYON – PUR METAL DU CLOCHE FRAPPE EN MDCCXCII, 39mm (Hennin 387; Maz 318; VG 338). Good very fine and very rare.

This medal, Galle's first recorded piece, was as the reverse and Forrer records [BDM II, 196], "the means of his receiving the honour to be deputed to Paris by the city of Lyons on the question of casting bells".

- **2293** George Washington, The "Repub. Ameri." Funeral Medal or Token, 1800, Copper, by Thomas Wyon, bust right in uniform, *rev* legend in three lines around scroll, cannon, fasces and caduceus, 33mm (Baker 69; Fuld WA 1800; D&H Middx, Addenda 245 bis). *Very fine*. £200-300
- **2294** George Washington, The "Repub. Ameri." Funeral Medal or Token, 1800, White Metal, a similar piece to the previous lot, 33mm (Baker 69; Fuld WA 1800; D&H Middx, Addenda 245 bis). *A little scuffed, extremely fine and retaining much brilliance.* £200-300
- Marquis de Lafayette (1757-1834), French general and Revolutionary War patriot, Member of the States General, restrike Copper Medal, 1789, bust right, rev legend, 32mm, 'dusty', but otherwise as struck; Charles Wilson Peale, Founder of the Philadelphia Museum, White Metal Medal, 1821, 32mm, very fine; Augustus Graham, The Brooklyn Institute, 1824, White Metal Medal, 1824, by Allen & Moore, bust three-quarters right, 51mm, obverse fine, reverse better. (3)



- 2296 George Washington, Copper Memorial Medal, 1819, by Vivier, for Durand's "Series Numismatica Universalis Virorum Illustrium", head of Washington to left, hair tied behind, rev legend, 41mm. Extremely fine.
- 2297 Benjamin Franklin (1706-1790), resrtike Copper Tribute Medal, 1786, by Augustin Dupré, bust left, rev legend in wreath, 46mm. Mid 19<sup>th</sup> century, 'dusty', good very fine. £40-60
- The Fenian Brotherhood, Brass Medal, 1866, F-B to either side a sailing ship, IRISH REPUBLIC, rev clasped hands and date, IRELAND AMERICA, 29.5mm (BHM 2863). Very fine, pierced. £30-50
  - The first Fenian Society was founded in America in 1858, and money was sent from there to Ireland. The leader in Ireland, James Stephenson, had fled to America in 1865.
- 2299 Centennial International Exhibition, Philadelphia, 1876, Copper Medal, awarded by the Commission, by H Mitchell, Liberty seated with emblems of art, trade and industry, 76mm; The International Exposition of safety Devices, New York, 1907, bronze plaquette, by C C Goodman, 76mm x 54mm. First extremely fine, second very fine. (2)
- 2300 Centenary of the American Independence, White Metal Medal, 1876, unsigned, Liberty raises her hand to the stars, *rev* Liberty with the figures of Art and Industry, 57mm. *Extremely fine*. £40-60
- 2301 Encased advertising button, eagle in flag, NEW YORK, "Patt. Appd. for / City Button / Works / New York / U.S.A.", 28.5mm, pierced, very fine; Spiel Marks (2), '\$5' 1803 and '\$20'; aluminium 'Lucky' pieces (2); Masonic 'Penny' 1921; and 5c Bread Check, fine and better. (7)
- 2302 The Holland Society of New York, Copper Medal, 1906, by B B & B Co, Philadelphia, Dutchman between Britannia and Indian Princess, *rev* shield of Friesland and legend, copied from a medal of 1782, 44mm. *Extremely fine*.
  - The Holland Society which still flourishes, was founded in New York City in 1885 to collect information respecting the settlement and history of New Netherlands.
- 2303 Medalets (5), Copper or Brass, New York Turnverein, 1875, 32mm; North Poin and Fort McHenry Memorial, by Lovett, Philadelphia, 31mm; Colombian Exposition, 1893, US Mint Exhibit, 37mm; Louisiana Purchase, St Louis Exposition, 1904, Official Souvenir, 34mm; International Nickel Company, Nickel Medal, 1904, from the St Louis Exposition, 34mm. *All extremely fine*. (5) £40-60
- Rubber Industry, Plastic Tokens (3), circular (2), D Hodgman, Goodyear Rubber Works, Maiden Lane, New York; John Thornley's, Chestnut Street, Philadelphia, both 31mm; rectangular, Novelty Rubber Co, Chambers St, New York, 31mm x 61mm. First and last extremely fine, the second very fine. (3)

World Medals By Subject

Art and Industry, a large Bronze Medal, by O Roty, issued by the Ministère de l'Instruction Publique et des Beaux-Arts, c.1884, Vulcan, at his anvil, showing his work on a shield to Minerva, rev tablet within wreath, etc, 80mm (Roty Compagnonnage p.88; CGMP p.360; BDM V, 230).

Nearly extremely fine with 'chocolate' patination.

£60-80

Executed while Roty was in Rome

- 2306 Art Nouveau, Helen [of Troy], and Eros, Bronze Plaquette, by René Grégoire (1871-1945), the beautiful Helen stands amidst a ruined city, a dead youth at her feet, *rev* Youthful Eros, naked on a plinth, standing within a lush Italianate garden, 91mm x 60mm. *Extremely fine*. £120-150
  - Helen is depicted in a diaphonous Egyptian style whilst the architecture around is both Egyptian and Syrian
- 2307 Art Deco, Paris Chamber of Commerce, Silver Medal, 1925, by P M Poisson, figures of commerce and Industry, *rev* radiant star-burst behind cog, named 'H. Garnier', 75mm. *Very fine*. £60-80



























2308 Professor Jacques-Arsène d'Arsonval (1851-1940), large complimentary Bronze Medal, "Son Jubilé", 1933, by Paul-Marcel Damann (1855-1939), bust of d'Arsonval left, *rev* naked female slays monstrous snakes, 118mm. *Extremely fine, rare*.

Arsonval, physicist and physician, worked under Claude Bernard and C E Brown-Séquard (whom he succeeded in 1897 at the Collège de France) and was professor at the Sorbonne from 1894 to 1932. He gave his name to the D'Arsonval galvanometer, and as a pioneer in electrotherapy, he studied the medical application of high-frequency currents. He was also involved in the industrial application of electricity.

Whilst the obverse of the medal is completely traditional, the reverse is a powerful Art Deco image and one of Damann's most memorable works.

2309 Lifesaving, The Andrew Carnegie Medal for France, founded 1909, awarded to R le Bris, 1932, the Bronze Plaquette, by Louis Dejeau, bust of Carnegie right, FONDATION CARNEGIE 1909 / LIBÉRALITÉ D'UN CITOYEN AMÉRICAIN POUR RÉCOMPENSER LES ACTES DE COURAGE ACCOMPLIS EN FRANCE, rev a diaphonous Victory places a wreath on the head of a naked hero, 81mm x 54mm, in (somewhat distressed) fitted case of issue. Extremely fine.

### **TURKEY**

Medals illustrative of both Turkey, the Ottoman Empire and the wars against them

**c.1480**, Mehmet II, Sultan of Turkey (1430-1451-1481), Cast Bronze Medal, by Bertoldo di Giovanni, bust left wearing turban, a medal on a ribbon around his neck, MAVMhET ... IMPERAT, *rev* triumphal car pulled by horses, lead by Mars, in which the Sultan, as a warrior, holds three naked women with a rope, Sea God and Earth Godess below, 91mm, a late cast, probably early 19<sup>th</sup> century (Hill, Corpus 911; Kress 248; Arm I, 76). *Very fine and a good clear portrait*. £200-300

The three women on the reverse represent the provinces of Greece, Trebizond and Asia. Bertoldo di Giovanni (c.1420-1491)

2311 1480, Britain, John Kendal [or Quendal], Turcopolier (Colonel General of Infantry) of the Order of St John, The Siege of Rhodes by the Turks, cast Bronze Portrait Medal, 1480, of Italian manufacture, bust right with long hair, rev shield of arms, TEMPORE. OBSIDIONIS. TVRCHORVM. MCCCCLXXX, 55mm (MI 17/3; Hill 934; Furse p.379). A somewhat worn but original cast with old but later gilding applied, reverse about fine, obverse better, very rare.
£1000-1200

John Kendal was Turcopolier at the time of the siege of Rhodes by the Turks. The post was annexed to that of Grand Bailiff of England and he was also Prior of the Order of St John in London and Grand Master. As such the task of recruiting for troops, especially in Ireland, to fight the Turks fell to him.

**c.1455**, Vatican, Calixtus III, *Alfonso de Borgia* (1378-1455-1458), the departure of the fleet sailing against Turkey, struck Copper Medal, by Andrea Guaciloti, bust left wearing mitre, *rev* the fleet sailing, two ships in distress, HOC VOVI DEO, 41mm, an 18<sup>th</sup> century restrike of the earlier restitutional medal (Linc 388; Arm I, 296, II). *Choice extremely fine*.

The Turks had captured Constantinople two years prior to the accession of Calixtus III, and the policy of his short papacy was to bring about a crusade against them.

2313 c.1533, Ottoman Empire, Khair ed-Din (c.1483-1546), Greek born Turkish corsair, better known as Barbarossa [Redbeard], cast Bronze Portrait Medal, by Ludwig Neufahrer (died 1563), in Vienna, bust of Barbarossa right, wearing a turban and coat, BARBA ROSSA. NE, rev a three line inscription in (mal-formed) Arabic, KHAIR ED-DIN / PASHA JAZA'IR SULTAN, 27mm (Habich I, 1403; Löbebecke 409; Lanna 1003; Voltolina 356; Serenissma 122; Baldwins Auction 35, lot 2469, silver). Very fine and fare.

Barbarossa and his brother Aruj, captured Algiers from the Spanish (1518), and placed Algeria under Turkish rule. He was appointed Governor in 1519 when Selim I bestowed on him the title Pasha. He then conquered the rest of the Barbary States. In 1533 he was appointed Kapudan Pasha (admiral of the Turkish fleet) and between then and 1544, he twice defeated the Genoese Admiral, Andrea Doria.

**1579**, Holy Roman Empire, Ferdinand I (1503-1521-1564), The Siege of Vienna, Klippe 6-Kreutzer, 1529, four shields within cross, *rev* TVRCK / BLEGERT / WIEN / 1529 (Mont 55; Markl 298). *Struck on an iregular flan, good fine.* 

Ferdinand I successfully repelled Suleiman's assault on his capital at the First Battle of Vienna in 1529, finally signing a Peace Treaty with the Ottoman Empire in 1633.



2315 1601, Holy Roman Empire, Rudolph II (1552-1576-1612), Siege of Stuhlweissenburg [Székesfehérvár], Klippe Medallic 1/8-Thaler, crossed sword and sceptre on throne, ALBA – REGALIS, rev chronogrammatic legend in and around central medallion, SEDIOVIS ... RVDVLPHVS, 34mm x 30mm, 3.56gm (Mont 672; Well 6958). Extremely fine and extremely rare. £1800-2000

The fortress town of Stuhlweissenburg was destroyed during the Turkish occupation of Hungary (1543–1688) and rebuilt in the 18<sup>th</sup> century

- **c.1613**, Transylvania, Gabriel Bethlen de Itkár (1580-1613-1629), cast Copper Medal, bust of Bethlen right, wearing robes with large collar and tall turban-like plumed hat, *rev* crowned shield of arms, 36mm (Resch 69). *Very fine, seemingly a contemporary cast of a medal usually struck.* £150-200
- 2317 1681, France, Louis XIV, Defeat of the Corsairs of Tripoli at Chio, Bronze Medal, by J Mauger, bust of Louis XIV right with flowing hair, *rev* Victory stands, her foot resting on the turban of a suppliant Turk, his shield to her other side, a distant view of the town and harbour of Chio, DE PIRATIS TVRCA SPECTANTE, 41mm (Divo 190; MH 80; Sandwich HH 26). *Very fine*. £300-500
- 2318 1682, Great Britain/Morocco, The Treaty of Peace and Commerce between Britain and Algiers, Silver Medal, by George Bower, bust of Named Hamet to right wearing turban, rev panorama of the port of city of Tunis, Peace, naked, reclines on clouds above, NON EGET MAURI IACULIS, 40mm, the edge stamped with a minute letter C, probably a continental duty stamp (MI 585/261). Good very fine and excessively rare.

Kaid Mohammed benHaduOttur [Named Hamet], was Morocco's second Ambassador to London, appointed in 1682, and he made a deep impression on London society because of his exotic dress, his courtesy and his horsemanship. He was made a Fellow of the Royal Society and visited Oxford University. One of the most famous English painters of the day, Sir Godfrey Kneller, painted him on his horse in Hyde Park. The Treaty of Peace and Commerce between Britain and Algiers was signed on 23<sup>rd</sup> March 1882, and dealt primarily with protections for piracy and the rights of British subjects in Algiers. It was renewed and enlarged several times between 1686 and 1800. The reverse legend, which translates as "It needs not the javelins of the Moors", is taken from Horace. The specimen in the British Museum is recorded as being an electrotype from the Ducal Library in Gotha.

2319 1682, The Ambassadors of Morocco and Bantam, cast Silver Medal, by George Bower, bust of Named Hamet to right wearing turban, *rev* bust of Keay Nabee wearing small round hat and embroidered shirt, 38mm (MI 584/260). *Nearly very fine, scarce.* £150-200

Bantam [Banten], was a kingdom on the island of Java, and a major centre for international trade in the Far East. The portrait of Kvai Ngabehi Naya Wipraya [Keay Nabee], who was knighted by Charles II, is taken from an engraved full-length portrait after a drawing by John Oliver.

- 2320 1683, The House of Habsburg, The Siege and Liberation of Vienna, Silver Medal, cityscape with crescent-topped Turkish tents to the fore, cannons firing, *rev* WIEN / BELAGERTE / DER TURK 1683 ..., lettered edge, DIE ES SEHEN ..., 27mm (Mont 906; Hirsch 66). *Very fine*. £220-280
- 2321 1683, The House of Habsburg, The Siege and Liberation of Vienna, Copper Medal, cityscape with crescent-topped Turkish tents to the fore, cannons firing, *rev* WIEN / BELAGERTE / DER TURK 1683 ..., lettered edge, DIE ES SEHEN ..., 27mm (Mont 908; Hirsch 66). *Fine*. £60-80
- **1683**, The House of Habsburg, The Siege and Liberation of Vienna, Silver Medal, cityscape with buildings and fortifications picked out in great detail, *rev* legend in ten lines, DIESE MÜNTZ ZEIGET DIE A 1683 ..., plain edge, 43mm (Mont 916; Julius 192; Hirsch 55; Wurz 7216; Racz 234). *Good very fine and rare*.
- **1684**, Vatican, Innocent XI, *Odescalchi* (1611-1676-1689), The Conclusion of the Alliance against the Turks, Silver Medal, Annual series, year 8, by Giovanni Hamerani, bust right, wearing cap and stoll decorated with Imperial Eagle and Lion of Venice, *rev* dove above altar on which are placed the Papal tiara, Venetian cap, and crowns of the Holy Roman Empire and Poland, HABETO NOS FOEDERATOS ET SERVIEMVS TIBI, 36mm (Linc 1456; BDM II, 401). *Very fine, scarce*. £800-1000

The Alliance - Holy League of the Empire - was between the Pope, the Holy Roman Emperor Leopold I, the Hogmouth, John III Sobieski of Poland, and Doge Marc Antonio Giustiniani of Venice.



2324 1685, The House of Habsburg, The Victory at Gran and the Siege of Neuhäusel, The Turks Defeated, Silver Medal, by Lazarus Gottleib Lauffer, two soldiers stand in tented encampment, besieged city beyond, GAVDIVM IMP, rev legend in nine lines, NEUHAUSEL ERBAUT A:1581 VOM TÜRKEN EROBERT ..., plain edge, 36mm (Mont 953; Julius 236; BDM III, 326). Very fine, toned.

In 1685 the German army commanded by the Duke of Lorraine, the Margrave of Baden, the Elector of Bavaria and Prince Eugene of Savoy, were uniformly successful, and the victory at Gran (August 16<sup>th</sup>) and the storming of Neuhäusel (August 19<sup>th</sup>) were the two outstanding incidents of the year

- 2325 1686, The House of Habsburg, Leopold I, the Hogmouth (1657-1705), The Siege of Vienna and the Victories over the Turks for the year, White Metal Medal, by Lazarus Gottleib Lauffer, cherubs hold medallic bust of the Emperor over Vienna cityscape, LEOPOLDVS I TVRC VICTOR, rev scenes of the victories in ten vignettes, VERMEHRER DES REICHS, lettered edge, DEM DER DIE STADT ..., 40mm (Mont 973; Julius 258; Ciech 38; ANS [1910] 46; BDM VI, 358; Serenissma 254). Extremely fine.
- 2326 1686, The House of Habsburg, Leopold I, the Hogmouth (1657-1705), The Siege and Liberation of Ofen [Buda], White Metal Medal, by I Kittel and G Vink, Hungaria with mural crown and River God of the Danube burn Turkish crescent on altar, GOTT WAS GOTTES IST, rev Imperial Eagle flies over cityscape with cannon balls flying, DEN KEISER WAS DES KEISERS IST, 47mm (Mont 991). An old and probably contemporary cast, very fine.
- 2327 1686, The House of Habsburg, Leopold I, the Hogmouth (1657-1705), The Siege and Liberation of Ofen [Buda], and the Victories over the Turks, Copper Medal, by Georg Hautsch and Lazarus Gottleib Lauffer [reverse], Victory crowns the Emperor whilst the figure of Hungary kneels before him, Religion stands behind, *rev* panorama of the city with burning skyline and cannon balls flying, HOS FORNAX ARDET IN USUS, plain edge, 45mm (Julius 278; Mont 1005; ANA [1910] 60; cf Baldwins Auction 37, lot 1900 and Auction 39, lot 1974, both silver with lettered edge). *Fine*.
- 2328 1686, The House of Habsburg, Leopold I, the Hogmouth (1657-1705), The Siege and Liberation of Ofen [Buda], Copper Medal, by Georg Hautsch and Lazarus Gottleib Lauffer, Imperial crown avove the panoramic city landscape, some troops relaxing by cooking pot to the front, *rev* legend in twelve lines, plain edge, 40mm (Mont 1008; Julius 281; Palmanova 125; Huszàr 478; Welzl 7273; Baldwins Auction 37, lot 1903). *Good very fine, some original colour.* £350-400
- 2329 1686, The House of Habsburg, The Siege and Liberation of Ofen [Buda], Silver Medal, by Georg Hautsch and Lazarus Gottlein Lauffer, soldiers relax in encampment, beyond, the city under cannonade burns, Imperial Crown above, HOS FORNAX ARDET IN VSVS, rev legend in twelve lines, ... A 1686 DEN TÜRKEN MIT STÜURMENDER HAND ENTRISSEN, plain edge, 40mm (Mont 1008; Julius 281, lettered edge; Huszàr 478; Welz II, 7273). Very fine.
- 2330 1686, Charles V (Leopold-Nicholas-Sixte, 1643-1690), Duke of Lorraine and Bar (Barrois), the Expulsion of the Turks from Hungry, large baroque Bronze Medal, by Massimiliano Soldani Benzi (1656-1740), bust of the Duke right, hair long and falling over shoulders, wearing armoured breast-plate and Badge of the Golden Fleece, dated below truncation, rev the Duke as a Roman general, reaches over the figure of religion to attack the figure of Turkey, amidst a pile of military trophies, one shield marked LORENA, behind a temple with the legend on the portico, CHRISTO VLTORI, signed M.S. below, 85mm (V&T 45; Börner 1494A). Very fine and very rare.

Charles was given command of a regiment by his brother-in-law, the Holy Roman Emperor Leopold I, having distinguished himself at the battle of Saint Gotthard. He was promoted to the rank of Field Marshal in 1675. In 1683, he opposed the Turkish advance on Vienna. He marched againt them into into Hungary, captured Neuhäusel and Buda, then in 1687 finally defeated them with his decisive victory at the Battle of Mohacs.



2331 [1686], Lombardy, Charles V, Duke of Lorraine (1643-1665-1690), The Expulsion of the Turks from Hungary, Copper Medal, by Ferdinand de Saint Urbain, bust of Duke Charles right, his hair long, falling over his shoulder, wearing armour and Collar and Badge of the Golden Fleece, *rev* the German eagle 'fires' thunderbolts at mosques in the Hungarian landscape, VIRTVS GERMANORVM, and in ex., PANN. VINDICATA, 58mm (Domanig DM 485; BDM V, 309; Wurz 4462; Beaupré 1, p.24; see also Baldwins Auction 39, lot 1977). *Extremely fine*.

Charles Léopold-Nicolas-Sixte, the nephew of Charles IV, was deprived of his rights of succession to the duchy, and having fled from France entered the service of the Holy Roman Emperor. He was twice a candidate for the Polish crown (1669 and 1674), and took the title of Duke on his uncle's death in 1675, though France still held Lorraine. He was commander of the imperialist forces in the third of the Dutch wars and at Nijmegen (1678) he refused to accept Lorraine on the terms of Louis XIV. He took part in the defence of Vienna (1683) and in expelling the Turkish forces from Hungary (the subject of this medal). He married (1678) Eleanora Maria, sister of the Emperor Leopold I.

2332 1687, Venice/Turkey/Nuremburg, Marc Antonio Giustiniani (1684-1688), The Surrender and Hommage of Mustapha Pasha and his brother Hassan Pasha to the Doge, oval Silver Medal, by Georg Hautsch, the brothers kneel before the Doge and three courtiers, PACERE SUBIECTIS ..., rev the rampant Lion of St Mark, with sword and wreath, holding a dolphin, EX UTROQVE VICTOR, lettered edge, SERENISSIMI LEONIS ALATI SOLO SALOQUE TURCARUM VICTORIS TRIUMPHALE FLORILEGIUM 1687, 72mm x 57mm (Voltolina 1054; Serenissima 102; VT [1990], 54; Wellenheim 3201; Ampach 3873; Milford Haven II, 88). Choice extremely fine, richly toned and extremely rare.

In 1685 a mercenary army financed by Venice and under the command of Francesco Morosini (later Doge), occupied the Morea – the Peloponnese. Athens was captured in 1687 (it was during this siege that a Turkish arms store within the Acropolis exploded doing considerable damage to the Parthenon). Later, during the peace negotiations, Venice agreed to return Livadia to the Turks, but retained the Morea. Shortly after their defeat in August 1687, the Turkish commanders, Mustapha Pasha of Nauplia and his brother Hassan Pasha, fearful of reprisals, surrendered with their families, to Marc Antonio Giustiniani – as depicted on the medal.

- 2333 1687, Nuremburg, The 150<sup>th</sup> Anniversary of the Battle of Mohacs and Leopold's Victories compared with those of Louis II, Copper-gilt Medal, by Georg Hautsch and Lazarus Gottleib Lauffer (reverse), cavalry and infantry action fought by riverside, *rev* legend in nine lines, KÖNIG / LUDWIG DES II..., lettered edge, ES KATTENS DIE KÖNIGE ..., 36mm (Mont 1045; Baldwins Auction 41, lot 1831 [silver]). *Very fine and scarce as a gilt example*.
- 2334 1688, Bavaria, Maximilian II Emanuel (1662-1679-1726), The Siege and Liberation of Belgrade, Silver Medal, by Georg Hautsch, bust of Maximilian right, with long hair falling over armour, rev plan of the city with confluence of rivers, sun at top, IN VIA VIRTVTE ..., PLUS ULTRA, and in cartouche, ALBA GRÆCA RECEPTA, chronogrammatic edge legend, BELGRADVM SVBITO BAVARVS..., 43mm (Mont 1075; Witt 1499). Almost extremely fine and extremely rare. £1400-1800
- 2335 1692, Bavaria, Ludwig Wilhelm (1655-1707), called Türkenlouis, Wooden Draughtsman, by Philipp Heinrich Müller, the Margrave on horseback to right, in armour, beyond him a battle scene, rev a lion attacks a pack of wolves, NON CURAT NUMERUM, 57mm, dark boxwood (Mont 1110; Julius 380; Himm 219). Good very fine.
- 2336 1692, The House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), The Capture of Grosswardein from the Turks, Wooden Draughtsman, by Philipp Heinrich Müller, conjoined laureate busts of Leopold and his son Joseph right, rev the Emperor reclines, whilst offered the city keys by Varadinia, Victory flies above, the city in landscape beyond, 57mm, light boxwood (Mont 1112; Julius 376; Forster 677; Himm 218). Slight wood-split on reverse, very fine.
- 2337 1699, The House of Habsburg, Joseph I (1678-1705-1711), The Treaty of Karlowitz, Silver Medal, by Johann Reinhold Engelhart, the Emperor on horseback, gallops to left, SUPPRIM ET HOS IOSEPH ..., rev clasped hands with Hungarian crown above, Imperial eagle below, fleur de lis and crescent moon in field, FOEDERA SIVELLENT ..., 50mm (Mont 1278; Julius 566 a cliché; Fried & Seger 4158; Laugwitz [1976] 233; Horsky -). Extremely fine, the obverse with die flaw from horse's bridle to edge at 5 o'clock, excessively rare.

The Treaty of Karlowitz which concluded the Austro-Ottoman War of 1683-1697 in which the Turks were defeated, was signed in 1699 in Karlowitz [Sremski Karlovci], now in Serbia – Montenegro. Engelhart, a Polish-born medallist, had been accused of forging old Thalers for collectors and was in living in Stettin at the time this medal was struck.



2338 1717, The House of Habsburg, Charles VI (1685-1711-1740), The Siege and Capture of Temesvar and Belgrade and Victory over the Turks, Copper Medal, undated, by Ottone Hamerani, laureate bust of of the Emperor right, signed with full name, rev River Gods offer mural crowns to Victory, amidst military trophies, PATET ORIENS, tablet reads, TEMES VAR ET BELGRADO EXPVGN, plain edge, 46mm (Mont 1516; BDM II, 408). Almost extremely fine, and extremely rare.
£1000-1200

The medal was struck in Rome and the City name  $ROM\mathcal{E}$  appears in the exergue on the medal's reverse

2339 1694, The House of Habsburg, the Siege and Relief of Peterwardein and the Campaigns of 1694, Wooden Draughtsman, by Philipp Heinrich Müller, cherubic warriors, naked but for helmets, hold banners of the allies and trample on those of France and Turkey, rev Victory stands between the River Gods of the Danube, Rhine and Meuse, PETROVARADINO LIBERATO ... CONTRA TVRCAS ..., 57mm, dark boxwood (Mont 1124; Forster 686; vL IV, 171; Himm 220). Good very fine. £800-1200

The medal, as stated in the legend, commemorates "the triple victory of the Christians over the Turks and their allies" – the retaking of Huy and the crossing of the Rhine.

- 2340 1698, The House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), the Reconquest of Kanizsa, Wooden Draughtsman, 1698, by Philipp Heinrich Müller, a panoramic cityscape of the mountaintop town, GRIEGISCH WEISSENBURG ... IST IN TURKISCHE GEWALT ..., rev Leopold, as a Roman General, holds Victory and accepts the keys from a supliant Turk, 57mm (Forster 667; Himm 215). Good very fine.
  £800-1200
- 2341 1716, The House of Habsburg, Charles VI (1685-1711-1740), The Siege and Liberation of Temesevar, Copper Medal, by Martin Brunner, laureate bust of the Emperor right, in armour, rev aerial plan of the fortifications showing lines of attack, chronogrammatic legend, ARMIS CONSTANTIA ET FORTITVDINE CAESARIS AB EVGENIO, 43mm (Mont 1478, listed as Werner). Extremely fine and very rare.

Temesvar, now Timisoara in Romania, was the last important Ottoman stronghold in Hungary.

- 2342 1717, House of Habsburg, Nuremburg, The Cessation of Hostilites with Turkey and France, the "so-called" Saulthaler, Bronze Medal, by Philipp Heinrich Müller, the conversion of St Paul, he as an equestrian knight, chrongrammatic legend, *rev* legend in seven lines, HÖRE NACHWELT .... ZV DER TVRKEN SCHVZ BEKRIEGT, plain edge, 44mm (Mont 1493; Julius 1338; Erl 2713; Forster 802; BDM IV, 204). *Very fine*.
- 2343 1717, The House of Habsburg, Charles VI (1685-1711-1740), The Siege and Capture of Belgrade, and Victory over the Turks, Copper Medal, by Georg Vestner, laureate bust of the Emperor right, in armour, *rev* a panoramic view of the city and besieging troops to the right, Victory flies above, chronogrammatic legend, GLADIVS DEI CAROLI ET GIDEONIS EVGENI TVRCIS FVSIS, plain edge, 49mm (Mont 1506; Julius 1276; Bernheimer 104; Erlanger II, 2875). *Good very fine with little actual wear*.

Following his victories in the Low Countries, Prince Eugene of Savoy was made Governor of the Austrian Netherlands (1715), and later Imperial Vicar in Italy. As Commander of the Austrian forces he fought the Turks successfully, defeating them at Petrovaradin and Temesvar (1716) and at Belgrade (1717), leading to the Treaty of Passarowitz in 1719.

- 2344 1717, The House of Habsburg, Charles VI (1685-1711-1740), The Siege and Capture of Belgrade, and Victory over the Turks, White Metal Medal, by Georg Vestner, similar to the previous lot, plain edge, 49mm (Mont 1506; Julius 1276; Bernheimer 104; Erlanger II, 2875). *Good very fine*. £250-350
- **1718**, Nuremburg, The Peace Treaty of Passarowitz, Silver Medal, by Philipp Heinrich Müller, two Turkish soldiers, swords at their feet, hold olive branches, NVLLA SALVS BELLO ..., rev a decimated tree from which hangs two Turkish drums, ACCEPTA ACCEPTA ..., plain edge, 32mm (Mont 1532; Julius 1331; Erlanger 2727, Forster 819; Weifert 50). Very fine.
- 2346 1789, Austria, Field-Marshal Gideon Ernst von Laudon [Loudon], The Capture of Belgrade from the Turks, White Metal Medal, by J C Reich, bust left wearing uniform, his hair tied in a queue, *rev* Laudon as an equestrian knight with cityscape of Belgrade beyond, 46mm, with usual copper plug (Wurzbach 4879; BDM V, 71; Baldwins Auction 41, lot 1844). *Extremely fine*. £150-200



- 2347 1789, Austria, Field-Marshal Gideon Ernst von Laudon [Loudon], The Capture of Belgrade from the Turks, White Metal Medal, by J C Reich, a similar piece to the previous lot, 47mm, with usual copper plug (Wurzbach 4879; BDM V, 71; Baldwins Auction 41, lot 1844). Almost extremely fine.
- 2348 1791, Germany, Asmi Achmet, Turkish Ambassador to the Court of Friedrich Wilhelm II at Berlin, Bronze Portrait Medal, unsigned, bust left wearing turban, *rev* legend and date in seven lines, ZUM ANDENCKEN BEY ..., 31mm (FuS 4554, var; Voltolina 1738; Serenissima III, 167, var). *Very fine*, with little actual wear.
- 2349 1801, Great Britain, Major-General Lord Hutchinson, The Delivery of Egypt, Copper Medal, by T Webb and A Dupré, for Mudie's series of National medals, uniformed bust three-quarters left, rev Hutchinson recieves the Peace Treaty from the Bey of Egypt, who holds a rearing horse, 41mm (BHM 509). Extremely fine.

John Hely Hutchinson (1757-1832), assumed command of the English troops in Egypt following the death of Lord Abercromby.

2350 1814, Austria/Russia/Prussia, Tribute to the Allies, triple portrait Bronze Cliché, by Leopold Heuberger, conjoined and uniformed busts right of Franz I, Alexander I, and Franz Wilhem III, 65mm (BDM VII, 447). *Perhaps once gilt, very fine and rare.*£120-150

Alexander I visited Vienna in 1814. This piece probably intended for use as a box lid

2351 1827, The Battle of Navarino, The Anglo-, Franco-, Russian Fleet against the Turks, small Coppergilt Medal, by Boyard, helmeted head of Athena right, *rev* the three crowns of the allies, with the names of the respective Admirals, CODRINGTON – HEIDEN – DE RIGNY, 35mm (MH 136 var). *Extremely fine, scarce.* 

The combined fleets entered the Bay of Navarino on October 20<sup>th</sup> and anchored against the Turkish Fleet commanded by Ibrahim Pasha, intending to intimidate them. The attempt by the boats from H.M.S. *Dartmouth* to move the fireships brought on the general action which was fought at anchor. Losses were heavy and it was considered an "untoward event".

- 2352 1828, Russia/Turkey, Nicholas I (1825-1855), Declaration of Peace with Turkey, Copper Medal, by H Gube, for Loos, bare head right, *rev* Nicholas in armour handed cross and sword by figure of Religion, 38mm. *Extremely fine*. £100-150
- 2353 1829, Russia/Turkey, Nicholas I (1825-1855), The Peace of Adrianople, signed by Johann, Count Diebitsch [Ivan Ivanovich Dibich-zabalkansky], Copper Medal, by H Gube, for Loos, bare head right, rev legend in ten lines, 38mm. Extremely fine.

Johann, Count Diebitsch (1785-1831), officer whose campaigns and victory at Adrianople determined the final Russian victory in the Russo-Turkish War of 1828–1829

- **1829**, Russo-Ottoman War, Russia, Nicholas I (1796-1825-1855), The Siege of Adrianople, Silver Medal, by G Pfeuffer and Loos, dedication legend within wreath, *rev* victorious knight in armour before the city walls from which a Turkish standard is lowered, HADRIANOPOL VICTR RVSSOR COPIIS DEDITA, 38mm (Sommer p.27). *Bright very fine*.
- 2355 1840, Egypt/France, Mehmet Ali Pasha (1769-1849), Defender of his Country, Silver Medal, by Emile Rogat, bearded bust right wearing tassled fez, legends in French and Arabic, rev a broad scimitar, the blade inscribed NESIB 1839, and in Arabic with date 1255, legends in French and Arabic, 51mm (Baldwins Auction 43, lot 3419). The slightest edge bruise at 11 o'clock, otherwise good extremely fine and extremely rare in silver.

  £200-250

Mehmet Ali Pasha, Governor [Vali] of Misir (elected 1805), Sudan (which he conquered in 1822-1823) Filistin, Suriye, Hicaz, Mora, Tasoz and Girit. Later he occupied Syria 1831-1840. He is buried in the Alabaster Mosque in the Citadel in Cairo, the same Citadel where he massacred the Mamluks in 1811. The scimitar on the medal's reverse records the Battle of Nesib, when on the 29th June, 1839, the Turkish army was badly defeated. Great Britain, as well as Russia had been supportive of Turkey, but France gave encouragement to Egypt.



2356 1842, Egypt/Great Britain, Mehmet Ali Pasha (1769-1849), The Overland Route to India Protected, Copper Medal, by A J Stothard, bust three-quarters left, full beard and wearing fez, dated on truncation, rev legend above palm branches, FROM THE COMMITTEE. THE FRIEND OF SCIENCE..., 57.5mm (BHM -; BDM V, 696; Baldwins Auction 37, lot 1924). Very fine.

The portrait is taken from Sir David Wilkie's painting (of the same date) and now in the Tate Gallery.

2357 1846, Algeria, Al Amir Abd-el-Kader (1807-1883), Copper Medal, signed with monogram, bust left wearing Arabic robes, *rev* biographical legend in eighteen lines, 57mm, contained in an old (collector's?) envelope, named and numbered 33 (Baldwins Auction 43, lot 3421 [illustrated as lot 3438]; BDM III, 90). *Good extremely fine*.

The monogram believed AJ, for Adolphe Christian Jouvenal. Abd-el-Kader is considered as the founder of modern Algeria, and was leader of the resistance against the French occupation during the period 1834-47. He died in Damascus in 1883.

2358 1854, Great Britain/France, The Holy Alliance – La Sainte Alliance, White Metal Medal, by Allen and Moore, from a design by Punch, two uniformed soldiers greeting each other, *rev* legend in English within wreath, ENGLAND AND FRANCE ..., 44.5mm (BHM 2536). *Extremely fine*. £80-100

A scarcer variety of the medal was struck for the French market with a with French legend (cf BHM 2537; BCA 37, lot 1926)

- 2359 1854, France, The Noble Alliance, White Metal Medal, by A A Caqué, for Massonnet, conjoined busts left of Napoleon III, Victoria and Sultan Abdul Mejid, *rev* legend within wreath, 50mm (Divo 184; Baldwins Auction 41, lot 1849, gilt). *Very fine*. £60-80
- 2360 1854, France/Great Britain/Turkey, The New Alliance, Dieu Les Protège", Copper Medal, by A Caqué, Napoleon III clasps hands with Queen Victoria and Abdul Aziz, rev legend in ten lines, EN 1854 ..., 36mm (Divo 185). Very fine.
- **1854**, Great Britain/France/Turkey, The Battle of Alma, White Metal Medal, by John Pinches, struck at the Crystal Palace for "The Widows and Orphans of our Brave Soldiers Sailors and Marines", flags of the allies, *rev* legend in and around wreath, 41mm (BHM 2538; Allen SY -1854/160, R<sup>2</sup>). *Very fine*. £60-80
- **1869**, Egypt, Isma'il Pasha (1830-1895, Khedive 1863-1879), the Opening of the Suez Canal, White Metal Medal, bust three-quarters left, *rev* bird's eye view of canal, legends in Arabic and French, 37mm, integral suspension loop. *Very fine*.
- 2363 1878, Russia, Alexander II (1818-1855-1881), Victory over Turkey, 1877-1878, Copper Medal, by Drentwett, bust of the Tsar three-quarters right, in uniform and bemedalled, *rev* Victory hovers over fallen Turkish soldiers, 46mm (Smir -). *Very fine, at one time cleaned, extremely rare.* £800-1000
- 2364 1878, Serbia, Milan Obrenovic IV (1854-1901, King 1882-1889), as Prince, The End of the Turkish War, small Bronze Medal, standing figure of Serbia holding wreath, her foot on Turkish trophies, *rev* MO monogram of Prince Milan, within crowned wreath, 32mm, integral suspension loop (Wurz 8404). *Extremely fine, rare*.

At the end of the War the Turks acknowledged the independence of Prince Milan.

c.1880's, Tunisia, Regency and French Protectorate, the Musée Commercial, Tunis, Gilt-bronze Medal, undated, by Angelet, laureate female head left, rev crescent moon and star within wreath, 71mm.
 Extremely fine.

The obverse image the Marianne head of the French Republic

- **c.1890's**, Egypt, Abbas II Hilmi Pacha (1874-1944), Khedive (1892-1914), International Commercial Congress, Gilt-bronze Medal, undated, signed SI, the Khedive in uniform and wearing fez, three-quarters left, *rev* a steam and sail ship in the Suez Canal, 67mm. *Minor scuff-marks, nearly extremely fine*.
- 2367 1898, Germany, Prussia, Wilhelm II (1859-1941, ruled 1888-1918), visit to the Holy Land and the Dedication of the Evangelical Lutheran Church of the Redeemer, Jerusalem, Silver Gedenkthaler, by O Oertel, helmeted head left, *rev* façade of the Church, lettered edge, PALÄSTINA SEGENSMÜNZE, 34mm (Baldwins Auction 43, lot 3443; BDM IV, 303; Marienburg -). *Minor blemishes, extremely fine*.



- 2368 1898, Germany, Prussia, Wilhelm II (1859-1941, ruled 1888-1918), visit to the Holy Land and the Dedication of the Evangelical Lutheran Church of the Redeemer, Jerusalem, Silver Gedenkthaler, a similar piece, 34mm (Baldwins Auction 43, lot 3443; BDM IV, 303; Marienburg -). Very fine but has been buffed.

  £60-80
- 2369 1898, Germany, Prussia, Wilhelm II (1859-1941, ruled 1888-1918), visit to the Holy Land and the Dedication of the Evangelical Lutheran Church of the Redeemer, Jerusalem, Silver Gedenkthaler, by O Oertel, bare head right, PÄLASTINA-REISE-GEDENKTHALER, rev infant Christ in Majesty, within oval, milled edge, 25mm (BDM IV, 303; Marienburg -). Good very fine but has been buffed, rare. £120-150
- **c.1900**, Constantinople/Budapest, Bronze Medalet, dancing girl with wreath, *rev* crescent moon and star, KONSTANTINÁPOLY. BUDAPESTEN. EMLÉK, 29mm, integral suspension loop. *Very fine, sold with old collector's ticket*.
- 2371 1905, Zanzibar, Sultan Sayyid 'Ali II bin Hamud (1884-1918, Sultan 1902-1911), The Zanzibar Exhibition, Gilt-bronze Medal, colonade of trees, *rev* Arabic monogram and date, 34mm. *Very fine*. £60-80

  The Exhibition was held the year that 'Ali II bin Hamud reached his majority and took control of his regal powers.
- 2372 1907, Alexandria Horticultural Society, Silver Medal, by Mappin & Webb, Palms and exotic plants, column beyond, *rev* named, "Annuals, Madame C Debané", 45mm. *Very fine*. £40-60
- 2373 1913, Greece, George I (1863-1913), The Balkan Wars, small Bronze Medal, 1913, by George Jacobides, uniformed bust of George I left, *rev* crowned bust of the Emperor Basil II left, 30mm, integral suspension ring. *Very fine*.
  - During the period of the Balkan Wars (1912-13) there was much comparison between the king and the Emperor Basil [Vasilios] II, Bulgaroctonus, the Bulgar-slayer, as for intance, in Kostis Palamas' epic poem *The King's Flute*.
- 2374 1914-15, Germany/Turkey, Baron von der Goltz (1843-1916), Silver Medal, by Franztue and Hugo Grünthal, bust of Groltz right, rev Groltz reviews troops, 34mm, edge maked "SILBER 800" (Zelt 2097).

  \*\*Matt surface, extremely fine.\*\*

  £80-120
  - von der Goltz was responsible for the modernisation of the Turkish army and was granted the title Pasha. He returned to Turkey in 1914, commanded in Mesopotamia, and was the victor of the 143 day siege of Kut, where Sir Charles Townsend was forced to surrender. His death, right at the end of the siege, is thought to have been from typhus, though it was rumoured that he was poisoned by a group of young Turkish officers.
- 2375 1927, Egypt/Italy, Fuad (1868-1917-1936), Bronze Medal, by Aurelio Mistruzzi (1880-1960), bust right wearing uniform and fez, *rev* naked River Godesses of the Nile and Tiber with, behind Sphynx, pyramids and Colosseum, 72mm. *Nearly very fine*. £350-400
- 2376 1936, Zanzibar, Khalifa II bin Harub (1879-1911-1960), Silver Jubilee 1936, Silver Medal, by Fatorini's of Birmingham, bearded bust three-quarters left, wearing turban, British titles in legend, *rev* caligraphic scroll between dates, 32mm, Birmingham hallmark, maker T.F., *good very fine*; another, aluminium, similar obverse, *rev* dates in Arabic numerals, 32mm, integral suspension loop and ring, *very fine*. (2)
  - The British titles of Khalifa II bin Harub were an Honorary K.C.M.G. [cr.1914] and an Honorary Civil K.B.E. [cr.1919]
- **1946**, Saudi Arabia, Horse Racing, Silvered-bronze Medal, a horse gallops past a pavillion, sun and aeroplane above, legend around, *rev* armorial shields of the two countries, 42mm. *Extremely fine*.
- 2378 1958, The Completion of the Restoration of the Rumeli Hisari Castle, Bronze Medal, bust of Mehmed II, The Conquerer (1430-1451-1481), to right, rev panorama of hillside castle, 78mm. Extremely fine. £80-120
  - The great fortress of Rumeli Hisar was built by Mehmet II in 1452, to face the earlier Anadolu Hirasi across the Bosphorus. The obverse taken from Bertoldi di Giovanni's medal, though the image reversed.
- **1962**, Shooting, 38<sup>th</sup> World Shooting Championship, Cairo, Bronze Medal, ancient Egyptian archers, *rev* legend in Arabic and English, 60mm, in fitted case of issue. *Extremely fine*. £25-45



## **MUSICA IN NUMIS**

2380 Harley Street, Quartett Society, Ivory Pass, 1845, *Honor to Beethoven*, number 13, *rev* monogram SR, 36mm. *About very fine and rare*.

In the early nineteenth century the leading personality who set the tone for London's private musical circles was Thomas Alsagar. Amongst many other interests he was co-owner of 'The Times' and in this capacity he edited the music page. For many years he championed musical talent from his home at Queen's Square, Bloomsbury under the auspices of "The Queen's Square Select Society" established in 1830.

Increasingly he became interested in having Beethoven's works performed. This led to the foundation of the "Beethoven Quartett Society". Based at the Beethoven room, 76 Harley Street, it was here between 21st April and 16th June 1845 that the first ever performance in the world of a complete cycle of Beethoven quartets took place. Alsagar's performers were all remarkable musicians, namely Camillo Sivori, Prosper Sainton, Henry Hill and Scipion Rousselot. Programmes were printed for each performance which was limited to an audience of 250. Such was the success of the 1845 event that it became an annual occasion for the next six years.

Hector Berlioz visited London in 1847 and lived in the famous house on 76 Harley Street. He returned in 1850 and 1851 to attend the two final cycles which he described to his French friends in a vibrant account entitled "Letter from London": "I must introduce you to the Beethoven Quartett Society. Its goal is to present at regular rather short intervals all the quartets by Beethoven. An evening's program consists of three such quartets – nothing less and nothing else. They generally belong to each of the composer's three periods; and it is always the last, the one from the last period (remarkable revelation!) which stirs up the greatest enthusiasm. Here you see Englishmen following the composer's flights of imagination with their eyes in miniature scores specially printed in London for the occasion which means that quite a few of them are actually able to read a score (more or less). But I would be wary of these fans' knowledge because glancing over one listener's shoulders I saw his eyes fixed on page 4 while the performers were on page 6 ....".

2381 Lucienne Bréval (1869-1935) - [Berthe Agnes Liserte Schilling], French (Swiss born) soprano and opera singer, uniface Bronze Portrait Plaquette, 1911, by E Blin, bust right, in loose gown and veil, rectangular with arched top, 77mm x 56mm. Softly sculpted, very fine.
£40-60

Lucienne Bréval is remembered for her role as Brunhilde in Wagner's "Walkyrie" in Paris in 1893, and for singing at the Metropolitan Opera (1900-1902)

Aristede Bruant (1851-1925), French singer and song-writer, large uniface circular Medallic Plaque, 1900, by Ferdinand Levillain, bust left in foppish hat, TOUT PRÈS DE SENS A COURTENAY / AU PAYS DU VIN JE SUIS NÉ, 215mm (BDM III, 427). A splendid Art Nouveau piece, cast in soft relief, much as made, very fine and very rare.
£150-250

The image of Bruant is familiar from the famous poster of "Aristede Bruant dans son cabaret" by Toulouse Lautrec. As the owner of the club, Le Mirliton, he was very much the embodiment of the Montmartre café-concert scene. Ferdinand Levillain (1837-1905) French sculptor and medallist

Elisabeth Claude Jaquet de la Guerre (1665-1729), French composer and performer, cast Copper Medal, 1729, by Simon Curé, bust right, rev the composer seated at the harpsicord, AUX GRANDS MUSICIENSIAY DISPUTÉ LE PRIX, 53mm (BDM I, 483). An excellent cast for a work by this medallist, good very fine, but top edge marked by the removal of a suspension loop.

£70-90

Elisabeth Claude Jaquet de la Guerre was something of a child prodigy, at thirteen described by one critic as "the marvel of our century." She enjoyed the patronage of Louis XIV, who saw to her financial needs and encouraged her work. She wrote a five act opera *Cephale et Procris*, first performed in 1694, and an opera-ballet, *Les jeux à l'honneur de la victoire* now lost. She was the first woman to publish books of pieces for solo keyboard (1687 and 1707), and the medal's reverse reflects on her 1707 collection of sonatas for the harpsichord.

For further medals by Curé see lots 2384 and 2388

Michel-Richard de Lalande (1657-1726) and Marin Marais (1656-1728), French, royal musicians to Louis XIV, a pair of Copper-gilt Medals, 1726 and 1728, by Simon Curé, bust of each to right and left, revs (Lalande) winged figures with instruments, before palace façade, SES CHANTS DIVINS ..., and (Marais), wreathed and winged figure amidst musical instruments, holds the viol, ELLE RECOIT DE LUY SON PLUS GRAND LUSTRE, 56mm and 53mm. Excellent casts for medals by Curé, good very fine. (2)

Michel-Richard de Lalande, Chorister, Court Composer and Superintendent of the Royal Chamber Music in the service of Louis XIV. Marin Marais, composer, viol player and (1679-1725) "Ordinaire de la Chamber du roy pour la viole", a title reflected on the obverse of the medal.

For further medals by Curé see lots 2388 and 2383

Gustav Mahler (1860-1911), Bohemian/Austrian composer and conductor, large Bronze Memorial Medal, 1911, by BE, head left, *rev* Lucifer burning in flames, 125mm. *Very fine*. £50-70

Mahler completed symphonies as well as the song cycles "Songs of a Wayfarer" and "Songs on the Death of Children"



2386 Felix Mottl (1856-1911), Austrian [Viennese] conductor, aged 33, Bronze Portrait Plaque, 1889, by Anton Scharff, bust right, emblems of music around, 137mm x 116mm. *Manufactured as an electrotype, very fine and rare.* 

Mottl, best known for conducting the operas of Wagner

- Auguste-Mathieu Panseron, (1795 [or 1796] –1859), French composer and tenor, uniface cast Bronze Portrait Circular Medallic Plaque, unsigned and undated, bare head left, name around, 142mm. *Very fine*.
- Philippe Quinault (1635-1688), French dramatist and librettist, cast Copper Medal, 1718, by Simon Curé, laureate bust right, *rev* a phoenix on a lyre, this atop the emblems of music, PHOENIX DE LA POESIE CHANTANTE, 59mm (BM Acq 1983-1987, 14/2). *An unusally well cast example, extremely fine.* £70-90 For other medals by Curé see lots 2383 and 2384
- 2389 Gioacchino Antonio Rossini (1792-1868), Italian composer, uniface bronze portrait medallion, c.1860's, unsigned, head right, name above, 107mm. *Very fine*. £40-60

A cast taken from the Bois Durci medallion, though without the 'wing' signature. Rossini composed more than 30 operas, including *ll barbiere di Siviglia* and *Guillaume Tell* 

Sir Frederick Bridge (1844-1924), Composer and Conductor, three presentation Silver Medals, City of London, the Worshipful Company of Musicians, undated medal, arms, rev (by C B Birch), Musica seated, named on edge, 55mm; shield-shaped Livery Medal, 1905, for a performance of Campion's "The Golden Tree", 54mm x 29mm; Cheltenham Music Festival, openwork medal, presented 1903, also named on the obverse, "J A Matthew Conductor, 1870", 60mm x 40mm. Very fine. (3) £50-80

Bridge was a chorister as a boy; and served as organist at Rochester Cathedral; Manchester Cathedral (1869-1875); Professor of Harmony at Owens College, Manchester (1872-1875); and deputy organist at Westminster Abbey (1875-1882). He was knighted in 1897.

2391 Richard Wagner (1813-1883), German opera composer, uniface square Plaquette [1911], by F Stiasny, bust right, in high relief, 92mm x 90mm. *Virtually as made, extremely fine*. £60-80

F Stiasny, Polish born medallist working in Vienna, made a number of plaquettes and medals of musicians including Beethoven, Mahler, Mozart and Strauss.

### **BRITISH TRADE TOKENS**

# 17<sup>th</sup> Century

Cambridgeshire

- Brinkley, John Growse, Farthing (W 8), Fordham, John Badcock, Farthing, 1667 (W 126), Over, Thomas Skinner, Farthing (W 167). W8 and W167 fair to fine and extremely rare, W126 slightly damaged but very fine and rare, each the only issue for its village. (3)
- Cambridge, John Bird, Farthing, 1667 (W 16), Edmund Clark, Farthing, 1652 (W 29), Thomas Fox, Farthing (W 45), Joseph Linsey, Halfpenny, 1663 (W 58), Thomas Powell, Halfpenny, 1666 (W 72); Ely, Cornllus Fuller, Farthing, 1664 (W 106), William Tanner, Farthing (W 119), Will Turkinton, Farthing, 1661 (W 123), William Wagstafe, Farthing (W 124); Gamlingay, Stephen Apthorpe, Farthing, 1659 (W 128); Joseph Harvie, Halfpenny, 1667 (W 130); Littleport, Overseers of ye Poor, Farthing, 1668 (W 146); Sutton, John Clement, Farthing, 1656 (W 176). Fair to good fine. (13)

Devor

Exeter, Henry Hugh, Farthing, 1662 (W 120), Grace Searelle, Southgate Street, Farthing (W 159); South Tawton, Chagford and Mortonhampstead, John Lethbridge, Halfpenny (W 207); Tiverton, James Clarke, Halfpenny, 1666 (W 315); Dorset, Blandford Forum, Wallter Ridiout, Farthing, 1652 (W 23); Sherborne, [The Subscribers], Farthing for the Poor, 1669 (W 155); Somerset, Croscombe, James George, Farthing, 1666 (W 115). Fair to good fine. (7)



#### Hertfordshire

2395 Baldock, Will Warre, Farthing (W 16); Barnet, John Rotherham, Farthing, 1655 (W 28); Royston, Thomas Godfrey, Farthing (W 164); Berkshire, Abingdon, Henry Meales, Farthing, 1657 (W 7); Hagbourne, Thomas Humfrey, Farthing (W 30); Hungerford, Timothie Lucus, Farthing (W 37); Essex, Barking, Thomas More, Farthing, 1660 (W 12); Colchester, G[iles] T[ayspill], Halfpenny, 1668 (W 153); Oxfordshire, Finstock, Edward Gardner, Farthing, 1666 (W 88); Witney, Richard Dutton, Halfpenny, rev Clothworkers' arms, [16]68 (W 228). Fair to good fine, the ninth pierced, the third and seventh very rare, the last rare. (10)

## London (City)

- Aldgate Within, Richard Draper, Farthing (W 73); [Old] Bethlem, T B, the Sine of the Half Moun, 2396 Farthing (W 179); Broad Street, E B, Farthing, at the White Horse, 1658 (W 429); Budge Row, Fran Smith, Farthing, at ye Red [cow], rev Girdlers' arms (W 442); Cloth Fair, William Wittingam, Farthing, obv wyvern, 1657 (W 692); Dowgate Conduit, William Burges, Halfpenny, at ye Swan, 1668 (W 843). Nearly fine to very fine, W442 pierced, W73 very rare, the last three extremely rare. (6)
- The Exchange, C Y, Farthing, at the Ship Tavern (W 964); Finch Lane, R H, Farthing, at the Horse Shooe, 1652 (W 1033); Golden Lane, John Maxwell, Farthing (W 1168); Green Yard, Humphrey Eedes, Halfpenny, at the [nag's head] (W 1270); Hammond's Quay, John Sell [and] S R, Farthing, at the Hen and Chickins (W 1311); Ivy Lane, William Osman, Farthing (W 1557). Nearly fine to nearly very fine, W964 and W1311 very rare, W1557 rare. (6)
- 2398 Old Bailey, I G, Farthing, at the Swan, 1650 (W 2105); Old Fish Street, William Robinson, Halfpenny, at ye [castle], 1668 (D 2145A); Old Jewry, Richard Tymms, Halfpenny, at ye 3 [sugarloaves], 1670 (W 2153); Paternoster Row, R F, Farthing, the Mer Mayde Tavern (W 2190); Postern Gate, Alex. Harwood, Farthing (W 2264); Queenhithe, Henrey Tatum, Farthing (W 2312). Fair to fine, W2105 and W2153 extremely rare, D2145A and W2190 very rare, the others rare. (6)
- 2399 Rosemary Lane, Will Minshew, Farthing, [16]59 (W 2411); St Dunstan's Hill, Anthony Parslou, Farthing (W 2479); Thames Street, Thomas Elkin, Halfpenny, at the [cock and magpie], 1667 (W 3091); West Harding Street, Isaac Hadley, Farthing (D 3376C, overstruck on W 386 - Bow Lane, John Wolrich, 1652); unknown location but probably London area, I S, Farthing, obv woman standing, 1659 (W Uncertain 72, overstruck on W London 1946 - Minories, Henry Stone, 1656). Nearly fine to nearly very fine, D3376C retaining some original tinning and extremely rare, W2411 and W2479 rare, W3091 and Uncertain W72 very rare. (5) £180-220

## Middlesex

2400 Hackney, IP, Farthing, at the Maremaid Taverne (W 61); Limehouse, Thomas Martin, Halfpenny, at ve Anker (W 145); Wapping, Old Gravel Lane, John Abbot, Farthing (W London 1215); Westminster, Piccadilly, Richard Thorp, Halfpenny, 1666 (W London 2243). Nearly fine to good £100-120 fine, the second rare, the third very rare. (4)

#### Norfolk

Burnham Market, John Tucke, Farthing (W 13); Norwich, [City], Farthing, 1667 (W 225); Walsingham, John Partington, Farthing (W 374); Wilton, Francis Wace, Farthing, 1658 (W 381); Bedfordshire, Barton in the Clay, William Hopkins, Halfpenny (W 3); Biggleswade, Thomas Tompkins, Farthing (W 25); Potton, Henry Rugeley, Halfpenny, 1666 (W 82); Huntingdonshire, St Ives, Overseers of the Poor, Halfpenny, 1669 (W 33); Northamptonshire, Higham Ferrers, Gilbert Negus, Halfpenny, 1669 (W 31); Peterborough, Town Bailiff, octagonal Halfpenny, 1670 (W 106), Robert Andrewes (W 108). W Norfolk 225 very fine, otherwise fair to nearly very fine, W £150-1200 Beds. 3 twice pierced and the last rare. (11)

Nottinghamshire

2402 Collingham, Thomas Ridge, Halfpenny, 1664 (W 6); Newark, Henry Lambe, Halfpenny, 1667, NOE WANT WHERE THESE ARE (W 39); Co. Durham, Durham, William Wilkinson, Farthing, 1661 (W 42); Yorkshire, Kingston upon Hull, Edward Hodgson, Halfpenny (W 147). Fair to good fine, £100-120 last very rare. (4)



## Surrey

- 2403 Barnes, Charles Goodwin, Halfpenny (W 5), Timothy Harley, Halfpenny, 1667 (W 6); Croydon, Henry Milles, Farthing, *obv* man hammering metal on anvil, 1667 (D 43A); Guildford, [Borough], F M [and] F S, Farthing, 1668 (W 99); Kingston upon Thames, John Feillder, Farthing, *obv* three mill-picks (W 141); Roehampton, Walter Norwood, Farthing (W 240), R W, Farthing, 1659 (W 241). *Fair to good fine*, *D43A very rare*, *W241 rare*. (7)
- 2404 Rotherhithe, James Burton, Farthing, [16]66 (W 248), James Wright, Farthing, 1667 (W 287); Southwark, Bankside, George Vavasour, Farthing, obv Family arms (W 138); Montague Close, Mary Loudell, Farthing (W 319); Shad Thames, John Canuty, Halfpenny, 1666 W 402); Upper Ground, John Whithowse, Farthing (W 494). Fair to good fine, the first and second very rare, the last extremely rare. (6)

## Wiltshire

2405 Marlborough, Thomas Shippere, Farthing (W 142), Richard Shipre, Farthing (W 143); Salisbury, Edward Fripp, Halfpenny, 1668 (W 180), George Godfrey, Farthing, 1659 (W 184); Westbury, Thomas Hancocke, Farthing, 1656 (W 261); Hampshire, Basingstoke, Samuel Kichener, Farthing (W 35); Newport (IoW), [Borough], [Halfpenny], 1664 (D 96A); Sussex, Chichester, Margreat Reynolds, Halfpenny, 1667 (W 59), Thomas Spatehurst, Halfpenny, 1667 (W 62). Fair to nearly very fine, the second, third, fifth and sixth pierced, the first extremely rare. (9)

#### Ireland

2406 Co. Antrim, Ballymoney, John Hamill, Penny, 1672 (D 61A, overstruck on an unidentified Halfpenny token, probably of English origin). Some flatness but basically good fine, interesting and exceedingly rare.

£200-300

## Miscellaneous

A group of seventeenth-century tokens cut into half and smaller pieces; matched halves identified are of W Cambridgeshire 73; Essex 269; Kent 504; London 2287; Norfolk 170; Southwark 392; Wiltshire 210 and 257; some other unmatched cut halves are also identified. *Poor to fine, a very interesting lot.* (128 pieces)

A note on the box in which these pieces have been kept reads: "The cut edges are not worn smooth and the lustre suggest that cutting took place within last 20 years. . . 31 Oct. 1966"

# 18<sup>th</sup> Century

## Cheshire

- Chester, R & Co, Halfpenny, three castles (DH 5a); Macclesfield, Roe & Co, Halfpennies (5), 1789 (DH 13, 14), 1790 (DH 21, 24, 25); **Shropshire**, Shrewsbury, Westwood's Farthing, 1792, *obv* HALF HALFPENNY, *rev* woolpack (DH 28); **Staffordshire**, Leek, [?Phillips and Ford], Halfpennies (2), 1793 (DH 13, 13a). *Nearly extremely fine to good extremely fine, several lustrous, the first prooflike and the seventh rare*. (9)
- **2409** Macclesfield, Roe & Co, Halfpennies (11), 1791 (DH 28, 32, 44, 47, 49, 50, 53), 1792 (DH 57), counterfeits (DH 65a, 68, 72c). *Very fine to good extremely fine, DH53, DH65a and DH72c lustrous.* (11) £150-180

#### Essex

Chelmsford, Clachar & Co, Halfpennies (2), 1794, SHIRE HALL (DH 5, 5b); Colchester, Charles Heath, Halfpennies (2), 1794, castle (DH 9, 10); Dunmow, Skidmore's Halfpenny, 1793 (DH 11b); Hornchurch, Romford and Havering, [G Cotton], Halfpenny (DH 34); Warley Camp, Halfpenny, 1794 (DH 36). DH9 good very fine, the others extremely fine or better; DH34 a bronzed proof, DH5 and DH10 prooflike. (7)

Charles Heath, Bay maker

Woodford, Denton's Halfpenny 1796, wheatsheaf and sickle, a dove to either side, all surrounded by oak-wreath, *rev* W. BROOKS CARPENTER WOODFORD, symbols of carpentry: compasses, wheel, saw and axe, edge plain (DH 39). *Good very fine and rare*. £200-300

William Brooks, carpenter, Woodford Wells



## Gloucestershire

**2412** Badminton, [J Jelly and D Arnot], Halfpennies (6), 1796 (DH 22, 26, 29, 40, 54, 57). *Extremely fine or better, all lustrous.* (6)

The tokens of Badminton were struck to perpetuate the memory of the Duke of Beaufort and to record incidents connected the a time of corn scarcity

- 2413 Gloucester, Kempson's City Series, White Metal Penny 1797, city arms, rev ST MICHAELS CHURCH, edge plain (DH 5). Virtually as struck, nicely toned and extremely rare.
- Gloucester, Kempson's Pennies (2), 1797, Gloucester Cathedral and St Nicholas' Church (DH 1, 6), Ottley's Penny, St Mary de Lode (DH 14); Newent, J Morse, Halfpenny, 1796 (DH 64), DH1 and DH14 bronzed, DH6 lustrous; Northamptonshire, George Jobson, Halfpenny, 1794 (DH 1), lustrous; Oxfordshire/Berkshire, Banbury, Oxford and Reading, William Rusher, Halfpenny (DH 1), generally extremely fine or better, DH Glos. 14 rare. (6)

George Jobson, Banker William Rusher, Hatter, Bookseller and Stationer

## Hampshire

- 2415 Naval Tokens, all with bust of Admiral Earl Howe, Emsworth, Kempson's mule Halfpenny, 1797 (DH 27); Southampton, Kempson's Farthings (3), 1794 (DH 102), undated (DH 106, 107). Extremely fine, DH106 lustrous. (4)
- Portsmouth, Taylor, Moody & Co, Silver Proof Halfpenny 1791, hemeted bust to right, SR. BEVOIS SOUTHAMPTON, rev shield of arms, rose and crown, PROMISSORY HALFPENNY, edge reads PAYABLE AT THE OFFICE OF W. TAYLOR R. V. MOODY & CO (DH 89). Good very fine with a little toning, rare.

W. Taylor, maker of rope-blocks for ships and gun-carriages, had a mill at South Stoneham in Southampton

## Kent

- **2417** Gravesend, Skidmore's Penny, 1797, **plain edge**, sailing boat, *rev* NAVAL PENNY, crown and coronet (DH/Davisson 1a). *Good extremely fine, bronzed, prooflike, exceedingly rare* £1000-1200
- 2418 Appledore, W. Peckham, Halfpenny, 1794, windmill, rev lion and lamb (DH 3); Benenden, Thomas Reeves, Halfpenny, 1794 (DH 4); Brookland, Thomas King, Halfpenny, 1794 (DH 5); Canterbury, John Mathews, Halfpenny, 1794 (DH 6), James Robertson, Halfpenny, 1794 (DH 7), E P[illou?], Halfpenny, 1795 (DH 8); Deal, Richard Long, Halfpenny, 1794 (DH 11); Dymchurch, W Parris, Halfpenny, 1794 (DH 15). Generally good very fine to good extremely fine, some a little lustrous. (8)

Edward Pillou, tailor

Deptford, Thos Haycraft, Halfpennies (2), 1795, William the Conqueror (DH 13, 13a); Dover, Horn, Halfpennies (2), 1794 (DH 16, 16a); Faversham, John Crows, Halfpenny, 1794 (DH 20); Lamberhurst, T Foster, Halfpenny, 1795, man picking hops (DH 34), I. Gibbs, Halfpennies (2), 1794 (DH 35, 35a). Both DH13a and DH34 very fine, the others extremely fine or better, most are lustrous. (8)

John Crow, brazier

- Dover, Skidmore's Halfpenny, 1795, Dover castle, ships in the distance, rev DEDICATED TO COLLECTORS OF PROVINCIAL COINS, military trophy, edge PAYABLE IN LONDON (DH 19). Good extremely fine, toned, rare
- Dover, Skidmore's Halfpenny, 1795, **plain edge**, Dover castle, ships in the distance, *rev* DEDICATED TO COLLECTORS OF PROVINCIAL COINS, military trophy (DH/Davisson 19a). *Nearly extremely fine*, *exceedingly rare*£300-400



2422 Hawkhurst, Charles Hider, Halfpenny, 1794 (DH 30); Maidstone, Henry Oliver, Halfpenny, 1795 (DH 36), J Smyth, Halfpenny, 1795, papermill (DH 37); Romney, John Sawyer, Halfpenny, 1794, small antique sloop (DH 38); Sandwich, Thomas Bundock, Halfpenny (DH 39); Staplehurst, J Simmons, Halfpenny, 1794, Kentish horse (DH 40); Tenterden, I & T Cloakes, Halfpenny, 1796 (DH 42). Extremely fine or better, most lustrous, DH30 prooflike. (7)

Henry Oliver, cutler
J Smyth (Smith), agent to the Sun Fire Office
John Sawyer, carpenter and joiner
Thomas Bundock, weaver and a member of the Common Council
John Simmons, freeholder of Staplehurst and tallowchandler

**2423** Assorted Kent Halfpennies (10) (DH 3, 6, 7, 16, 16a, 20, 30, 35, 35a, 42). *Good very fine to extremely fine, some a little lustrous.* (10) £100-120

#### Lancashire

2424 Halsall, [Col C Mordaunt], Penny (DH 1); Lancaster, A Seward, Penny, struck in white metal, 1794, castle (DH 2), Daniel Eccleston, Halfpenny, 1794 (DH 57), mules of types of Thomas Worswick's Halfpennies (3) (DH 49, 54, 55). DH54 and DH57 good extremely fine, the others very fine or better but DH2 corroded, DH54 lustrous, DH57 a bronzed proof. (6) £100-120

Thomas Worwick Sons & Co of New Street were bankers. Thomas Worwick was a goldsmith and silversmith

- 2425 Lancaster, Thomas Worswick and Sons, Halfpennies (3), 1791 (DH 11, 14, 17), counterfeits (7), 1792 (DH 29, 29c), 1794 (DH 41, 43, 44, 45a, 46). DH11, DH14 and DH17 extremely fine or better, DH11 lustrous, the counterfeits very fine to extremely fine and DH17 rare. (10) £100-120
- 2426 Liverpool, Thomas Clarke, Halfpenny, 1792 (DH 99), counterfeits (6), 1791 (DH 79c, 79j, 94), 1792 (DH 104d), 1793 (DH 107b), 1794 (DH 108d), mule Halfpenny (DH 114). DH99 and DH107b good extremely fine and lustrous, DH99 prooflike, DH104d fine, the others very fine to extremely fine, DH79c and DH79j rare. (8)
- **2427** Manchester, Jno Fielding, Halfpennies (8), 1792, EAST INDIA HOUSE (DH 127, 127a, 127b), 1793 (DH 129, 133, 134, 135, 135e), J Rayner & Co, Halfpenny, 1793 (DH 138). *DH127b good fine and rare, the others very fine to extremely fine, a few lustrous*. (9) £120-150
- 2428 Rochdale, John Kershaw, Halfpennies (4), 1791 (DH 140), 1792 (DH 143, 145, 147), counterfeit (DH 141), mule Halfpenny (DH 150). DH141 nearly very fine, DH140 and DH143 nearly extremely fine, the others extremely fine or better and lustrous, DH147 almost fully so. (6) £100-120

John Kershaw, mercer and draper

2429 Westwood's Farthings/Half Halfpennies (3), for Lancaster 1791, Liverpool 1792, Rochdale 1791 (DH 151, 154, 156). *Good extremely fine and lustrous, all rare.* (3) £140-180

#### Lincolnshire

2430 Sleaford, Thomas Ball, Halfpenny (DH 3); Spalding and Holbeach, T Jennings, Halfpennies (3), 1794 (DH 4, 6, 6a); Wainfleet, D Wright and S Palmer, Halfpenny, 1793, Wainfleet Abbey (DH 8a); Nottinghamshire, Nottingham and Birmingham (Warks), Donald & Co, Halfpenny, 1792 (DH 7). DH Lincs. 6a with a few minor corrosion spots on reverse, otherwise virtually uncirculated with superb prooflike finish, the others extremely fine or nearly so. (6)

Thomas Ball, grocer and ironmonger Thomas Jennings, ironmonger and stationer

## Middlesex

T Hall, City Road, Pennies (2), 1795, kangeroo, armadillo and rhinocerous, rev CITTY ROAD NEAR FINSBURY SQUARE (DH 25, 26a); C[hrist's] H[ospital School], Penny and Halfpenny, 1800 (DH 12, 280). DH25 and DH26a extremely fine or nearly so, DH12 and DH280 fine or better. (4) £100-120

the CH tokens were for the sole use of the boys of Christ's Hospital and were known as "Housey-money"; the boys were not allowed to retain current coins and to make purchases outside of the hospital gates



- 2432 T Hall, City Road, Halfpennies (6), 1795 (DH 313, 315, 316, 317), undated (DH 319a, 319c); Pidcock, Exeter Change, Halfpennies (3), undated (DH 414), 1801 (DH 434, 458), Farthings (2), undated, obv elephant, rev cockatoo (DH 1067a), 1801, obv lion, rev beaver (DH 1069). Hall issues good extremely fine and lustrous, Pidcock pieces good fine to extremely fine. (11) £180-220
- 2433 Token dealers and collectors: H Young, Ludgate Street, Penny, 1794, St Paul's Cathedral (DH 39); [T Prattent], Halfpenny, *rev* arms of London (DH 459); Denton, Smithfield, Farthing, 1795, WE THREE BLOCKHEADS BE (DH 1053); Robert Orchard, Greek Street, Farthing, 1804 (DH 1063). *Very fine to lustrous extremely fine*. (4)
- 2434 National Series, Skidmore's 'Revolution' Penny, bust of William III, date 1688 below, rev lion rampant supporting English shield (DH 199); Penny, commemorating Naval victories, 1797, bust of George III (DH 197; BHM 442). Good extremely fine and lustrous, each with minor imperfections, both scarce. (2)
- Political and Social Series, Silver Penny 1795, bust of Reverend William Romaine (died 1795) to right, rev THE JUST SHALL LIVE BY HIS FAITH, Faith holding cross and pointing upwards, edge plain (DH 216). Extremely fine with attractive toning, very rare.
  £200-250
  - Revd William Romaine (1714-1795), chaplain and preacher, son of a corn dealer from Hartlepool
- Political and Social Series, Penny (2), 1795, the death of the Reverend William Romaine (DH 214, 216; BHM 404, 403). DH214 extremely fine, DH216 better and lustrous. (2) £70-90
- Political and Social Series, Cabbage Society, token for Purim, 1796, obv cauliflower, rev star, edge grained over AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS (DH 227a). Extremely fine, lightly lacquered, rare.
- Political and Social Series, Penny, 'The Uncharitable Monopolizer', 1800, mans' head trying to swallow the world, *rev* open hand dropping coins into another hand, COME ALL YE DISTRESSED (DH 239; BHM 497). *Virtually mint state, bronzed, attractive and rare.* £300-350
- Peter Anderson, Halfpenny, 1795, shield of the arms of London, rev ornamental PA monogram cypher, edge reads PAYABLE AT THE HOUSE OF PETER ANDERSON LONDON (DH 249). Good extremely fine, prooflike, extremely rare.

  £400-500
- Joseph Askins, Halfpenny, 1796, man with a wooden leg, rev THE CELEBRATED VENTRILOQUIST 1796, edge milled (DH 252a). Good extremely fine, prooflike, the obverse lustrous, rare. £180-220
- Basil Burchill, 79 Long Acre, Halfpenny (DH 274); unknown issuer, Chelsea, Halfpenny, 1795, sailor with a wooden leg (DH 277); [J Henderson], Coventry Street, Halfpenny, 1795 (DH 292); T & R Davidson, Sise Lane, Halfpenny, 1795 (DH 295); J Dennis, Halfpenny, 1795 (DH 297c); D Eaton, Halfpenny, 1795 (DH 301). Extremely fine or better, all except DH277 lustrous, DH295 almost fully so. (6)
- London Corresponding Society, Halfpenny, 1796, LIBERTY AND NOT SLAVERY, a man hanging, rev LCS cypher, legend around, MAY THEIR ENDEAVOURS MEET REWARD (DH 290). Good extremely fine, rare.
- Dodd, New Street, Covent Garden, Halfpenny, bust of Handel (DH 300); William Forster, Strand, Halfpenny, 1795 (DH 302); J B[urton], Foundling Fields, Halfpenny, 1795 (DH 305); I Fowler, Halfpenny, 1794, WHALE FISHERY (DH 306); Guest, Surrey Street, Halfpenny, 1795, lady's slippers (DH 308e); I Hatfield, Snow Hill, Halfpenny, 1795 (DH 323); J Kilvington, Halfpennies (3), 1795 (DH 347, 348, 348a). DH347 good very fine, the others extremely fine or better, some a little lustrous. (9)

Dodd, seller of musical instruments William Forster, maker of musical intruments



- 2444 D R[ebello], Hackney, Halfpenny, 1795, view of Hackney Church, rev DAR cypher, knife and palm branch crossed (DH 309). Good extremely fine, toned, very rare.

  £150-200 only 24 pieces struck
- 2445 Skidmore's Halfpenny for 'G. B.', Hackney, undated, paint-pot, cask and two brushes, *rev* cypher (DH 312b); B Price, Hendon, Halfpenny, 1794, church, *rev* greyhound (DH 324). *Extremely fine*, DH324 lustrous and DH312b rare. (2)
- R Heslop, Chiswell Street, Halfpenny, man and monkey (DH 336b); J Lackington, Finsbury Square, Halfpennies (2), 1794, 1795 (DH 351, 358a); [P Astley], Lyceum (theatre), Strand, Halfpenny (DH 362b); Edward Neeton, St Marylebone, Halfpenny, 1795, WINE RUM AND BRANDY VAULTS (DH 390); Richardson, Goodluck & Co, Halfpennies (2), 1795, NOTHING VENTURE NOTHING HAVE (DH 468, 471); Salter (hatmakers), Charing Cross, Halfpenny (DH 473); Schooling & Son, Bishopsgate Within and Crispin Street, Halfpenny, 1795 (DH 474). Nearly extremely fine to good extremely fine, most with lustre. (9)
- Meymott's Silver Proof Halfpenny 1795, MEYMOTT+&+SON+LONDON+, seated Britannia holding spear and scales, rev SCALES+WEIGHTS+&+STEEL-YARDS+, the arms of London, edge plain (DH 377a). Usual obverse die break beginning at about 2 o'clock and extending across most of the top of the token, younger die breaks also at 4 o'clock and 7 o'clock, light brush marks, very fine with nice rainbow toning, extremely rare.
  - Meymott & Son, scale-makers, Bishopsgate Without in London
- **2448** Skidmore's Halfpenny for Hornsey, 1797, view of church, *rev* A SPEEDY AND LASTING PEACE (DH 337). *Good extremely fine with much lustre, rare* £130-160
- 2449 Ibberson, Halfpenny, an imitation by Taylor, c.1870, using a reworked obverse die of DH339 (DH 343); J F[ittler?], 'Mail Coach' Halfpenny (DH 363); Francis Shackelton, Suffolk Street, Halfpenny, 1794 (DH 476); I Spittle, and I Kirby and R Lashmar of Brighton, Sussex, Halfpenny, 1795 (DH 903); William Stinton, St James's Street, Halfpenny, 1795 (DH 904a); W Williams, Halfpenny, 1795 (DH 915); [W Sheward], Halfpenny, 1792 (DH 928); H H[ickman], Birmingham, Halfpenny, 1792 (DH 929). Good very fine to extremely fine, DH343 bronzed, DH476 and DH904a lustrous. (8)
- 2450 Halfpennies for general circulation (13) (DH 367, 393, 394, 923, 945a, 953a, 985a, 1010, 1025, 1026, 1027, 1040, 1041e), Farthings (2) (DH 1144, 1159). DH1144 fair to fine, the others good very fine to lustrous extremely fine, DH393 prooflike, DH945a subsequently gilt. (15) £150-180
- 2451 [John] Skidmore, Halfpenny, 1795, rev two men at a forge (DH 480); [P Skidmore], Halfpennies (2), ST PAULS COVENT GARDEN (DH 522a), busts of Louis XVI and Marie Antionette, rev anchor and cable (DH 998). Extremely fine or nearly so. (3)
- 2452 Skidmore's Halfpenny, 1795, *obv* guillotine and part of a house, *rev* busts of Louis XVI and Marie Antionette (DH 513). *Extremely fine, rare.* £120-150
- **2453** Skidmore's Halfpenny, *obv* man skating to right, HYDE PARK, *rev* GS cypher (DH 535). *Good extremely fine, flan crack, rare.* £180-220
- Thomas Spence, Halfpennies (3), *obv* sun, *rev* cornucopia and scales (DH 676), *obv* bust of Fox, *rev* American Indian (DH 765), *obv* heads of Pitt and Fox conjoined, *rev* heart in hand (DH 804c); Farthings (2), *obvs* names of Spence, More and Paine, *rev* bull with ass's head (DH 1112), *rev* pig (DH 1117). *DH676 very fine but probably struck from clogged dies which has left sections of the outer legends very weak*, *DH1112 fine*, *the others extremely fine*, *DH765 nicely bronzed*. (5) £120-150
- Thomas Spence, Halfpenny, struck in **white metal**, *obv* ass with pairs of panniers, *rev* man eating at table beneath tree, others dancing nearby (DH 722). *Nearly extremely fine*, *extremely rare in white metal*.



- 2456 Spence Jewish Halfpenny 1780, bust of Gordon to left, rev LORD GEORGE GORDON 1780 (DH 782). Small flan crack at about 4 o'clock, attractive very fine with much original colour. £100-120
  - Lord George Gordon, politician, became embroiled in the reforms of the Catholic Relief Bill in 1780. Demonstrations and presentations of this petition turned into a dangerous, destructive, and violent revolt against authority that was quelled only after 15,000 armed militia were called in. For his part, George Gordon was charged with high treason and sent to the Tower of London to await trial. He was imprisoned in June but did not come to trial until December. These riots are often called "The Gordon Riots" and their subsequent repercussions may have had the most decisive impact on his conversion to Judaism. Considering that the Jewish people were being publicly ridiculed by his fellow countrymen, who had only shortly before grudgingly allowed Jews the right to live in England after almost 400 years of banishment, Gordon's conversion at this time was a marvel.
- 2457 Thomas Spence, Mendoza Halfpenny, obverse brockage (cf DH 785-789). Virtually mint state, toned, small circular flan flaw in obverse field but still a pleasing and rare piece. £180-220
  - Jewish Daniel Mendoza was a boxer in the late eighteenth century. He was the first boxer to be awarded Royal Patronage
- 2458 Spence's Halfpenny 1796, in Brass, NOTED ADVOCATES FOR THE RIGHTS OF MEN, three men hanging at a gallows, rev A WAY TO PREVENT KNAVES GETTING A TRICK, edge plain (DH 837). Very fine. £80-100
- 2459 Kempson's Political and Social Series, Silver Proof Halfpenny 1794, two barristers holding a label inscribed BILL OF RIGHTS, with MAGNA CHARTA above and ERSKINE AND GIBBS AND TRIAL BY JURY around, rev nine-line legend T HARDY. I H TOOKE. T HOLCROTT. I A BONNEY. J JOYCE. S KID. J THELWALL. I RICHTER. I BAXTER. 1794 (DH 1011). About very fine, obverse with some cabinet wear, very rare. £150-200
- 2460 National Series, Halfpennies and Farthings, 1789-1790, in copper (2) (DH 932, 969; BHM 296, 322), brass (4) (DH 935, 936, 937, 938; BHM 308, 309, 300, 310), and silver (DH 1134; BHM 338). DH932 and DH938 good extremely fine, the others very fine to extremely fine, DH932 prooflike, DH938 with almost full lustre, several rare. (7)
- Political and Social Series, [Buck Society], Silver Halfpenny, Stag, FREEDOM WITH INNOCENCE, rev plough, INDUSTRY PRODUCETH WEALTH (DH 1043). Nearly fine, toned, extremely rare. £200-300 probably the specimen used for illustration in DH

#### Norfolk

- Blofield, Cavalry, Halfpennies (3), 1796, weapons and musical instruments, FIFTH TROOP, rev mounted dragoon (DH 6, 6b), rev armoured bust right (DH 11). Extremely fine or better, all lustrous, DH6b with reverse die cud as usual, this and DH6 prooflike, DH6b scarce, DH11 rare. (3) £150-180
- Blofield, Cavalry, Halfpenny, 1795, weapons and musical instruments, FIFTH TROOP, rev Liberty standing (DH 10). Good extremely fine with much lustre, very rare. £250-300
- Norwich, Richard Bacon, Halfpennies (2), 1794, castle, *rev* fleece (DH 12, 13), N Bolingbroke, Halfpenny, 1792 (DH 14), mule Halfpenny (DH 17), Bullen and Martin, Halfpenny, 1794, key suspended from archway, *rev* plough and shuttle (DH 19), Dunham and Yallop, Halfpenny, 1793 (DH 31). *Extremely fine or better, all lustrous, DH12 and DH17 prooflike.* (6) £140-180
- Norwich, R Campin, Halfpennies (3), 1793, 1794 (2), stocking and glove (DH 20a, 21, 21d), J Clarke, Halfpennies (3), 1794, muff and tippet, *rev* umbrella, stocking, hat and glove (DH 22, 22a, 22b), Richard Dinmore and Son, Halfpennies (3), bottle, *rev* Hope (DH 23, 23b, 24c), mule Halfpenny (DH 25), John Harvey, Halfpenny, 1792 (DH 42), John Rooks, Halfpenny, 1793, mounted dragoon (DH 47). *Nearly very fine to extremely fine*, DH21, DH22b, DH24c (this prooflike) and DH42 lustrous. (12)
- Yarmouth, W Absolon, Halfpenny, 1792, rev countermarked with a rose (DH 52), Danl and Jno Boulter, Halfpennies (2), 1796, EXHIBITION OF NATURAL AND ARTIFICIAL CURIOSITIES (DH 54, 54a). Extremely fine or better, DH54a prooflike, all scarce. (3)

## Northumberland

2467 Newcastle upon Tyne, J Spence, Halfpenny, 1797, sailor, rev a barge sailing (DH 4). Good extremely fine, toned, rare.



- 2468 Newcastle upon Tyne, J Spence, Halfpennies (2), sailor, *rev* names, and *rev* three armed citizens (DH 5, 8). *Extremely fine or better and slightly lustrous, the obverse field of DH8 lightly scratched, both scarce.* (2)
- 2469 Newcastle upon Tyne, J Spence, Halfpennies (2), sailor, *rev* an armed highlander, and *rev* cock and lion (DH 10, 11). *Extremely fine or better, DH10 prooflike, both scarce.* (2) £140-180
- Newcastle upon Tyne, J Spence, Halfpennies (2), sailor, *rev* heads of George III and ass conjoined, ODD FELLOWS, and *rev* Pandora's breeches on fire (DH 12, 13). *Extremely fine and toned, both scarce.* (2)
- Newcastle upon Tyne, J Spence, Halfpennies (2), sailor, rev man eating at table, three others dancing nearby, AFTER THE REVOLUTION, and rev shepherd lying under a tree (DH 14, 15). Extremely fine or better, DH14 lightly lacquered, DH15 with evidence of old light cleaning, both still pleasing and scarce. (2)

  £120-150
- Newcastle upon Tyne, Spence's or Skidmore's Halfpennies (2), sailor, *rev* anchor and cable, (DH 17a), man in a barge sailing, *rev* names (DH 19), Farthing, barge sailing, *rev* Britannia seated (DH 30a). *DH17a extremely fine, lacquered, the others good fine or better, all scarce.* (3) £120-150

#### Rutland

2473 Oakham, Colonal G Noel, Halfpenny, Col. Noel of the rutland fencibles, rev whose example in life consists in being brave humane noble & generous (DH 1). Good extremely fine, lustrous and prooflike, rare.

### Somersetshire

- 2474 Bath, buildings, Penny, ABBEY CHURCH, rev GUILD-HALL (DH 4), Halfpennies (4) (DH 76, 77, 78, 82). Generally extremely fine or better, DH4 lustrous, the others bronzed, DH77 with obverse die cud as usual. (5)
- Bath, Lambe, Penny, 1794, camel, rev INDIA HOUSE (DH 8), Halfpennies (3), 1794-1796, military trophy, rev three horsemen (DH 24), camel, rev INDIA HOUSE (DH 50c), shield of arms, rev NEW ROOMS (DH 64), Farthings (2), 1794, 1795 (DH 115, 112a). Extremely fine or better, DH8, DH64 and DH115 lustrous, DH24 rare. (6)

M Lambe, tea-dealer and grocer

- 2476 Bath, Glover, Halfpenny (DH 28), W Gye, Halfpenny, 1794 (DH 34), F Heath, Halfpennies (2), 1794, 1795 (DH 39, 40), Wood and Co, Halfpenny (DH 66a); Bridgwater, Holloway and Son, Halfpenny, 1794 (DH 86), mule Halfpenny (DH 87); Dunkirk, M[oggridge] and J[oyce], Halfpenny, 1795 (DH 107). DH28 good very fine, the others extremely fine or better, all except DH66a lustrous. (8)
- Bath, Lambe, mule Farthing, rev scales, from the die for the Pice of Bombay, India (see KM 193, dated 1791 and 1794) (DH 118). Good extremely fine, overstruck on another piece, part of the legend of one side of which reads . . .HANGE, extremely rare and interesting. £150-250
- 2478 Bristol, Hawkins Bird, Halfpenny, 1793 (DH 89), Lutwyche's Halfpennies (3), 1796-1798 (DH 91, 92, 98). Extremely fine or better, DH89 lustrous, DH91 and DH92 bronzed, DH92 and DH98 both rare. (4)

DH92 ex William Gilbert Collection (purchased by A H Baldwin & Sons c.1945)

Assorted tokens, Penny (DH 4), Halfpennies (4) (DH 34, 40, 89, 92), Farthing (DH 115), and a Hampshire Farthing (DH 106). Very fine to extremely fine, DH89 lustrous, DH92 bronzed and rare. (7)

## Suffolk

Bungay, S Prentice, Penny, ramains of an ancient castle, BIGODS CASTLE, rev Justice, edge engrailed over legend (DH/Davisson 2b); Bury St Edmunds, P Deck, Penny, 1794, CHARLES MARQUIS CORNWALLIS, rev Fame (DH 4), Hoxne and Hartismere, [Thos Tallant], Penny, 1795, horse and horseman, rev castle in crowned garter (DH 6a). DH6a with spots of verdigris on reverse, otherwise all extremely fine and all a little lustrous, DH2b weakly struck but extremely rare. (3) £150-200



**2481** Ipswich, Silver Proof Halfpenny 1797, IPSWICH CROSS, ancient market cross, rev PAYABLE AT CONDER'S DRAPERY WAREHOUSE IPSWICH, edge milled (DH 35). Brilliant good extremely fine, toned, very rare.

£400-500

James Conder, draper of Tavern Street

- 2482 Ipswich, James Conder, Penny, 1795, bust of Cardinal Wolsey left, *rev* view of ancient gateway (DH 10). *Extremely fine and rare*. £100-120
- 2483 Ipswich, James Conder, Penny, 1795, bust of Cardinal Wolsey left, rev IMC cypher (DH 12).

  Good extremely fine and rare.
  £120-150
- 2484 Ipswich, Conder, Halfpenny, 1796, bust of Cardinal Wolsey left, *rev* seven-line legend (DH 36a). *Good extremely fine, a little lustrous, the reverse die flawed as always, rare.* £80-100
- Woodbridge, Robert Loder, Penny, 1796, bust of Thomas Sekford, rev family arms (DH 15).
   Attractive good extremely fine, almost fully lustrous and rare thus.
   £70-90
   Robert Loder, printer, bookseller and stationer
- Beccles, unknown issuer, Halfpennies (3), 1795, south porch of church, rev bridge (DH 16, 16a, 16b); Blything Hundred, [Sir J Rous], Halfpenny, 1794, mounted yeoman, rev castle within crowned garter (DH 19). DH16 nearly extremely fine, the others better and lustrous, DH19 partly toned but prooflike and quite dazzling, DH16b is rare. (4)
- Bungay, S Prentice, S Delf [and] M Abel, Halfpenny, 1795, hand holding a scroll, rev Justice (DH 21), Samuel Prentice, Halfpennies (4), 1794 (DH 22, 22d), undated (DH 23, 23b); Norfolk, Denton, N Todd, Halfpenny (DH Suffolk 23a). DH22 nearly extremely fine but with flawed flan and false lustre, the others extremely fine or better, mostly lustrous. (6) £100-120
- 2488 Bury St Edmunds, Jams Goers, Halfpenny (DH 27), Michael Apsey, Halfpenny (DH 28), Rackham, and Leatherdale (library), Harleston (Norfolk), Halfpenny, rev open book (DH 29), Charles Guest, Halfpenny, 1795, GOING, A GOING (DH 30); Haverhill, John Fincham, Halfpenny, 1794 (DH 31); Hoxne and Hartismere, [T Tallant], Halfpenny, 1795 (DH 33a); Ipswich, Conder, Halfpenny, 1794 (DH 35); Lowestoft, R P[eache], Halfpenny, 1795 (DH 37). Extremely fine or better, mostly lustrous, DH31 prooflike. (8)

James Goers, ironmonger Charles Guest, auctioneer

**2489** Assorted Pennies (2) (DH 6a, 15), Halfpennies (6) (DH 16, 16a, 19, 22d, 29, 35). *Good very fine to good extremely fine, DH6a bronzed, DH16a and DH19 with much lustre.* (8) £130-160

## Warwickshire

- 2490 Birmingham, Kempson's Pennies (2), 1796 (DH 6, 20), T W[yon], Penny, 1796, ivy covered obelisk (DH 25), Westwood's Farthing/Half-Halfpenny, 1792, General Elliot, rev fleur-de-lis (DH 479). Extremely fine or better, DH6 and DH20 lustrous, DH25 a little scratched on obverse, last scarce, first rare. (4)
- Birmingham, Penny (3), commemorating the boxers Thomas Johnson and Isaac Perrins, 1789 (DH 12, 13), and John Freeth, the Birmingham poet (DH 30). DH12 nearly extremely fine, DH13 very fine or better but with minor edge knocks, DH30 extremely fine. (3)
  - On 22 November 1789 Tom Johnson fought the then reigning Heavyweight Champion, Isaac Perrins. Bareknuckle, the fight took place at Banbury, in Oxfordshire and after a drawn out fight, Isaac retired, leaving Johnson as the victor
- Birmingham, Bn Jacob, Penny, 1798, man behind counter holding scales, *rev* hand holding auction gavel (DH 31). *Facial detail weak*, *otherwise good extremely fine with much lustre*. £130-160

only 108 struck

Benjamin Jacob, auctioneer, ironmonger, engraver and appraiser



- Birmingham, Penny, in white metal, 1783, Joseph Priestley's 50<sup>th</sup> birthday, *rev* apparatus for scientific experiments (DH 32; cf BHM 251). *Extremely fine, dull tone, rare.* £100-150

  Joseph Priestley, scientist
- Birmingham, Penny, commemorating the Birmingham riots on the second anniversary of the French Revolution of 14 July 1789, *obv* the monster Sedition flying with four imps, *rev* snake in the grass (DH 34; BHM 360). *Extremely fine, a little lustrous, scarce.*£90-110
- Birmingham, Union Mill, Penny-sized ticket or check, 1796, number "771" punched on the reverse (DH 37), Halfpennies (2), for general circulation (DH 50, 58), Alston [Overseers of the Poor], Halfpennies (2), 1796 (both DH 63, one coated with 'similor', this rare), Birmingham Mining and Copper Co, Halfpenny, 1792 (DH 97). DH50, DH58 and DH97 very fine or better, the others extremely fine or nearly so, both DH63 with much lustre, the DH37 rare. (6)
  £100-120
- 2496 Birmingham, Bisset, Halfpenny (DH 120), Donald and Co, Halfpenny, 1792 (DH 123), William Hallan, Halfpenny, 1793 (DH 131), Lutwyche, Halfpenny (DH 219b), Farthing (DH 482), H H[ickman], Farthing, 1792 (DH 481a). Extremely fine or better, DH131 bronzed, the Farthings lustrous. (6)
  - William Hallan, dealer in glass and Staffordshire ware
- 2497 Birmingham, Kempson's Buildings Series, Halfpennies (8) (DH 151, 164, 167, 172, 184a, 191, 197a, 216). Extremely fine or nearly so, DH151, DH191 and DH197a lightly scratched or scuffed in the fields. (8)
- 2498 Birmingham, Kempson's Buildings Series, Halfpennies (8) (DH 153, 154, 156, 160, 162, 165, 169, 175). *Good extremely fine and lustrous.* (8) £140-180
- 2499 Birmingham, Kempson's Buildings Series, Halfpennies (8) (DH 181, 188, 192, 194, 200, 203, 205, 218). *Good extremely fine and lustrous.* (8) £140-180
- 2500 Coventry, Kempson's Penny, St Michael's Church [later the Cathedral], view of church, rev view of interior, edge plain (DH 38a). Extremely fine, reverse better but with die cud at right, toned, rare
  £100-120
- 2501 Coventry, Robert Reynolds and Co, Halfpennies (5), 1792, Lady Godiva, *rev* elephant and castle (DH 231, 232, 235, 236, 237), counterfeit (DH 238), mule Halfpenny, 1792 (DH 318). *Extremely fine or nearly so, most a little lustrous*. (7)
- 2502 Coventry, Kempson's Gates, Silver Proof Halfpenny 1797, Spon Gate TAKEN DOWN 1771, rev arms (DH 277). Scratch on elephant's chest, otherwise extremely fine with steel blue toning, very rare. £300-350
- 2503 Coventry, Kempson's Buildings, Halfpennies (5), 1797 (DH 269, 274, 276, 295a, 301). DH269 nearly extremely fine, the others good extremely fine, all bronzed, DH276 and DH301 rare. (5) £100-120
- 2504 Coventry, Kempson's Buildings, Halfpenny, Bablake Hospital, rev bust of G F Handel, edge plain (DH 283). About very fine with some lustre, rare. £40-60
- 2505 Coventry, Kempson's Buildings, Silver Proof Halfpenny 1797, The Barracks ERECTED 1794, rev arms, edge plain (DH 284). Brush marks in reverse field, dark mottled tone, good very fine and rare. £200-250
- 2506 Coventry, Kempson's Buildings, Silver Proof Halfpenny 1797, Free School OLD FRONT TAKEN DOWN 1794, rev arms, edge plain (DH 297a). Brush marks in the fields, otherwise good extremely fine with some toning, rare.
- Meriden, Skidmore's Halfpenny, 1796, archer with bow, rev Prince's plumes above implements of archery (DH 315). Several reverse die flaws as usual, good extremely fine with much lustre, rare £120-160



- 2508 Stratford, Spence's Halfpenny 1796, bust of Shakespeare to left, rev LITTLE TURNSTILE HALFPENNY, edge plain (DH 323). Edge nick at 11 o'clock on obverse, otherwise very fine and rare. £100-120
- 2509 Stratford, Spence's Halfpenny, undated (1796), STRUCK IN HONOR AND TO PERPETUATE THE MEMORY OF SHAKESPEARE BORN APRIL 1564 DIED APRIL 1616, rev T SPENCE BOOKSELLER DEALER IN PRINTS & COINS, edge plain (DH 324). About very fine with traces of original colour, rare.
- 2510 John Wilkinson, Halfpennies, 'forge' type (3), 1790, 1792, 1793 (DH 387, 389, 393), counterfeits (2), 1793 (DH 395c, 416), 'Vulcan' type (2), 1790, 1791 (DH 430, 432), counterfeit, 1792 (DH 451g). DH389, DH393 and DH432 extremely fine or better, DH389 and DH393 bronzed, DH393 clearly a proof, the others very fine or better, the last very rare. (8) £120-150
- **2511** Assorted Halfpennies (15) (DH 153, 154, 160, 162, 165, 172, 175, 194, 197a, 200, 203, 216, 218, 389, 432). *Nearly extremely fine or better, several lustrous, DH389 a bronzed proof.* (15) £150-200

#### Yorkshire

- Bedale, Skidmore's Halfpenny for 'James Metcalf', 1792 (DH 9c); Huddersfield, John Downing, Halfpenny, 1793 (DH 15); Hull, Jonathan Garton, Halfpennies (2), 1791 (DH 17, 19); York, [?Cattle, Harrison and Cattle], Halfpenny, 1795 (DH 63). DH15 good very fine, DH17 and DH19 nearly extremely fine, the others good extremely fine, DH9c bronzed, DH63 lustrous. (5) £80-100
- 2513 Leeds, Richard Paley, Halfpennies (2), 1791 (DH 45, 47); Sheffield, John Hands, Halfpennies (2), 1793, 1794 (DH 56b, 60), unknown issuer, 18 Norfolk Row, Halfpenny, 1811 (W 1065). DH60 good very fine or better, the others extremely fine or better and lustrous, DH56b and DH60 with flan flaws. (5)

#### Wales

- Anglesey, Skidmore's Farthing, 1788 (DH 452); Monmouthshire, Abergavenny, James Powell, Halfpenny, 1795 (DH 1), Monmouth, James Powell, Halfpenny, 1795 (DH 3). *The first extremely fine, the others very fine or better, reverse of DH Mon. 3 a little scratched.* (3) £50-70
- 2515 Glamorganshire, Swansea, John Voss, Halfpenny 1796, obv castle, rev key; North Wales, Farthing 1793, on a small flan (DH 4, 26a). First extremely fine, nice chocolate brown, in ICG holder graded PR64, the second very fine, in ICG holder graded AU58. (2)

  John Voss, draper

#### Scotland

- Angusshire, Dundee, I M and Co, Farthing (DH 39); Inverness-shire, Inverness, Mackintosh, Inglis and Wilson, Halfpennies (2), 1795 (both DH 3, one a bronzed proof); Lanarkshire, Glasgow, Cubie and Paterson, Farthing (DH 24), R Thallon, Farthing (DH Lothian 126), John Whyte, Farthing (BWS 7480, rare); Linlithgowshire, Bathgate, John Finlay, Farthing (DH 1, rare); Renfrewshire, Paisley, J Coats and Son, Farthing (DH 4). The first, second, third and sixth extremely fine or better; the seventh pitted and cleaned, otherwise all the others very fine or better, two as mentioned are rare. (8)
- 2517 Lothian, Edinburgh, F Doig, Farthing (DH 77), A Hendrie, Farthing (DH 88), A & J Paterson, Farthing (DH 112a), Alexr Robb, Farthing (DH 117), John Steele, Farthing (DH 123), D Wemyss, Farthing (DH 135). DH112a extremely fine, the others very fine or better, DH88 and DH135 rare. (6) £100-150
- 2518 Lothian, Edinburgh, Thomson, Farthings (2) (DH 130, 131), Farthings (4), for general circulation (DH Lothian 142, Not Local 3, 4, 7). The third good fine, the second extremely fine for issue and rare thus, the others very fine to extremely fine, the first and third rare. (6)
- 2519 Lothian, Edinburgh, Farthings in lead alloy (2), J Brown, 1805 (DH 150), Alexr Galloway (DH 159). Fine to good fine, DH159 a little short of flan, both extremely rare. (2) £80-100



- 2520 Farthings in lead alloy (3), Lothian, Musselburgh, Cowan, 1805 (DH 227); uncertain location [but probably Edinburgh], H R | B (DH Not Local 9), T S (DH Not Local 15). Fair to fine, the second damaged, all extremely rare. (3)
- Silver 5-Shilling Token, D Campbell & Co, Glasgow (?), a Mexico 8-Reales 1802 FT *obv* DC and twelve-pointed star countermarks (Manville p.99). *Very fine*. £400-500

possibly the piece listed by Manville as "not traced - Seaby List Nov 1935"

#### Ireland

Co Dublin, Dublin, Talbort Fyan, Halfpenny, 1794 (DH 308), 'T. O. Bryen', Farthing, 1790 (DH 385);
 Co Wicklow, Cronebane, Associated Mine Co, Halfpenny, 1789 (DH 18); also a Halfpenny of Mic Wilson of Dublin, 1672 (W 416, with N of DUBLIN reversed). The last fine, reverse off-centre, the others good extremely fine, DH Wicklow 18 a bronzed proof. (4)

DH Dublin 385 ex Waite Sanderson Collection, Glendining & Co, 16-17 November 1944, lot 327 (part)

#### Miscellaneous

- 2523 Assorted 18<sup>th</sup> century Halfpennies (15), Cheshire (DH 5a, 28, 44, 47, 53, 72a); Lancashire (DH 108d, 129, 133, 134, 135, 143, 150); Monmouthshire (DH 1, 3). *Nearly very fine to extremely fine, a few lustrous.* (15)
- 2524 Assorted 18<sup>th</sup> century Halfpennies (9), Middlesex (DH 277, 300, 317, 323, 393, 471), and Essex (DH 5, 10, 36); Pidcock Farthing (DH Middlesex 1067a). *Good very fine to extremely fine, the second and eighth lustrous.* (10)
- 2525 Assorted 18<sup>th</sup> century Halfpennies (7), Norfolk (DH 6, 13, 52, 54), Lincolnshire (DH 3, 6) and Northamptonshire (DH 1). *Good very fine to extremely fine, the first bronzed.* (7) £100-120
- 2526 Assorted 18<sup>th</sup> century Halfpennies (4), Northumberland (DH 10, 12), Nottinghamshire (DH 7) and Yorkshire (DH 56b); Farthing of Co Durham, 1814 (W 1075). The last two very fine, the others extremely fine or nearly so. (5)

  £120-150
- Assorted 18<sup>th</sup> century Halfpennies (10), Essex, Chelmsford 1794 (DH 5); Hampshire, Portsmouth 1794 (DH 55); Herefordshire, Hereford, 1794 (DH 5); Norfolk, Norwich 1792 (DH 28); Somersetshire, Bath 1794 (DH 34); Suffolk (2), Bury ND, Ipswich 1794 (DH 26, 35); Sussex (3), Brighton ND, East Grinstead 1793, Northiam 1794 (DH 6, 22, 35); 19<sup>th</sup> Century, Weybridge Mills, Penny 1812, iron works (Withers 1200). *Generally very fine, a few better*. (11) £120-180
- Assorted 18<sup>th</sup> century tokens, Penny (DH Suffolk 15), Halfpennies (19) (DH Cheshire 53; Essex 5; Kent 7, 35, 35a; Lancashire 129, 133; Lincolnshire 3; Middlesex 393; Monmouthshire 1; Suffolk 19, 22d; Warwickshire 153, 160, 162, 200, 203, 216, 218). Very fine to good extremely fine, a few lustrous. (20)

# 19<sup>th</sup> Century

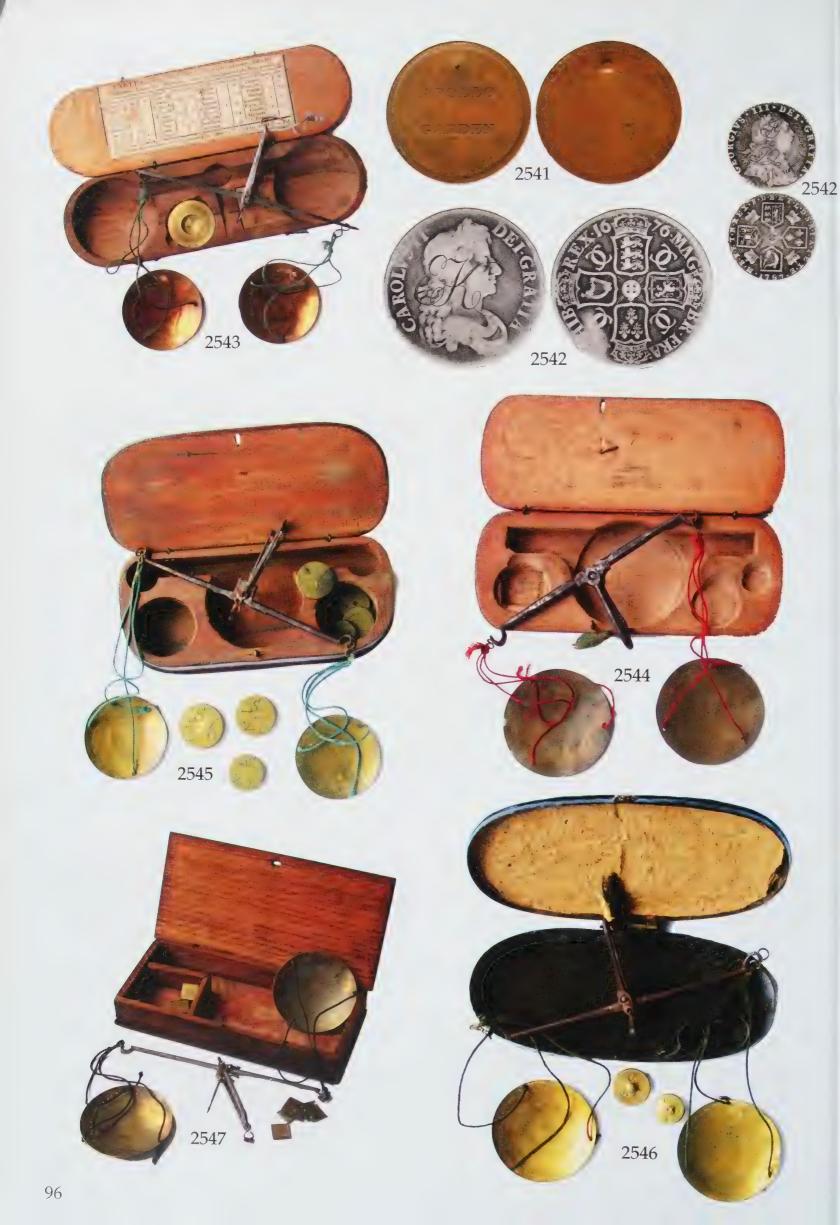
- **Cambridgeshire**, March, Shilling 1811 (DH 1); **Cheshire**, Nantwich, Shilling 1811 (DH 1); **Kent**, Folkstone, Shilling (DH 1); **Lancashire**, Manchester, Shilling (DH 3); **Leicestershire**, Shilling (DH 1); **Lincolnshire**, Stamford, Eighteenpence 1811, lion and radiated crown (DH 17). *Generally fair to fine*, *last two very fine and extremely fine*, *Kent DH1 and Lincolnshire DH17 both rare*. (6) £60-80
- **2530 Cornwall**, Shilling 1811, Launceston, Shilling 1811, castle (DH 1, 7); **Devon**, County, Morgan's Shilling (2), *obv* Eddystone lighthouse, *obv* arms (DH 3, 4), Barnstaple, Shilling 1811 (DH 12), Exeter, J Hicks Shilling (DH 17); Teignmouth, Shilling 1811 (DH 19). *Generally fair to fine*, *Devon DH12 bright*, *extremely fine*, *Devon DH12 and DH17 both rare*, *DH3 and DH4 both very rare*. (7) £120-150



- **Dorsetshire**, Blandford, Shilling (DH 2), Poole, Shilling 1811, Sixpence 1812 (DH 6, 10), Shaftsbury, Henderson & Co Shilling, arms *rev* XII in wreath (DH 19), Shilling 1811, Sixpence 1811 (DH 21, 29) *Generally poor to fine, last toned, extremely fine, DH19 about very fine and very rare.* (6) £60-80
- **2532 Hampshire**, Portsmouth, Shilling, crescent and star, *rev* ISLE OF WIGHT (DH 34); Romsey, William Lintott & Sons, Shilling, arms, *rev* ships at sea (DH 41); Southampton, William Lomer & Son, Shilling, arms, *rev* ship at sea (DH 42). *First two about very fine, first rare, the last fine and very rare*. (3)
- Norfolk, Newcastle upon Tyne, John Robertson, Shilling, 1811 (Dal 11), Sixpence, 1811 (Dal 14), John Davidson, Farthing (BWS 3810), John Elliott, Farthings (3), 1814 (W 889, 890), undated (W 891), Thomas Pattinson, Farthing (BWS 3830); Co Durham, Gateshead, John Harrop, Farthings (2), 1814 (W 742, one a reverse brockage); South Shields, Francis Robinson, Farthing, 1814 (W 1075). The first two good very fine or better, toned; W890, W891 and BWS3830 fine or better; the others extremely fine or better, W1075 weakly struck as usual but rarely seen this good, W890 and W891 rare. (10)
- Yorkshire, Bridlington, Cook and Harwood, Twelvepence 1812, BBB on shield (DH 5), Doncaster, Mirfin and Parker, Shilling 1812, lion (DH 10), Leeds, Smalpage and Lumb, Shilling 1811, rev Y&D below seated female reads YY&D (DH 25), Scarborough, Shilling 1811 (DH 34), Sheffield, Younge and Deakin, Shilling (2), 1811, 1812 (DH 61, 64), Whitby, Abbey, Shilling 1811 (DH 75), York, Cattle and Barber, Shilling 1811, Sixpence 1811 (DH 82, 96). Whitby piece very fine with some lustre, the others fair to about very fine, DH34 pierced, DH10 and DH82 rare, DH25 with an adheshive marking on the reverse but very rare. (9)
- **Yorkshire**, Sheffield, Younge, Wilsons & Younge, Gold Half-Guinea (10s, 6d) 1812, phoenix, rev YORKSHIRE TOKEN STANDARD GOLD (DH 37; cf W J Noble collection, July 1998, lot 1827). Very fine and very rare.
- **Yorkshire**, Hull, Rudston and Preston, Eighteenpence (2), 1811, first with six berries in the right wreath and four berries in the left wreath on the obverse; Sixpence 1811, arms in wreath (DH 12, 16, 17). *First about very fine, toned, others fine to good fine, first very rare.* (3) £60-80

### **Tickets and Passes**

- Drury Lane Theatre Tickets (3), Copper Ticket 1671, obv THEATRE ROYAL, bust of Charles II left, rev VPPER GALLERIE 1671 (D&W 194); Brass Ticket 1888, obv GREAT DRURY LANE DRAMA, two ships of the Armada and a rowing boat on the high seas, rev THE ARMADA, legend AUGUSTUS HARRIS COMPANY around; Modern Paper Ticket, Theatre Royal, late 20th century, "January 19 Upper Circle £16.50 A38". Second pierced, good fine, first fine and rare, last a item of nostalgia. (3) £40-60
- **2538** Drury Lane Theatre Tickets (2), Copper Ticket 1671, *obv* THEATRE ROYAL, bust of Charles II left, *rev* VPPER GALLERIE 1671; Farthing, 1674 illustrating the same bust of Charles II used on the token (D&W 194; M 7). *First very fine and rare, the second good fine.* (2) £60-80
- 2539 Gambling Ticket, I Lister, Copper (used as a Halfcrown), 1792, *obv* shield of arms and date, *rev* I L cypher, IMF (for J Milton) in small letters below, plain edge (D&W 56). *Extremely fine with a little lustre, scarce.* £50-70
  - John Lister kept a gambling house at Norris Street on Haymarket in London. In 1792 he was summoned to court for this and fined £200. Some of these tickets were produced as evidence at the trial.
- Whist, three ivory counter boxes, the lids inset with a brass counter of a card player, with legend KEEP YOUR TEMPER, each containing four similar counters, c.1820s, counters 21mm, boxes 28mm. Counters extremely fine, some splitting to boxes. (3)



2541 Garden Pass, Apollo Garden, Westminster Bridge Road, London, Copper, APOLLO GARDEN, rev blank (D&W 152). A single attempted piercing, very fine and rare. £40-60

The garden was opened in 1788 but then closed in 1793 by order of the magistrates because it was being improperly conducted

2542 Engraved Pieces, Charles II, Crowns (2), third bust, 1672V, QVARTO, 1676V, OCTAVO (S 3358), obv engraved scrolled initials, first *EK*, second *NCB*; George III, Sixpence, 1787, obv engraved for a marriage, *Thos. Gulliver – Phoebe Quinton – TG to PQ – 1788. Fine.* (3) £70-90

## Coin Scales

A Napoleonic Period set of French coin scales contained in a shaped rectangular fruitwood (?) box, hinged lid with closing hooks, the steel balance complete with brass pans, the case with recess for four cup weights and lidded recess for grain weights, the inner lid with printed "Table de monnaies d'or et d'argent qui ont cours dans les différens Etats de l'Europe, avec la designation de leur poids ...", the list includes "Ecu de 6 liv de France" and "Pièce de 5 fr. De France", the case 170mm x 50mm x 19mm. *In excellent order*.

The silver 6-Livres was struck between 1793-1794, year II, whilst the 5-Francs was introduced in year IV, 1795. The chart also includes the regal "Louis", suggesting the set could date as early as the Directory (1795-1799).

- An English set of coin scales, mid to late 18<sup>th</sup> century, contained in a shaped rectangular ash box, hinged lid with crude closing hook and eye, the steel balance with swan-neck finials, complete with brass pans, lacking all weights, 120mm x 48mm x 20mm. *In good order*. £80-100
- An English set of coin scales, late 18<sup>th</sup> century, contained in a shaped rectangular ash box, hinged lid with crude closing hook and eye, the steel balance with swan-neck finials, complete with brass pans, with set of seven weights, 36S, 27S, 21S, 13S 6D, 10S 6D, 6S and 4S 6D, 130mm x 58mm x 25mm. *In very good order*.
- Georgian Guinea Scales, late 18<sup>th</sup> century, contained in a painted oval tin box to simulate tortoiseshell, the steel balance with swan-neck finials, complete with brass pans, with original pair of 'nipple' weights. *In very good order*.

  £60-80
- Two late Georgian balances, both probably for apothecary use; brass balance with pendulum finial and original brass pans, in mahogany box, lacking all weights, 173mm x 88mm x 35mm, in excellent order; steel balance with swan-neck finials, complete with brass pans, with 13 weights, in oak box, 176mm x 85mm x 32mm, in good order. (2)

Coin Weights

- James I, Unite weight, by Briot (W 787), Double-Crown weight, by Briot (W 809); Charles I, Unite weight, by Briot (W 974). Very fine to good very fine, the second rare. (3) £60-80
- William III, Guinea weights (2) (W 1182, 1199); George III, Guinea weights (2), one dated 1775 (W 1885A, 1893D); George IV, Sovereign and Half-Sovereign weights, 1821 (W 2251a, 2251b); Victoria, Sovereign and Half-Sovereign (2) weights, 1843 (W 2258a, 2258b). Fine to good very fine. (9)



## ORDERS, DECORATIONS AND MEDALS

# A Collection of Gurkha Medals

Brigade of Gurkhas, group of seven to Lieutenant Bhagisor Limbu, 10<sup>th</sup> Gurkha Rifles, comprising: The Royal Victorian Order, member's badge (MVO); The Most Excellent Order of the British Empire, member's badge (MBE); Military Cross, Elizabeth II, *rev* engraved 1967; General Service Medal, George VI, 1 clasp, Malaya and oak palm for dispatches; General Service Medal 1962, 2 clasps, Malay Peninsula and Borneo and oak palm; Jubilee Medal 1966; Army Long Service and Good Conduct Medal, Elizabeth II, Regular Army bar, mounted loose style for wearing, *good very fine*; together with miniature group, mounted loose style for wearing, a gilt and enamel badge commemorating the Centenary of the 10<sup>th</sup> Princess Mary's Own Gurkha Rifles, 1990, named on reverse to 477211 Hon Capt (GCO) Bhagisor Limbu MVO MBE MC, *tiny portion of enamel missing*, his M.T. Drivers Permit, issued in July 1978, and photocopies of recommendations for awards.

Extracts of recommendations from official sources:

## 477211 LT(QGO) BHAGISOR LIMBU 10 GR Recommended for MENTION IN DESPATCHES

On the 16<sup>th</sup> August 1965 this officer was ordered to carry out a reconnaissance with his platoon of an area actively patrolled by enemy forces and known to have been heavily mined. The detailed information he gained was largely responsible for the later success achieved when 20 enemy were killed.

During the subsequent assault on the enemy position on 29<sup>th</sup> August he initially took control of the two sections of his own platoon and the Fire Section of 10 Platoon who were engaging the left of the enemy position. When later ordered to the right flank he took command of the dozen men there and forced the attack home into the enemy position. He moved through enemy fire oblivious of the fact that one of his men was killed beside him and by his bravery and leadership brought the assault on the right to a successful conclusion.

When the position was taken he personally supervised the evacuation and preparation for the withdrawal of the wounded and dead soldiers, and with his platoon remained to cover the Company's withdrawal.

Throughout the operation he showed great bravery and leadership, was an example both to his platoon and to his fellow platoon commanders and assumed responsibilities beyond his rank and experience. This officer had earlier, in a similar operation in the BIAWAK area, shown that he possesses courage of the highest order. In both attacks he has, by his personal example in the face of intense fire, been an inspiration to all. His qualities of leadership and courage are second to none. **AWARDED: MENTION IN DESPATCHES** 

## LIEUTENANT (QGO) BHAGISOR LIMBU Recommended for MILITARY CROSS

This Officer has commanded his platoon in D Company for twenty five months on active operations along the Sarawak border. In this time his platoon have killed a total of 27 enemy at a loss to themselves of 2 killed and Lieutenant (QGO) BHAGISOR LIMBU has personally killed seven enemy. His greatest contribution to his platoon's success has been the aggressive and courageous leadership he has shown at all times. By his personal example and conduct he has instilled into every man under his command the determination to seek out, bring to battle and destroy the enemy wherever and whenever he can be found. In three separate attack operations he has shown personal gallantry of the highest order and his actions have contributed in large measure, to the notable success achieved on each occasion.

In the BIAWAK battle of February 1965 he led a small group from his platoon into the very centre of the enemy position where they were able to annihilate with grenades and automatic fire an enemy strong point. Showing great courage this officer finally moved forward on his own to ensure that all the enemy had been killed and was able to claim six dead. His apparent indifference to the inherent dangers of his action gained the admiration of all who saw him. Later in August of the same year in an operation in the SERIKIN area, his platoon had the mission of attacking an entrenched enemy position while other platoons cordoned the escape routes. Despite two of his men being killed at the outset of the attack he led the remainder through the outer and inner defence and finally occupied the entire enemy position, counting twenty enemy dead before he withdrew. In both these major battles Lieutenant (QGO) BHAGISOR LIMBU showed a complete disregard both for his own safety and of the intense enemy fire, inspiring his men by his example and ensuring success by his intrepid leadership.

In the action at GUMBANG in January 1966 his professional skill and intimate knowledge of the enemy, gained by close reconnaissance of the enemy position, combined with his aggressive tactics resulted in another decisive defeat for the enemy and their complete withdrawal from the area. Over a very long period he has proved beyond doubt that his justly earned and incomparable reputation for personal bravery and aggressive, determined leadership have been the decisive factors in his platoon's success. AWARD: MILITARY CROSS

#### Major (QGO) BHAGISOR LIMBU, MVO RECOMMENDED FOR MBE

This officer will be leaving the Army on retirement in Autumn 1978 after 30 years exemplary and devoted service in the Brigade of Gurkhas. He enlisted into the 2<sup>nd</sup> Battalion 10<sup>th</sup> Princess Mary's Own Gurkha Rifles in 1948 and served with distinction throughout the ten years of the Malayan Emergency. He quickly proved himself to be a tireless, skilled and natural leader whom men would follow into action in even the most hazardous and difficult circumstances. In 1950 as a Rifleman with only one year's service in his Battalion, he was awarded a Mention in Despatches for his conduct in battle.

He was commissioned in February 1964 and commanded a platoon on four operational tours in Borneo and West Malaysia during the Indonesian Confrontation Campaign. He was awarded a second Mention in Despatches in August 1965 and in 1966 he was awarded the Military Cross for his outstanding leadership qualities and bravery. From 1969 to 1970, having been promoted to Captain (QGO), he was appointed acting Gurkha Major of the Transit Camp Brigade of Gurkhas, Singapore. This was at the height of the rundown of the Brigade of Gurkhas and he had the difficult and unrewarding task of maintaining the morale and discipline of the large numbers of men in transit leaving the Brigade prematurely on redundancy. He carried out this task in an exemplary manner.

In 1974 this fine Gurkha officer was selected to be Queen's Gurkha Orderly Officer and was awarded the MVO in 1975. He was appointed Gurkha Major of his Regiment in December 1975 and has been an outstanding success. Accepting none but the highest standards he has devoted himself to ensuring that those standards continue to be maintained in the complexities and frustrations of peace time soldiering as in the rigours of war.

Not content to live in the past he has had a tremendous influence during his Gurkha Majorship in impressing on all ranks the need to innovate and seek out ideas and training concepts relevant to the future, particularly in the field of Internal Security training and operations for Hong Kong, where the unit has made a major contribution in developing concepts to meet the possible future needs of the Colony.

Also during his tenure the Battalion will have completed a total of 6 months deployed on the Hong Kong-Sino Border carrying out tasks in support of Hong Kong Government policy. Much of the credit for the very high standards and successes achieved by the unit are directly attributable to this Gurkha Major. He has spent many days and nights walking the border area in all weather and conditions inspiring and directing the officers and men, and maintaining their efficiency and interest through long periods of monotonous and tiring duties. He has been a counsellor and guide to his Commanding Officer on all Gurkha matters and a father-superior to the thousand Gurkha personnel in the Regiment and to the families. His tenure as Gurkha Major has surpassed his previous outstanding record. Throughout his long and distinguished service he has displayed outstanding qualities of bravery and leadership, and has been an exemplary ambassador for the British Army and for his race. Awarded: blank MBE

















- Brigade of Gurkhas, group of nine to Lieutenant Dhojbir Limbu, 4th/10th Gurkha Rifles, comprising: The Royal Victorian Order, member's badge (MVO); War Medal 1939-1945; India Service Medal 1939-1945; General Service Medal, George VI, 2 clasps, Malaya and S.E. Asia 1945-1946; General Service Medal 1962, 2 clasps, Malay Peninsula and Borneo; Army Long Service and Good Conduct Medal, Elizabeth II, Regular Army bar; 1939-1945 Star; Burma Star; Indian Independence Medal, mounted loose style for wearing. *Generally very fine, ribbons a little distressed.* (lot)
- Brigade of Gurkhas, group of seven to **Captain Lalsing Limbu**, 1th/10th Gurkha Rifles, comprising: Military Cross, George VI, GRI, reverse engraved 1944; General Service Medal, George VI, 1 clasp, Malaya; War Medal 1939-1945; 1939-1945 Star; Burma Star; Indian Independence Medal, mounted loose style for wearing. *Generally very fine, ribbons a little distressed and soiled*. £2500-3000
  - included is a photocopy of his Certificate of Service; "A Gurkha officer of upright character, steadfast and loyal..."
- Brigade of Gurkhas, group of six to **Jemdar Aberbahadur Limbu**, Gurkha Rifles, comprising: The Royal Victorian Order, member's badge (MVO); War Medal 1939-1945; India Service Medal 1939-1945; 1939-1945 Star; Burma Star; Indian Independence Medal, mounted loose style for wearing. *Generally very fine, ribbons a little distressed and soiled.* £700-800
- Brigade of Gurkhas, group of five to Lieutenant (Q.G.O.) Purandhoj Rai, 10<sup>th</sup> Gurkha Rifles comprising: War Medal 1939-1945; India Service Medal 1939-1945; General Service Medal, George VI, 1 clasp, Malaya; General Service Medal 1962, 1 clasp, Borneo; Army Long Service and Good Conduct Medal, Elizabeth II, Regular Army bar, mounted loose style for wearing, good very fine; together with miniatures of the first three. (lot)

  £700-800
- Brigade of Gurkhas, group of six to **Captain Bhaidal Limbu**, 7<sup>th</sup> Gurkha Rifles, comprising: War Medal 1939-1945; India Service Medal 1939-1945; General Service Medal, George VI, 1 clasp, Malaya; Army Long Service and Good Conduct Medal, George VI, Regular Army bar; Burma Star; Indian Independence Medal, mounted loose style for wearing. *About very fine, ribbons distressed and soiled.*
- 2556 Brigade of Gurkhas, WWI group of five to Jemdar Jasbahadur Limbu, 1st/7th Gurkha Rifles, comprising: War Medal 1914-1918; Defence Medal; General Service Medal, George V, 2 clasps, Kurdistan, Iraq; Jubilee Medal 1935; Coronation Medal 1937, mounted loose style for wearing. First three very worn, others very fine, ribbons distressed and soiled. £600-800
- Brigade of Gurkhas, group of five to **N.K Mandhoj Rana**, 5<sup>th</sup> Gurkha Rifles, comprising: War Medal 1939-1945; General Service Medal, George VI, 1 clasp, S.E. Asia; 1939-1945 Star; Burma Star; Indian Independence Medal, mounted loose style for wearing. *Very fine*. £200-250
- Brigade of Gurkhas, group of three to **Sergeant Lokrahadur Limbu**, 2<sup>nd</sup>/10<sup>th</sup> Gurkha Rifles, comprising: Military Medal, Elizabeth II, second type; General Service Medal 1962, 2 clasps, Borneo and Malay Peninsula, Army Long Service and Good Conduct Medal, Elizabeth II, Regular Army bar. *The first two mounted loose style for wearing, third unmounted, extremely fine.* £6000-7000
- Military Medal, George VI, Ind Imp, 1938-1948, regimental, to NK Budhiman Limbu GR. About extremely fine, minor repair on suspension, ribbon faded.

  See page 104 for illustration
- Pair to L. NK. Dhanman Rai, 2 // GKS. comprising British War Medal 1914-1918; India General Service Medal, George V Kaisar-I-Hind, 1 clasp, Afghanistan N.W.F. 1919, unmounted, no ribbons. *Fine.*
- Pair to **Sgt. Bholakaji Gurung**, 2/7 GR. comprising: General Service Medal, George VI, 1 clasp, Malaya; General Service Medal, Elizabeth II, 1962, 1 clasp, Borneo, unmounted, no ribbons. £80-100
- Pair to L/Cpl. Katakbahadur Chhetri, Gurkha Engrs. comprising: General Service Medal, Elizabeth II, 1 clasp, Malaya; General Service Medal, Elizabeth II, 1962, 1 clasp, Borneo, unmounted, no ribbons. Very fine.



- Pair to Sgt. Mangalman Rai, Gtr. comprising: General Service Medal, George VI, 1 clasp, Malaya; Army Long Service and Good Conduct Medal, Elizabeth II, loose mounted for wearing. About extremely fine.
- 2564 Pair to Sgt. Aitaraj Limbu, Gurkha Sigs. comprising: General Service Medal, Elizabeth II, 1 clasp, Malay Peninsula; Army Long Service and Good Conduct Medal, Elizabeth II, loose mounted for wearing. Extremely fine.

  £100-120
- 2565 Pair to L/Cpl. Pirthibahadur Limbu, G.M.P. comprising: General Service Medal, Elizabeth II, 1 clasp, Malaya; Army Long Service and Good Conduct Medal, Elizabeth II, 1 clasp, Borneo, loose mounted for wearing. *Almost extremely fine*. £100-120
- Pair to **Spr. Dal Bahadur**, Rai. Gurkha Engrs. comprising: General Service Medal, Elizabeth II, 1962, 1 clasp, Malay Peninsula; General Service Medal, Elizabeth II, 1 clasp, Malaya, loose mounted for wearing. *Almost extremely fine*. £100-120
- Nepal, three to **Cpl Netrakumar Limbu**, comprising: Sultan Hassanal Bolkiah Dymm medal; Sultan Hassan Bolkiah jubilee Medal 1987; British Army Long Service and Good Conduct Medal, Elizabeth II 1962, loose mounted for wearing. *Extremely fine*. £100-120
- **2568** Mount Everest, Coronation Medal 1953, edge inscribed MOUNT EVEREST EXPEDITION. *Good very fine, very rare.* £1000-1200

only 37 awarded

these medals were resented to members of the Hunt Expedition by HM the Queen at Buckingham Palace on 16 July 1953, in recognition of the fact that news of the successful conquest of Everest, by Edmund Hilary and Sherpa Tensing, reached London on Coronation Day

#### Groups

- Three to Captain HFJ Rowley, RN comprising: CBE Military; British War Medal 1914-1918; US Navy Distinguished Service Medal, together with mounted miniatures. The CBE in original case of issue, with ribbon, others loose mounted for wearing, extremely fine. £400-500
  - Captain Rowley's C.B.E. and American Naval D.S.M. are both confirmed in Burke's "Handbook of the Order of the British Empire", 1921, as is his service in the Great War. However, his age (born in 1868) suggests he held some administrative position in the UK rather than a sea command and the lack of any Victory Medal supports this view.
- Six to Lieut. VH Barnard, comprising: Military Cross, George V, rev inscribed LT. VINCENT H BARNARD / 6<sup>TH</sup> DRAGOON GUARDS / 30-12-1916; 1914 Star, with 5<sup>th</sup> Aug-22<sup>nd</sup> Nov 1914 clasp; British war Medal 1914-1918; Victory Medal, with oak palm; Defence Medal; War Medal 1939-1945, the first four loose mounted for wearing, in case with brooch mounted ribbon strip, others loose, very fine, together with two sets of miniatures of the complete group, mounted for wearing, one in a case, extremely fine.
- Seven to 2<sup>nd</sup> Lieut. W.S. Sarney, Dorset Regt., comprising: Queen's South Africa Medal, 5 clasps, Paardeberg, Relief of Kimberley, Johannesburg, Rhodesia, Transvaal; King's South Africa Medal, 2 clasps, South Africa 1901, South Africa 1902; 1914-1915 star, with 5<sup>th</sup> Aug-22<sup>nd</sup> Nov 1914 clasp; British War Medal 1914-1918; Victory Medal, with oak palm; Delhi Durbar Medal 1911, Belgian Army Merit Medal, Leopold II, loose mounted for wearing, in Baldwin's case. *Patchy tone, good fine*.
- Six to Captain J.M.Gray, Notts. and Derby. Regt. comprising: 1915-1915 Star; British War Medal 1914-1918; Defence Medal; Jubilee Medal 1935; Coronation Medal 1937; Coronation Medal 1953, loose mounted for wearing, together with a mounted set of miniatures in case.

  \*Very fine and better.\*\*

  £120-150
- Six to Lieut. Col. H.E. Smith, Dorset Regt. comprising: India Medal, 2 clasps, Punjab Frontier 1897-1898, Tirah 1897-1898; 1914-1915 Star; British War Medal 1914-1918; Victory Medal, with oak palm; Defence Medal, Army Long Service and Distinguished Conduct Medal, George V, together with a mounted set of miniatures. Very fine.











- Pair to Pte. G. Gunn, Essex Regt comprising: Queen's South Africa Medal, 7 clasps, Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill, Belfast; King's South Africa Medal, 2 clasps, South Africa 1901, South Africa 1902, loose mounted for wearing. *QSA detached at swivel, fine.*
- Four to Capt. S.J. Kendrick, Indian Army, comprising: The Most Excellent Order of the British Empire, (Civil); British War Medal 1914-1918; Delhi Durbar Medal 1911; Indian Volunteer Forces Officer's Decoration, George V, rev engraved Maj. S.J. Kendrick 1/Bn E.I.Rly.Regt (A.F.I.), together with a mounted set of miniatures, both loose mounted for wearing. Very fine or better, the ribbons a trifle dull.

Captain Kendrick's Order of the British Empire is an O.B.E. (official badge – for his Great War Service)

- 2576 Three to Maj. K.J. Gabbett, I.A.O.C. comprising: British War Medal 1914-1918, Jubilee Medal 1935; Coronation Medal 1937, together with a mounted set of miniatures, both brooch mounted for wearing. *Very fine*. £80-100
- 2577 Four to Dvr C E Caygill, A 94/Bde R F A, MM and WWI trio, the latter named Caygell, unmounted. *Very fine*. (4) £400-500
- Two medals awarded to E Clark: Royal Victorian Medal, George V, awarded on 3 June 1919 in the Birthday Honours, with ribbon and brooch pin, in an earlier Wyon case; and Royal Household Long and Faithful Service Medal, George V, awarded in 1930 for 20 years' service, with ribbon and brooch pin, in an incorrect case. Both extremely fine, toned. (2) £300-350 Mr Clark was a storeman in the Royal Mews
- Pair to D.M.Milne, comprising: British War Medal 1914-1918; Mercantile Marine War Medal, ribbons frayed, fine; other WWI medals, BWM and VM to LIEUT.P.G. PLUMBLY-BRAMWELL. R.N.V.R., singles (2) to PTE. A. JEFFS R.BERKS.R and CPL. J.SAMUEL, this lacking suspension, VM (3) to 2ND.LIEUT. E.G. EVANS, PTE. L. PRESTON. A.S.C. and A.CPL.W. HARRINGTON. BORD. R., fair to fine, and four unrelated WWI miniature groups, mounted, very fine. (12) £100-120
- Pair to Sapr. F.C. Hill, R.E., Queen's South Africa Medal, 4 clasps, Belmont, Modder River, Orange Free State, Transvaal; King's South Africa Medal, 2 clasps, South Africa 1901 and South Africa 1902; another Queen's South Africa Medal, to H. Beechey, 1<sup>st</sup>. L.N. Lanc. Regt., 4 clasps, Belmont, Modder River, Orange Free State, Transvaal. *The pair not mounted, only a scrap of ribbon remaining on first QSA, very fine.* (3)
- Three to **Pte. A.H. Blake**, MBE, North.d Fus. comprising: The Most Excellent Order of the British Empire (Civil); British War Medal 1914-18; Victory Medal, loose mounted for wearing. *Very fine*.
- First World War War and Victory Medal to Pte W Lawrence Oxford and Bicks Light Infantry, killed in action 25 March 1918, together with notification of death to Mrs Lawrence of Chalfont St Giles, note of sympathy from the Secretary of State, 3 pension documents and Soldier's Pension leaflet, also a locket containing a photograph of Lawrence. Medals extremely fine, in original box and envelopes, documents somewhat dog-eared and torn. (2) £80-120

Pte William Lawrence is buried at the Pozieres Cemetery

Singles

- 2583 Military Cross, George V, GRI, unattributed, in case of issue. Extremely fine, ribbon dull, case lining frayed.
- 2584 China War Medal to **George Rogers**, Petty Officer, HMS Conway. *Small nick on cheek, otherwise extremely fine*.
  - This campaign is often referred to as the First Opium War and ended with the capture of Nanking. HMS Conway was a  $6^{th}$  Rate of 28 guns,  $125\frac{1}{2}$  feet long and of  $34\frac{1}{2}$  feet beam, built at Chatham in 1832.
- 2585 Egypt Medal 1882-1889 to Pte. G. Chitty, I/Rl. Sussex R., 1 clasp, The Nile 1884-1885. Mounted with a stand as a menu or place card holder, very fine.



2586 Indian Mutiny Medal, 1857-1858, **to Lieut A G Evered**, 54<sup>th</sup> Foot, no clasp, with ribbon. *Cleaned, almost extremely fine*. £250-300

Andrew Robert Guy Evered, 54<sup>th</sup> (West Norfolk) Regiment was commissioned as Ensign on 15 March 1850 into the 1<sup>st</sup> Dragoon Guards and transferred to the 54<sup>th</sup> on 3 January 1851. He was promoted Lieutenant on 11 August 1854 and Captain on 19 November 1858 during the Indian Mutiny. His regiment embarked for India at Portsmouth on 15 August 1857 aboard the SS *Sarah Sands*.

The SS Sarah Sands was only the second screw propeller driven steamship (after the Great Eastern) in the world. Built as a sailing ship, she had two coal-powered engines. She was chartered by the Royal Navy to take the 54th of Foot to India as reinforcements for fighting the so-called Indian Mutiny. On board were Royal Navy officers and sailors, with Captain Castles as the ship's master. There were also more than 700 soldiers under the command of Lt Colonel Bolam Moffatt and, crucially, a number of women and children, wives and partners, and the Colonel's family. On 11 November 1857, the Sarah Sands was in the middle of the Indian Ocean, 800 miles from land, when fire broke out in the hold. The crew, fearing that the gunpowder on board would explode, abandoned ship. The soldiers of the 54th showed great bravery by throwing the gunpowder kegs overboard, and getting the women and children on board the lifeboats. The final act of courage came when it was realised that the regimental colours were still on board the burning ship: soldiers went back and rescued the colours and put out the fire. The badly damaged Sarah Sands arrived in Mauritius ten days later.

Hamburg, Silver Award Medal for lifesaving, by G Loos and Bubert, given by the Senate of Hamburg to Captain Nivert for his part in the rescue of 67 passengers of the Hamburg-Amerika Line steamship *Austria*, Hamburgia with mural crown, *rev* wreath and city arms, engraved in centre in nine lines Dem Capitain H. C. NIVERT für die Rettung von 67 Paßsagieren DER AUSTRIA DER Senat V. Hamburg 13 Nov 1858, 53mm. *Lightly polished, otherwise nearly extremely fine*.

The Austria was built for Hamburg-Amerika Line by Caird & Co of Greenock in 1857. She was first chartered for the Indian Mutiny, but her engines broke down twice and she returned to port on both occasions. Her debut on the North Atlantic came 2 September 1858 when she sailed from Hamburg carrying poor German and Hungarian emigrants. The total of passengers and crew was 538. On 13 September the Ship's Surgeon ordered the steerage to be fumigated. At 2.00pm the fourth officer and a seaman went below with a bucket of tar and a red hot chain. When the chain was put in the bucket to make smoke, the tar unfortunately caught fire and the seaman dropped the chain, upsetting the bucket. In a short space of time the ship was well ablaze. 60 survivors were picked up by the French barque *Maurice* from one lifeboat. The other seven were rescued by a Norwegian ship. Captain Nivert's contribution to the rescue is unclear.

2588 India General Service Medal to **L. Fisher**, Corpl. R.M. H.M.S. "Charybdis", 1 clasp, Perak. *Almost extremely fine, toned*. £180-220

This HMS Charybdis was the third Royal Navy vessel to bear the name, she was a screw corvette built at Sheerness in 1859

- **2589** India General Service Medal to **Pte. F. Wales**, 1<sup>st</sup> Bn. Suff.R., 1 clasp, Hazara 1888. *Mounted with a stand as a menu or place card holder, very fine.* £100-150
- India General Service Medal, 1908-1935, Geo. V, 1 clasp, 1 clasp, Waziristan 1919-21 to Clk. Sona Mal, 58 Pony Cps., good very fine; 1 clasp, N.W.F. 1930-31 (4, all officially named to native troops, various ranks and units), generally about very fine. (5)

  £80-100
- 2591 India General Service Medal, Edward VII, to Sepoy Amir Khan, Guides Inf. F.F., four clasps, North West Frontier 1908, Afghanistan N.W.F. 1919, Waziristan 1921-1924, North West Frontier 1930-1931. *Very fine*.
- 2592 British India General Service Medal, Edward VII, one clasp, North West Frontier 1908, to Sapper Khumar Khan, Co 1<sup>st</sup> S & M. *Good fine*.
- 2593 British India General Service Medal, George V, one clasp, Afghanistan, N.W.F., to Sepoy Mehbub Khan, 125 Baluchis, with ribbon. *Very fine*. £80-100
- 2594 Army Long Service and Good Conduct Medal, 2<sup>nd</sup> Type, 1855-1874, to **Bandmr. A. Morelli**, 2-6<sup>th</sup> Foot. *No ribbon, very fine*.
- 2595 Army Meritorious Service Medal, George V, to Sgt, C. Jones, E. Surr. R. No ribbon, fine. £80-100



- 2596 The Sultan's Medal for Egypt, gold, 54mm, for the campaign of 1801, with suspension chain and hook. *Very fine, rare*.
  - This medal was awarded by the Ottoman Sultan Selim III to British officers and NCOs who helped defend Egypt from the invasion by Napoleon
- Punjab Medal 1848-1849, **to John Eyre Blake**, 14<sup>th</sup> Lt Dragns, 2 clasps, Chilianwala and Goojerat, with ribbon. *Scratches behind bust, very fine, scarce*. £500-600
  - the campaign which resulted in the Sikhs surrendering the Punjab to Britain
- 2598 Bahawalpur, Sadiq Mohd Bahawal Khan V Abbasi, Bahawalpur Camel Corps Bronze Service Medal, to Sepoy Allah Dad, Bahawalpur Camel Corps, with suspension loop. *Extremely fine*. £80-100
- 2599 Pakistan, Silver Military Service Star, five-pointed star in white enamel, star and crescent at centre, supension and hook. *Very fine, scarce.*£80-100
- **2600** Kabul to Kandahar Star 1880, **to Sepoy Akram Khan**, 3<sup>rd</sup> Sikh Infantry. *Fine, with polish adhering, rare awarded to a Sikh.* £400-500
- 2601 British South Africa Company's Medal, 1890-97, rev Rhodesia 1896, 1 clasp, Mashonaland 1897 to Pte. A. Wyatt 2/Y. & Lancr. Regt., small official correction around 'Y' of naming. Rim somewhat bruised, probably one time brooch mounted on the reverse, but very fine. £300-400
- Queen's South Africa, 1899-1902, 4 clasps, Rel. of Kimberley, Paard., Drief., Johann. To 2177 Sq. Qr.
   Mr. Serjt. E. Gross, Robert's Horse. Good very fine.

  £120-160
- 2603 South Africa Medal 1877-1879, to Pte. J. Dragooner, No 1 Co. Hottentot Levy. Fair. £100-120
- **2604** South Africa Medal 1877-1879, to **Gunr. E.Murphy**, P.A.O. Cape Vol: Art:, 1 clasp, 1877-1878. *Almost extremely fine, toned.*
- **2605** South Africa Medal 1877-1879, to **Pte. E. Farrell**, F.A.M. Police, 1 clasp, 1877-8-9. *Fine*. £250-300
- 2606 South Africa Medal 1877-1879, to **Tpr. H.W. McKinon**, Lonsdale's Horse, 1 clasp, 1879. *Very fine*.
- 2607 Delhi Durbar Medal 1911 to Rfn. H. Lane. 3.K.R.R.C. Good very fine.
- **2608** Air Crew Europe Star, with ribbon. *Extremely fine*. £100-120
- 2609 Seringapatam Medal 1808, bronze, 48mm. Almost very fine. £150-200
- **2610** British Mercantile Marine Medal, bronze medal for War Service, George V issue, named to Caramsha Hayat Allee Sha. *Very fine* £60-80

#### **Specimens**

- **2611** Ghuznee 1839, specimen in silver, view of the fort, *rev* mural crown and date in wreath, no suspension. *Extremely fine, toned, rare.* £150-200
- Ghuznee 1839, specimen in bronze, view of the fort, rev mural crown in wreath, date and impressed SPECIMEN, no suspension. About extremely fine, rare. £80-100
- Candahar, Ghuznee, Cabul 1842, specimen in gilt silver, Wyon head of Victoria left, rev crown, legend and date in wreath, no suspension, glazed both sides. Mint state, rare. £200-250
- 2614 Candahar, Ghuznee, Cabul 1842, specimen in bronze, Wyon head of Victoria left, impressed SPECIMEN below, *rev* crown, legend and date in wreath, no suspension. *About extremely fine, rare.*



- **2615** Candahar 1842, specimen in bronze, Wyon head of Victoria left, impressed SPECIMEN below, *rev* crown, legend and date in wreath, no suspension. *About extremely fine, rare.* £80-100
- 2616 Cabul 1842, specimen in bronze, Wyon head of Victoria left, impressed SPECIMEN below, rev crown, legend and date in wreath, no suspension. About extremely fine, rare. £80-100
- **2617** Kelat-I Ghilzie 1842, specimen in silver, mural crown, wreath and shiels with legend, *rev* trophies and tablet. *Almost extremely fine, rare.* £400-500
- Scinde 1843, specimen in gilt silver, Wyon head of Victoria left, rev crown, legend MEEANEE HYDERABAD and date in wreath, no suspension, glazed both sides. Glass cracked on obverse, extremely fine, rare. £150-200
- **2619** Scinde 1843, specimen in silver, Wyon head of Victoria left, *rev* crown, legend MEEANEE and date in wreath, no suspension. *Minor edge damage, about extremely fine, rare.* £150-200
- 2620 Jummoo and Kashmir, specimen in bronze, fort, rev arms, no suspension. Very fine, rare. £80-100
- Army Meritorious Service Medal, specimen in silver, Wyon head of Victoria left, rev crown, legend in wreath, no suspension. Some scratches, otherwise extremely fine, toned. £200-250
- 2622 Indian Army Long Service and Good Conduct Medal for Europeans 1848, HEIC arms, unawarded specimen in silver, with suspension. *Good very fine*. £200-250
- 2623 New Zealand Medal 1869, specimen in silver, veiled head of Victoria left, rev legend and wreath around dates 1846-1866, no suspension. Extremely fine, toned, rare. £200-250 there were no medals awarded with this date combination
- Volunteer Long Service and Good Conduct Medal, unawarded specimen in silver, crowned veiled head of Victoria left, *rev* wreath with scroll and legend, with suspension, ribbon and brooch bar. *Mint state, toned, rare.*£60-80
- Royal Navy Long Service and Good Conduct Medal, specimen in silver, 2<sup>nd</sup> type, Wyon head of Victoria left, *rev* three masted ship and legend around, no suspension. *Extremely fine, toned, rare.*£200-250
- 2626 Queen's South Africa Medal, specimen in bronze, 3<sup>rd</sup> type, crowned, veiled bust of Victoria left, *rev* standing Britannia offers flag and laurel wreath to troops, no suspension. *Almost very fine*. £80-100
- 2627 Colonial Meritorious Service Medal, Commonwealth of Australia, specimen in silver, George V, with suspension. *Extremely fine, toned, rare.* £300-400
- 2628 Colonial Meritorious Service Medal, New Zealand, specimen in silver, George V, with suspension. Extremely fine, toned, rare. £400-500
- **2629** Colonial Auxiliary Forces, Australia, Efficiency Medal, specimen in silver, crowned bust of George VI left, *rev* FOR EFFICIENT SERVICE, with suspension. *Extremely fine*. £60-80
- 2630 Canadian Forces Decoration, Elizabeth II, gilt brass, decagonal flan, head of Queen right, rev naval crown, maple leaves and SERVICE on scroll, with integral suspension. Mint state. £40-60

#### Lots

Imperial service Medal, George VI, 1949-1952, to **Douglas Hawkings**, in case of issue; WWII trio, 1939-1945 Star, Atlantic Star, War Medal 1939-1945, loose mounted for wearing, another WM 1939-1945, an Army Cadet Corps Distinguished Service Badge with clasp Five Years, and a Volunteer Long Service and Good Conduct Medal, Victoria Regina, unofficially named to **2**<sup>nd</sup>. **Lieut. W. Francis**, 1<sup>nd</sup>. Welch (sic) Regt., lacks suspension. *Very fine*. (5) £80-100



- A Welsh regimental cap badge, Prince of Wales feathers and motto GWELL ANGAU NA CHYWILYDD on scroll; three regimental bronze prize medals, unawarded, The Davidson Medal of the Dorsetshire Regiment (2) and the Second Battalion, the Manchester Regiment; various badges and private medals (10). Very fine or better. (14)

  £100-120
- British War Medal 1914-1918 (15), to Pte. H. Bloch. R.Fus.; 2<sup>nd</sup> C/W. O.W.G. Canwell. S.A.P.C.; Pte. H. Denwood 22-Lon.R.; Pte. C.W. Ellis. Lan. Fus.; Pte. F.L. Gilbert. Rif.Brig.; A. Cpl. W. Harrington. Bord.R.; Pte. S. Hubbard. 18-Lond.R.; Pte. C. Jones. E. Surr. R.; Lieut. J. Price.; Pte. E.G. Trudgett. 22-Lond.R.; 2.A.M. F.G.H. Trudgett. R.A.F.; Pte. J.H. Trudgett. Labour Corps.; TS-1000 Dvr. E.W. Upton. A.S.C.; Pte. C.G. Williams. Bedf. R.; last with name removed. Fine to very fine. (15)
- Imperial Service Medal (5), George V, circular type, to Henry James Cheshire; George V, crowned bust type, to Henry Thomas Jennings; George VI, to Percy Thomas Pryme; Elizabeth II, Dei Gratia (2), to Harry Whitehead and Thomas Barclay Henry, all with ribbons. *Extremely fine*. (5)
- A group of five to Captain Frank McGarrell R A O C, with miniatures, General Service Medal with Palestine clasp, 1939-45 Star, Africa Star, Defence Medal and War Medal, together with certificate of entry into the army on 5 February 1934, certificate of elevation to the rank of Second Lieutenant in December 1942, and certificate of subsequent promotion to the rank of Captain in August 1949; and Royal Artillery Badges (21) and pins (7). *GSM miniature broken at bar, others extremely fine.* (lot)
- Shooting, National Rifle Association, shaped uniface oval Gold Medal, for Revolver, awarded 1929, NRA over cataogory and date and image of revolver, 36mm x 28mm, 21.42g, Birmingham hallmark on reverse, suspension loop and ring. Extremely fine.
- Army Rifle Association of India, large Copper Medal, 1921, by John Pinches, lioness walks to left on tablet, NIRA 1863-86, rev Association name around tablet BPRA 1887-1921, 88mm (Pudd [first edition] 960.9). A handsome medal, extremely fine, scarce.

#### Orders

- 2638 Ethiopia, Order of the Star of Ethiopia, set of insignia of the First Class, eight-pointed openwork sash badge, 110mm x 81mm, and breast star, 81mm, with full sash ribbon. *Extremely fine*. £120-150
- 2639 Ethiopia, Order of the Star of Ethiopia, eight-pointed breast star of the Second Class, 105mm x 79mm. Extremely fine.
- 2640 Ethiopia, Order of Menelik II, Grand Cross set of insignia, sash badge, 74mm x 49mm, and breast star, 84mm x 82mm, in gilt base metal and enamel, with full sash ribbon. *Extremely fine*. (2) £120-150
- France, Légion d'Honneur, Third Republic, 1870, breast badge, some chips to green enamel, very fine; and a miniature group comprising a WWI trio and the Légion d'Honneur, very fine.

  (2) £60-80
- 2642 Iran, Order of the Crown (Taj), Grand Cross set, breast star, 90mm, and badge on sash, 45mm. *Extremely fine, no damage to enamel.* (2) £300-400
- 2643 Iran, Order of the Crown (Taj), Commander's Neck Badge, 72mm, with short piece of modern ribbon. Extremely fine, one small chip to green enamel on one point.
- 2644 Iran, Order of Haft Paykar, or Order of the Pleiades, Grand Cross set First Class, Breast Star, 70mm, neck badge on sash, together with an unenamelled Third Class Badge. *All good very fine ot better*. (3)
- **2645** Iran, Imperial Order of Hishan-I-Humayun or Order of the Lion and Sun, first class Breast Star, 100mm. *Green enamel chipped on two points, very fine.* £180-220



- 2646 Iran, Imperial Order of Hishan-I-Humayun or Order of the Lion and Sun, second class Breast Star, 100mm and neck badge, 80mm, rev marked Arthur Bertrand. Some loss of enamel on badge, very fine. (2)

  £180-220
- 2647 Iran, Order of the Crown (Taj), small Neck Badge, 40mm, together with various Pahlavi badges, medals, medalets, pins etc (14). Very fine or better. (15) £80-100
- Persia [Iran], Pahlavi, Order of the Crown, Badge, Silver-gilt and enamelled Star, royal crown within wreath, date SH 1332, rev radiant Persian sun. Slight damage, very fine. £60-80
- 2649 Ethiopia, Order of the Queen of Sheba, Breast Star, 75mm, gilt base metal, by Arthur Bertrand, in case of issue, together with and Eritrea Medal of Haile Selassi and another medal of Menelik II.

  Extremely fine. (3)

  £120-150
- Afghanistan, Zahir Shah (1933-1973) silver and copper Award Star for military service against Northern rebels, seven pointed star with central circular inscription. *Very fine, rear loop for attachment.*
- 2651 Afghanistan, Nadir Shah (1929-1933) silver Award Star for military service against Northern rebels, six pointed star with central circular inscription. *Very fine, loop for suspension.* £60-80
- Zanzibar, Order of the Brilliant Star, Neck Badge, first class, five-rayed red and white enamel star on laurel wreath, enamel portrait of Sultan Bargash-Ben-Said, rev the sultans cipher in gold on red enamel at centre. Some damage to white enamel at tips, small chips on some laurel leaves, otherwise extremely fine, rare.

  £2000-2500

awarded almost exclusively to foreign heads of state

Zanzibar, Chake Chake District, large Bronze Medal, believed issued to probably to district Chiefs, arabic legends both sides and in English, ZANZIBAR GOVERNMENT / CHAKE CHAKE DISTRICT, 57mm, pierced for suspension, *fine and rare*; and an openwork Silver "Long Service" badge, "Kenya Colony", 36mm, brooch fitting, *very fine*. (2)

Chake Chake is located at the centre of the western side of Pemba Island and is the administrative headquarters of the district. It is the unofficial capital of Pemba with most government departments having their head offices in this town.

#### Miscellaneous

- World War I, British Victory Medals (5), all un-named, *fine and better*; India, Silver Bahawalpur Long Service Medal, *very fine*. (6) £40-60
- 2655 Military Cross, Dress Miniatures (2), GVR and GRI. Very fine. (2) £20-30
- **2656** Burma Stars (20), unissued. *Extremely fine*. (20) £100-120
- **2657** Burma Stars (20), unissued. *Extremely fine*. (20) £100-120
- 2658 Burma Stars (20), unissued. Extremely fine. (20)
- 2659 Italy Stars (20), unissued, with ribbons. Extremely fine. (20) £120-140
- 2660 Italy Stars (14), unissued, with ribbons. Extremely fine. (14) £100-120
- Punjab, Brass Shoulder Belt Plate inscribed SUKKUR POLICE over a crown, 11 below, 19<sup>th</sup> Century. *Very fine, rare.* £100-150
- **2662** Hyderabad, Brass Shoulder Belt Plate inscribed MUCCADAM NORTHERN HYDERABAD CANALS. *Very fine, rare.* £100-150
- **2663** Kashmir, Brass Arm Badge, inscribed P.W.D. (Public Works Dept) POONCH KASHMIR around, KHALASSIE in centre. *Very fine, rare*. £80-100

#### **NUMISMATIC BOOKS**

- Boon, G C, Welsh Hoards 1979-1981, The Coins of Cnut in Wales, The Coinage of Empress Maud, The Earliest Portrait Esterlings, Cardiff, 1986. With wrapper, covered with library film. £20-30
- 2665 Bosworth, C E, The New Islamic Dynasties, 389pp, Edinburgh, 1996. Black cloth, with dust jacket, minor wear on dust-jacket, internally about as new. £30-40
- 2666 Carson, RAG, Coins Ancient, Mediaeval, Modern, 1962 and 1970, 642pp, including index, 63 black and white plates; Cribb, J, Cook, B, and Carradice, I, The Coin Atlas, 1990; 337pp, colour and b&w illustrations in text, and a carton of miscellaneous numismatic books and catalogues. (lot) £40-50
- 2667 China, National Bureau of Cultural Heritage, Illustrative Plates of Chinese Ancient Coins, 1988, Mandarin text, decorated cream cloth and wrapper; Xinjiang Numismatics, Hong Kong no date, copious colour illustrations, bilingual Mandarin and English, black rexine in slipcase. (2) £80-100
- 2668 Daftary, F, The Assassin Legends: Myths of the Isma'ilis, 213pp, London, 1994. *Hardback, with dust-jacket, as new.* £25-35
- 2669 Daftary, F, A Short History of the Ismailis, 248pp, Edinburgh, 1998. *Hardback, with dust-jacket, as new.* £25-35
- **2670** Dattari, G, **Numi Augg. Alexandrini**, Catalogo della Collezione G. Dattari, two volumes bound in one, Cairo, 1901. *Modern half red leather, green buckram boards, good condition, rare.* £400-500
- **Deutsche Taler,** two picture books published by the Deutsche Bundesbank, Frankfurt 1966 and 1967, one on the first thalers up to the 30 Years War, the second from the 30 Years War until the end of thaler striking. *Grey cloth is card slip cases, well illustrated.* (2) £80-100
- Dutta, Mala, **A Study of the Satavahana Coinage**, New Delhi 1990, full crimson morocco; Gupta, P L, India the Land and the People, **Coins**, New Delhi 1979, full crimson morocco. *Bindings new, contents yellowed and tired.* (2)
- 2673 Greenwell, W, Electrum Coinage of Cyzicus, London 1887, offprint from Num Chron 1887. Blind embossed green boards, contents as new. £50-70
- 2674 Knight, RB, Nummi Veteres, Civitatum, Regum, Gentium. et Provinciarum Londini, catalogue of the Collection of Richard Payne Knight, London, 1830. *Modern green buckram binding with paper label on spine.*£150-200
  - his collection is now in the British Museum
- 2675 Krishna Sastry, Dr V V, Roman Gold Coins, Recent Discoveries in Andhra Pradesh, Hyderabad 1992, full crimson morocco. *Binding new*
- 2676 Krishnamurthy, R, Late Roman Copper Coins from South India Karur and Madurai, Madras 1994, full crimson morocco. *Binding new*. £15-25
- Burgess, F W, Chats on Old Coins, London, 1913, rebound in quarter leather library binding, Hawkins, E, Silver Coins of England, London, 1841, quarter green leather, chipped and split, Humphreys, H N, The Coin Collector's Manual, 2 Vols, London, 1853, embossed red cloth; Roth, B, Coins of Ancient Gaul and Channel Islands, London 1913, reprinted from BNJ vol IX, orange cloth, spine faded, Thorburn, Col W S, Guide to Coins, Great Britain & Ireland, second edition, London, 1888, quarter red morocco.
- Grueber, HA, Handbook of the Coins of Great Britain and Ireland in the British Museum, London 1899, lxiii, 272pp, LXIV plates, with an owner's bookplate pasted in, sound if well used; Hawkins, E, and Kenyon, R, The Silver Coins of England, 3<sup>rd</sup> ed, London 1887, 508pp, pl. XLVII, VII, with an owner's bookplate pasted in. Spine damaged. (2)

  £30-50
  the signature of WJ Davis on second endpaper
- 2679 Head, Barclay V, History of the Coinage of Ephesus, London 1880, offprint from Num Chron 1880.

  Blind embossed green board, a little damped, contents as new.
  £50-70

- 2680 Hede, H. Danmarks Og Norges Mønter 1541-1814, 1963, Copenhagen, 1964, in Danish, 223pp, illustrations with text. *Blue cloth, scarce*.
- Jenkins, GK, Ancient Greek Coins, World of Numismatics series, London 1972. Blue cloth with wrapper, edges a trifle yellowed.
- 2682 Lacombe, Robert, Histoire Monétaire de Saint-Domingue et de la République d'Haïti jusqu'en 1874, Éditions Larose, Paris, 1958. Signed dedication on inside endpaper, original paper covers, in excellent condition, rare.
- 2683 Lane Poole, S, Catalogue of Oriental Coins in the British Museum, 10 vols, Forni reprint, Bologna, 1967. Blue cloth, minor external wear, internally virtually as new. (10) £400-500
- 2684 Lang, DM, Studies in the Numismatic History of Georgia in Transcausia, American Numismatic Society monograph, New York, 1955, 138pp, including index, plus 15pp of plates. *Paper covers.* £20-30
- 2685 Lavoix, H, Catalogue des Monnaies Musulmanes de la Bibliothèque Nationale: Égypte et Syrie, 562pp, 10 plates, Forni reprint, Bologna, 1978. *As new.* £60-80
- Lavoix, H, Catalogue des Monnaies Musulmanes de la Bibliothèque Nationale: Égypte et Syrie, 562pp, 10 plates, Forni reprint, Bologna, 1978; Lane Poole, S, Catalogue of Oriental Coins in the British Museum, Vol. IV: The Coinage of Egypt, 279pp, 8 plates, Forni reprint, Bologna, 1967; Lane Poole, S, Catalogue of Oriental Coins in the British Museum, Vol. IX: Additions to Vols. I-IV, 405pp, 20 plates, Forni reprint, Bologna, 1967; Plant, R, Arabic Coins and How to Read Them, 151pp, 2<sup>nd</sup> ed, reprint, London, 2000; Bosworth, C E, The New Islamic Dynasties, 389pp, Edinburgh, 1996. Virtually as new, a useful set for the study of the Egyptian dynasties. (5)
- 2687 Lopez-Chaves, L and Yriarte, J D, Catalogo de la Onza o Doblon de a Cuatro, Madrid, 1963, illustrations throughout text, hardbound in green cloth, gilt, numbered 914 of an edition of 1000.

  \*Dust jacket torn, otherwise generally in good order.\*

  £35-50
- Melnikova, AS, Russian Money from Ivan the Terrible to Peter the Great, in Russian, Moscow, 1989; Sotnikova, MP and Spasski, IG, Russian Coins of the X-XI Centuries AD, BAR International series 136, Oxford, 1982; Kleshchinov, VN and Grishin, IV, Catalogue of Medieval Coins of Russia. *First hardback, others paper covers.* (3)
- 2689 Michailovitch, Grand-Duke George, Monnaies de L'Empire de Russie, 1725-1894, reprint Boston 1973 of the French translation of the work, extensively illustrated. *Red rexine hardback, as new.* £80-100
- Nau, E, Die Münzen und Medaillen der oberschwäbischen Städte, Freiburg im Breisgau, 1964, card cover, corner damaged and stained; Szego, A, The Coinage of Medieval Austria 1156-1521, paperback, some small tears and stained; Welter,g, Die Münzen der Welfen Seit Heinrich dem Löwen, Braunschweig, 1971, hardcover; others (3). Some tears to wrapper. (6)
- 2691 Newell, ET, The Coinage of the Western Seleucid Mints, ANS Numismatic Studies No 4, New York 1977. *Brown rexine*. £40-60
- **Numismatics Witness to History**, festschrift to commemorate 35 years of the International Association of Professional Numismatists, Wetteren 1986, articles by members of the IAPN in various languages. *Blue cloth, as new.*
- Porteous, J, Coins in History, a survey of coinage from the Reform of Diocletian to the Latin Monetary Union, London 1969. *As new with wrapper*.
- 2694 Ramesan, Dr N, Andhra Pradesh Government Archaeological Series No 4, A Catalogue of the Vijayanagar Coins of the Andhra Pradesh Government Museum, Hyderabad 1962. New crimson £20-30
- 2695 Retowski, O, Die Münzen der Gireï, Spink and Russian Numismatic Society reprint, London, nd, of the Moscow 1905 edition. *Maroon buckram, rubbed.*
- 2696 Rhodes, NG, Gabrisch, K and Valdettaro, C, The Coinage of Nepal from the earliest times until 1911, RNS Special Publication No 21, London 1989. *Out of print, as new, with wrapper*. £40-60

- von Richter, Baron VG, **The Private Collection of the late Baron VG von Richter**, Russian Military Medals, Coins, objects, illustrations in text, 627pp, Paris 1972, in Russian, grey paper boards. *As new*.
- Ruding, Rev R, Annals of the Coinage of Britain and its Dependencies From the Earliest Period of Authentick History to the End of the Fiftieth Year of the Reign of His Present Majesty King George III, Vols I to VI, 2<sup>rd</sup> ed, London 1819, with an owner's bookplate pasted in, sound, original half-leather, gilt lettering; A Supplement to Annals of the Coinage of Britain &c, 88pp, copious line drawn and engraved plates, quarto, London 1819. Sound, sympathetic modern half-leather leather boards. (7) £300-400
- Sinhal, CR (compiler) and Acharya, GV (ed), Catalogue of the Coins in the Prince of Wales Museum of Western India, Bombay, Sultans of Gujarat, Bombay 1935. Original cloth, water stained, a little loose contents sound.
- 2700 Stewart, JR, Lusignan Cyprus and its Coinage, Bank of Cyprus Cultural Foundation, Nicosia 2002, 2 vols and wallet of tables. *Paperbacks, as new in buckram slipcase slightly bruised.* £80-100
- 2701 Sutherland, CHV, Roman Coins, World of Numismatics series, London 1972. *Blue cloth with wrapper, as new.* £60-80
- Sylloge of Coins of the British Isles 34, Archibald, MM, and Blunt, CE, **British Museum, Anglo-Saxon**Coins V, Athelstan to the Reform of Edgar, xliii, 151pp, 56 plates, London 1986, *about as new*; O'Sullivan,
  W, The Earliest Anglo-Irish Coinage, The Stationery Office Dublin, 1964, *in good order*. £30-40
- 2703 Sylloge of Coins of the British Isles, **Coins of Charles I: the John Brooker Collection**, various contributors, Spink, London, 1984, hardback, wrapper, pages unnumbered, 130 plates of illustrations within text. *Sound*, wrapper covered with library film.

  £30-40
- Thorburn, Col WS, **A Guide to the Coins of Great Britain and Ireland**, second edition, London, 1888, half leather. *Spine cracked, rubbed*. £10-20
- Traina, Mario, Le Monete Italiane del Secolo XVIII, vol 1, Savoia (da Vittorio Amedeo a Carlo Emanuele IV 1675-1801, Bolgna 1967. Orange cloth, faded. £60-80
- Walker, P.E., Exploring an Islamic Empire: Fatimid History and Its Sources, 286pp, London, 2002. *Paperback, virtually as new.*
- Wallace, WP, **The Euboian League and its Coinage**, ANS Numismatic Notes and Monographs No 134, New York 1956. *Original paper covers, some creases.* £30-40

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#### War Medals and Decorations

- 2708 Abbott, PE, Recipients of the Distinguished Conduct Medal, 1855-1909, London, 1975. £10-20
- 2709 Abbott, PE and Tamplin, JMA, British Gallantry Awards, London 1971. £10-20
- Barrett, CRB, The 7<sup>th</sup> (Queen's Own) Hussars, 2 volumes, 407pp, and 451pp, illustration plates throughout, London, Royal United Service Institution, 1914, a scarce and interesting association set.; Boyle, WHD, Gallant Deeds, 61pp 1919, an undated reprint (1970's?) published by Gieves, Portsmouth, blue-gilt cloth binding. (3)
- 2711 Beresford, Rear-Admiral, C, and Wilson, HW, Nelson and His Times, 232pp (pp 44 and 45 partially stuck together), generously illustrated throughout, a coloured frontispiece, London, no date. £100-150
- The Royal Highland Regiment, The Black Watch, formerly 42<sup>nd</sup> and 73<sup>nd</sup> Foot, Medal Roll, 1801-1911, Edinburgh, Constable, Printers to His Majesty, 1913. *Hardback with pale blue wrapper*, *slightly discoloured*, *as new*.

- 2713 Boyle, WHD, Gallant Deeds, 61pp 1919, an undated reprint (1970's?) published by Gieves, Portsmouth. *Blue-gilt cloth binding*. £30-40
- Burke, Sir Bernard, A Genealogical and Heraldic Dictionary of the Peerage and Baronetage, 47<sup>th</sup> edition, London 1885. *Original covers, neatly rebacked and spine laid on.* £40-60
- **Burke's Handbook to the Order of the British Empire,** London 1921. *Red embossed cloth.* £30-40
- **Burke's Peerage and Baronetage**, 105<sup>th</sup> edition, London 1975, as new; **Burke's Guide to the Royal Family**, London 1973, with wrapper. (2)
- 2717 Cardinale, Hyginus Eugene, Orders of Knighthood, Awards, and The Holy See, Van Duren, Gerrards Cross, 1983, wrapper; Klietmann, Dr K-G, Phaleristik Rumanien, Vol 1, Die Ordens Sammlung, Berlin, 1975. (2)
- 2718 Carter, T, British War Medals and How they were Won (Military Portion) London 1893, decorated boards, loose; Brown, G, and Penhall, R, The Conspicuous Gallantry Medal, Vancouver, 1977. (2) £40-60
- Everson, GR, The South Africa 1853 Medal, Samson Books, London 1978; Foster, Col KON, The Military General Service Medal, 1793-1814, Royal Northumberland Fusiliers, Germany 1947, paper yellowed, some pages loose, back split; Galloway, P, The Most Illustrious Order of St Patrick, 1783-1983, Phillimore 1983; Gaston, P, The 38th Parallel, The Story of the British Army in Korea, Glasgow, 1976; James, Brig. EA, OBE, TD, British Regiments 1914-1918, London 1978; Lummis, WM, and Wynn, KG, Honour The Light Brigade, London 1973; Medal Roll, Part One 1793-1881, Queens Own Gazette, Guernsey, 1928, paper covers, rubbed. (7)
- Grimshaw, ME, Silver Medals from Scottish and Irish Schools before 1872, 56pp; Pre-Victorian Silver School Medals awarded to Girls in Great Britain, 42pp; Silver Medals, Badges and Trophies from Schools in the British Isles 1550-1850, 54pp, privately published, Cambridge 1985-1989. *Paper covers, scarce.* (3)
- 2721 Hocking, C, Dictionary of Disasters at Sea during the Age of Steam, 1824-1962, 2 vols, Lloyd's Register of Shipping, London 1969; Clain-Stefanelli, EE, Select Numismatic Bibliography, New York 1965. *Good condition.* (3)
- Jocelyn, Arthur, **Awards of Honour**, 276pp, illustrations on colour plates throughout, London, 1956. *Scarce*. £60-80
- Military General Service, Canadian Recipients, 1793-1889, "BMW" Spink, London 1975; Officers who Died in the Great War, 1914-1919, HM Stationery Office, London, 1919, 1975 facsimile by J L R Samson, paper covers; Purves, AA, Collecting Medals and Decorations, London 1978 (3<sup>rd</sup> edition), wrapper; Purves, AA, The Medals, Decorations and Orders of the Great War: 1914-1918, London 1975, wrapper. (4)
- Ponsonby, Lieut Col The Right Hon Sir Frederick, **The Grenadier Guards in the Great War of 1914-1918**, 3 vols, London 1920. *Buckram spine with red leather labels, good condition*. £80-100
- Risk, James, The History of the Order of the Bath and its Insignia, Spink, London, 1972, wrapper, soiled; Poulson, N, The White Ribbon, A Medallic Record of British Polar Exploration, St Albans, 1968; Steward, WA and Stanley, P, The ABC of War Medals and Decorations, London 1918, rebound in black buckram; Taprell Dorling H, Ribbons and Medals, (first published 1916), London 1974, wrapper. (4)
- **Royal Inniskilling Fusiliers: Officers who died in the Great War**, 1914-1919, photocopy of HM Stationery Office Publication, London 1919. *Black buckram*. £20-30
- Wilson, Sir A, MP and McEwan, Capt JHF, MP, Gallantry: Its Public Recognition and Reward in Peace and in War at Home and Abroad, Oxford University Press, 1939, brown cloth, rubbed; Walker, RW, Recipients of the Distinguished Conduct Medal, 1914-1920, Midland Medals, 1981, wrapper; Tozer, CW, The Insignia and Medals of the Order of St John, Order St John, London 1975, clear wrapper. (3)

The Journal of the Orders and Medals Research Society – Orders and Medals, Vol Nos 12- 33, London, 1973/1994, (Vol 21 Autumn 1982, Vol 24 Spring 1985 and Vol 30 Winter 1991 edition missing), Index 1973-1983 for Vol 12-22 and Index 1973-1986 for Vol 12-25, and a Convention 1982 – Ruby Anniversary 1942-1982; Miscellany of Honours, Nos 1 to 9, London, 1979/1992 and Membership List Autumn 1987 and Membership Handbook 1991; The Medal Collector, Vol 30, July 1979, No 7, Serbian White Eagle Order and Vol 32, December 1981, No.12., Second Empire Star of the Legion of Honour; The Life Saving Awards Research Journal, London, No 4, Oct 1988 and No 5, February 1989; and a number of booklets on military medals. *Paper covers*. (lot) £60-80

#### Commemorative Medals and Tokens

- Bergsø, Vilhelm, **Danske Medailler fra 1789-1892**, Copenhagen 1897, *contents a trifle damped, modern brown buckram*; Galster, G, **Danmarks Monter**, signed copy, undated, off-print of an article in 'Nordisk Kultur XX, X', in Danish, hardback, *good state*; Hauberg, P, reprint of the plates from his **Atlas over Danmarks Monter** ca. 870-1241, *paper covers, one plate a photocopy.* (3) £80-100
- Burn, JH, A Descriptive Catalogue of the London Traders, Tavern, and Coffee-House Tokens Current in the Seventeenth Century, presented to the Corporation Library by Henry B H Beaufoy London 1853, 237pp rebound in black cloth, *good condition*; Steward, WA, The ABC of War Medals and Decorations, London 1915, 407pp, illustrations in text, *boards and some pages loose.* (2) £20-30
- Florange, C, Etude sur les Messageries et les Postes d'après des Documents Metalliques et Imprimés, précédée d'un essaie numismatique sur les Ponts et Chaussées, Paris 1925, unopened, original paper covers, cracked at spine, a clean copy which would benefit from binding; Tourneur, V, Catalogue des Medailles du Royaume de Belgique, tome premier, all published (1830-1847), unopened, paper covers, faded at edges. (2)

  £30-40
- Gunnes, R, Dictionary of British Sculptors 1660-1851, The Abbey Library, London, 1951, wrapper, papers yellowed; Nathanson, AJ, Thomas Simon, his Life and work 1618-1665, Seaby Publications, London, 1975. (2)
- 2733 Hill, Sir George, Medals of the Renaissance, B M Publications, London 1978.
- Hocking, WJ, Catalogue of the Coins, Tokens, Medals, Dies and Seals in the Museum of the Royal Mint, 2 vols, London 1906 and 1910. Original blind decorated blue buckram, paper yellowed but essentially as new, a fine set. (2)

  £80-100
- 2735 Wheeler Holohan, V, The History of the King's Messengers, London 1935. £40-50
- Pinkerton, J, **An Essay on Medals**, third edition, 1808, 2 vols, vol I, xlix, 371pp, 3 plates, vol II 448pp, 2 woodcut plates. *Some slight water damage and foxing, bindings fragile*. (2) £40-60
- Pinkerton, J, An Essay on Medals, Vols 1 and 2, 3<sup>rd</sup> ed, London 1808, 376pp, 3pl, 448pp, 3pl, rebound in pale blue boards, both with the bookplate of a previous owner on second endpaper. *Sound.* (2)
- Wetton, JL (ed), The Hampshire Seventeenth Century Traders' Tokens, Lymington, 1964; Wetton, JL, Seventeenth Century Tradesmens' Tokens, Newcastle upon Tyne, 1969; Welsh Industrial Tokens and Medals, Cardiff 1973; Judson, Edward and Eileen, A Re-listing of the Seventeenth Century Trade Tokens of Essex, Little Bardfield, Essex, 1973; and a copy of The Yorkshire Numismatist, Leeds 1988. Good condition. (5)

#### Auction Catalogues and Journals

- 2739 Baldwin's Auctions Ltd, catalogues 1-17 bound in four volumes. *Green buckram, as new*. (4) £80-100
- 2740 Christie's, London, French Gold Coins, **The Gallia Collection** (Robert P Pflieger Collection), auction catalogue, 6 October 1987, with realised prices list. *Hard cover and coloured wrapper*. £20-30 a superb collection of French hammered and milled gold coins formed in the early 20th Century

- Glendining & Co, The Lockett Collection, English, Scottish, Irish and Continental Coins, 1955-1961, bound together in two volumes. *New green buckram.* (2) £140-160
- 2742 Glendining's, October 1955 to February., 1961, **Lockett**, **RC**, Greek Coins, I IV, the sale catalogues of the Greek Coins from the collection of the eminent numismatist, the late R C Lockett. *Green cloth, as new.*
- Bank Leu AG and Münzen und Medaillen AG, auction catalogue, **Griechische Münzen aus der Sammlung eines Kunstfreundes** (Charles Gilet Collection), 28 May 1774, estimates list tipped in.

  Bound in blue buckram, scarce.
  £80-100
- 2744 Sotheby & Co, London, auction catalogue, **The Palace Collections of Egypt, Coins and Medals**, the Property of the Republic of Egypt (ex King Farouk Collection). *Original paper covers, part faded, minor archive tape repair on spine, scarce.* £100-120
- Sotheby's, auction catalogue, European Historical Medals from the Collection of his Grace the Duke of Northumberland, removed from Alnwick Castle, 2 parts, 3 December 1980 and 17 June 1981. Paper covers, some manuscript prices and annotations. (2)
- 2746 Sotheby Parke Bernet & Co, London, five auction catalogues of the Virgil M Brand Collection, part 4, Russian and Polish Coins, part 5, Greek and Roman Coins, part 7, Ancient Coins, part 9, Colonial and Indian Coins and part 10, Classical and Modern Coins and Medals. *Original brown card covers, as new, some lists of estimates and prices realised inserted.* (5) £30-50
- 2747 Sotheby's, London, 6<sup>th</sup> and 7<sup>th</sup> March 1997, **The John Slocum Collection** of Coins of the Crusades. *Good state, scarce.*£60-80

  one of the most important Crusader sales of recent years
- 2748 Spink, London, auction catalogues, **The Dr Anton Dreesman Collection of Ancient Coins**, part 1, 13 April 2000 and part 2, 13 July 2000. *Neatly bound together in black buckram*. £80-100
- Thirteen Far East coin auction catalogues, 1987-1994, Spink-Taisei 2, 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15; Taisei-Baldwin-Gillio 17. As new. (13)

  useful references for Asian coins
- **Proceedings of the 9th International Congress of Numismatics**, Berne 1979, Louvain la Neuve, Luxembourg 1982, 2 vols. *Green cloth, as new.* (2) £60-80
- **Proceedings of the 8th International Congress of Numismatics**, New York, Washington 1973, Paris/Basel 1976, 2 vols. *White cloth, as new.* (2) £40-60
- **2752 Survey of Numismatic Research**, 11 vols, 1960-1965 (3 vols), 1966-1971 (3 vols), 1978-1984 (2 vols and index), 1985-1990 (2 vols). *Coloured paper covers, some a little soiled*. (11) £100-120
- 2753 Seaby's Bulletin, 1946-1955, 1960-1990, all loose in publisher's binders. *Good condition*. (3 cartons) £40-60
- Books, pamphlets and auction catalogues relating to commemorative medals (lot) and five hard bound annual volumes of Seaby's Bulletin, 1965, 1966, 1967, 1969 and 1973. (two cartons) £30-50

**END OF SALE** 

#### BIBLIOGRAPHY

Bispham, J., The Base Silver Shillings of Edward VI, BNJ 55 1985 В

Blunt, C. E., and Whitton, C.A., The Coinages of Edward IV and Henry VI (Restored), BNJ vol XXV B&W

Forrer, L., Biographical Dictionary of Medallists, London 1904-30, reprinted 1987 BDM

Edward Besly: "The English Civil War Mints at Truro and Exeter, 1642-1646", BNJ 62, p.102-153 Bes

"The York Mint of Charles I", BNJ 54, p.210-241

Brown, L., British Historical Medals, 1760-1960, Vol. I The reign of George III - death of William IV, **BHM** 

London, 1980, Vol. II The reign of Queen Victoria, London 1987, Vol. III The Accession of

Edward VII to 1960, London 1995

Biaggi, E., Monete e Zecche Medievali Italiane, Turin 1992 Bi

Blunt, Lyon and Stewart, The Coinage of Southern England 796-840, BNJ vol XXXII BLS

British Museum Catalogues, various **BMC** 

Brekke, B.F., The Copper Coinage of Imperial Russia 1700-1917, Malmö 1977 B(r)

Bruun, L.E., Mønt og Medaille Samlung, 1928 Bruun

Bitkin, V., Composite Catalogue of Russian Coins, 2 vols, 2<sup>nd</sup> ed., Kiev 2003 Bit2

Dalton, R., & Hamer, S. H., The Provincial Token Coinage of the 18th Century, London 1910-1918 D&H Davis, W.J., The Nineteenth Century Token Coinage of Great Britain, Ireland, the Channel Davis

Islands and the Isle of Man, London 1904

DO/DOC Bellinger, A.R., Grierson, P., Catalogue of the Byzantine coins in the Dumbarton Oaks

Collection and the Whittemore Collection, Vols.I-IV, Washington D.C. 1966-1994

**ESC** Rayner, P.A, English Silver Coinage since 1649, 5th ed., London, 1992 F(r)Friedberg, Robert, Gold Coins of the World, 7th ed., Clifton, 2003

Freeman Freeman, A., The Moneyer and the Mint in the Reign of Edward the Confessor 1042-1066,

parts i and ii, BAR British Series 145(i) 1985

G&G Goron, S., and Goenka, J. P., The Coins of the Indian Sultanates, New Delhi 2001

GVD Doubleday, G. V., Anglo-Saxon Coins, Glendining 6 October 1987

Hauberg Hauberg, P., Myntforhold og Udmyntninger i Danmark indtil 1146, 1900 KM Krause, C.L., and Mishler, Clifford, Standard Catalogue of World Coins, various

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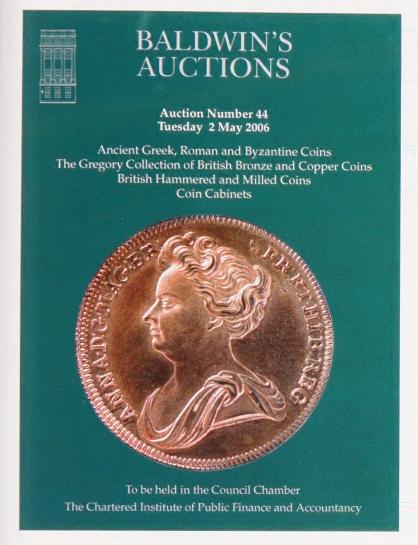
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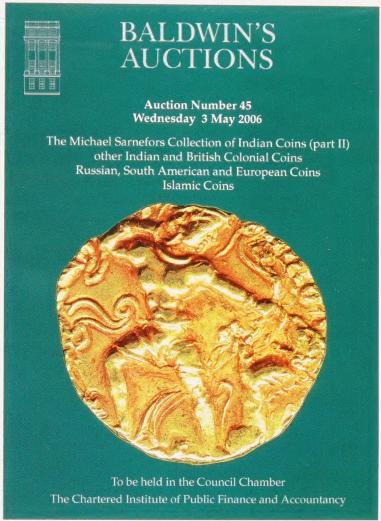
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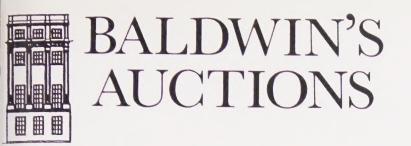
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